

# Brian Baumgart – Curriculum Vita

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## Education

### Minnesota State University, Mankato

Masters of Fine Arts: Creative Writing (Fiction), 2006

### Winona State University

Bachelor of Science: English: Writing (Teaching), 2000, Magna Cum Laude

## Experience—Teaching

### North Hennepin Community College, Brooklyn Park, MN

Faculty/Professor (UFT), 2009—Current

English Department Coordinator, Jan. 2024—Current

MSCF Membership & Elections Chair, 2023—Current

Coordinator of Creative Writing (AFA Program), 2011—2022

Awards: Faculty of Excellence Award, Phi Theta Kappa Above & Beyond Award, Diversity & Equity Award

Courses Taught:

- ENGL 0950: Preparation for College Writing II; ENGL 1112: College Writing II (w/Literature Component); ENGL 1200/0990: Gateway Writing; ENGL 1201: College Writing I; ENGL 1202: College Writing II; ENGL 1250: Magazine Workshop; ENGL 1900: Introduction to Creative Writing; ENGL 2010: Writing Creative Nonfiction & Memoir; ENGL 2020: Writing Stories; ENGL 2030: Writing Poetry; ENGL 2340: Nature in Literature; ENGL 2960: Creative Writing Capstone Project; HSEM 1000: Humor Writing; SSAC 0915: Summer Scholars Academy Writing

### Century College, White Bear Lake, MN

Faculty/Instructor (TPT), 2006-2009

Courses Taught:

- ENGL 0090: Introduction to Writing; ENGL 1021: Composition I; ENGL 1022: Composition II

### Minnesota State University, Mankato, MN

Adjunct Faculty, 2007-2009

Courses Taught:

- ENGL 101: Composition; ENGL 114: Introduction to Film; ENGL 201: Intermediate Writing

### Rasmussen College, Mankato, MN

Adjunct Faculty, 2006

Courses Taught:

- General 098: Foundations of English II; General 124: Composition

## Minnesota State University, Mankato, MN

Teaching Assistant/Instructor, 2003-2006

Courses Taught:

- ENGL 101: Composition; ENGL 242: Introduction to Creative Writing; ENGL 340: Form & Technique of Prose (co-taught)

## Secondary School Teacher

Mankato Independent School District #77, Mankato, MN

- Substitute Teacher, 2003-2006 ; Grades 7-12

University Creek Alternative School, Coon Rapids, MN

- Lead Program Teacher for Independent Study Program, 2000-2002; Grades 9-12

Crossroads Alternative High School, Coon Rapids, MN

- Summer & Night School English Teacher, 2000-2001; Grades 9-12

Anoka-Hennepin Independent School District #11, MN

- Substitute Teacher, 2000-2001; Grades 3-12

Rosemount High School, Rosemount, MN

- Student Teacher (English), 2000; Grades 9-10

Winona Middle School, Winona, MN

- Teacher Assistant, 1999; Strides to Success Program

## Experience—Other Professional

### Editorial Work

Co-Advisor/Editor, *Realities: A Cross-Cultural Publication*. North Hennepin Community College. 2014-2021.

Faculty Advisor, *Under Construction*. North Hennepin Community College. 2011-2012.

Lead Editor, *Minnesota Colleges and Universities English and Writing Conference Program*. 2009-2010.

Copywriter, The Occasions Group: A Division of Taylor Corporation. North Mankato, MN. 2005-2006.

Co-Editor, *Composition Merit Awards Journal Online*. Minnesota State University, Mankato, MN. 2005-2006.

Copy Editor, Donor Request Letters. Minnesota Licensed Family Child Care Association. Minneapolis, MN. 2005.

Prose Editor, *Blue Earth Review*. Minnesota State University. Mankato, MN. 2004-2005.

Editor, *Open Book: The Wonderful Work of Alternative Students*. University Creek Alternative Programs. Coon Rapids, MN. 2001-2002.

Editorial Board Member, *Out of the Dark: A Collection of Short Fiction* (Moonlight Press, 1998).

### Service and Training (selections)

Board of Directors, Northern Starz Center for the Performing Arts, Ramsey, MN. 2022-2024.

Participant, Specifications Grading Teaching Circle. North Hennepin Community College, Brooklyn Park, MN, Spring 2024

Co-Coordinator, Minnesota State Write Like Us Program (Multi-Campus Grant Award Winner). 2021-2023.

Participant, STaR Practicum: Spoken and Unspoken Policies and Practices in Our Syllabus & Equity-Minded Syllabus Practices, North Hennepin Community College, Brooklyn Park, MN. Spring 2021

Member, Diversity, Equity, and Inclusion Strategic Directions Committee, North Hennepin Community College, Brooklyn Park, MN. 2020-2022

Collaborator, NHCC Winter Choir Concert (Creative Writers). North Hennepin Community College, Brooklyn Park, MN. 2019.

Participant, S.E.E.D. Program: Seeking Educational Equity and Diversity. North Hennepin Community College, Brooklyn Park, MN. 2017-2019.

Director, *Meet the Authors: An NHCC Reading Series*. North Hennepin Community College, Brooklyn Park, MN. 2011—2022.

Participant, Diversity: LGBT Ally Training. North Hennepin Community College, Brooklyn Park, MN. Fall 2010.

Program Development Chair, Associate of Fine Arts in Creative Writing. North Hennepin Community College, Brooklyn Park, MN. 2009-2011.

Member, Online Course Peer Review Committee. North Hennepin Community College. Brooklyn Park, MN. 2009-2014.

Co-Director, National Poetry Month. Century College. White Bear Lake, MN. 2007-2008.

Reviewer, Professional Peer Review Program, Online Course Development and Teaching. Century College. White Bear Lake, MN. 2007-2008.

Recipient, Award for Excellence in Student Learning: Online Course Development. Century College. White Bear Lake, MN. 2006-2007.

Participant/Recipient, Award for Excellence in Student Learning: National Poetry Month. Century College. White Bear Lake, MN. 2006-2007.

Participant, Faculty Teaching Certificate Program 2. Minnesota State University. Mankato, MN. 2005-2006.

Teaching Assistant Mentor, 2004-2005

Participant, Faculty Teaching Certificate Program. Minnesota State University, Mankato, MN. 2004-2005.

Judge, *Composition Merit Awards Journal Online*. Minnesota State University. Mankato, MN. 2004-2005.

Member, Ad Hoc Composition Committee. English Department. Minnesota State University. Mankato, MN. 2004-2005.

Participant, “Peer Observation and Self-Assessment as Teacher Development Tools.” Learning That Lasts Grant. Minnesota State University. Mankato, MN. 2004-2005.

Participant, Professional Education Essay Scoring Pilot Project. Department of Education. Minnesota State University. Mankato, MN. Aug. 2004.

## Publications (selections)

### Books:

- [\*Rules for Loving Right\*](#). Poetry. [Sweet Publications](#) (2017)
- *Teens in Mexico*. Academic. Compass Point Books (Jan. 2007)

### Poetry:

- “How to Teach English Composition at a Community College Near Minneapolis, or How I Teach English Composition at a Community College Near Minneapolis, or How I Imagine I Teach English Composition at a Community College Near Minneapolis, or How I Dream

I Teach English Composition at a Community College Near Minneapolis." *Thimble Literary Magazine* (forthcoming, 2024)

- "My Songs [Sonnets] for Terrorists #47." *The Meadow* (2024)
- "After Hours." *South Dakota Review* (2024)
- "After the Winter." [Amethyst Review](#) (2024)
- "My Songs [Sonnets] for Terrorists #17." [Bear Paw Arts Journal](#) (2023)
- "My Songs [Sonnets] for Terrorists #8." [A-Minor Magazine](#) (2023)
- "My Songs [Sonnets] for Terrorists #30-38." [Last Syllable: A Long-Form Literary Journal](#) (2023)
- "A Simple Question of Measurement." [Thimble Literary Magazine](#) (2023)
- "His Memory (of Memory)." [Emerge Literary Journal](#) (2023)
- "The Private Version." [Emerge Literary Journal](#) (2023)
- "Upon Injuring My Left Wrist, Left Ankle, Left Knee." *The Stuff that Was Said* (anthology, 2022)
- "Incomplete Metamorphosis." [Sweet](#) (2020)
- "Head-On Collision." [Thimble Literary Magazine](#) (2020)
- "Mission Accomplished, or Failure Is at Hand." *Spillway* (2020)
- "Artifact." [Signal Mountain Review](#) (Pushcart Nominated, 2020)
- "Fact." [Signal Mountain Review](#) (Pushcart Nominated, 2020)
- "Fiction." [Signal Mountain Review](#) (Pushcart Nominated, 2020)
- "Overlook." [Sleet](#) (Best of the Net Nominated, signal mountain review 2020)
- "The Halo and the Crown." [Sleet](#) (2020)
- "I Wish You All the Joy of Everything." [Sleet](#) (2020)
- "Barren." *Rewilding: Poems of the Environment* (anthology, 2020)
- "We All Looked Back." [White Wall Review](#) (July 2019)
- "Practice Dying." [White Wall Review](#) (July 2019)
- "Doll." [Midway Journal](#) (v. 13, Issue 2)
- "So Much Latin." [Field Notes: Cedar Creek's Education and Community Engagement Newsletter](#) (Winter 2019)
- "Self-Portrait at the End of the World." [Rogue Agent](#) (Issue 46, Jan 2019)
- "Bottlecap." *South Dakota Review* (v. 54, No. 2)
- "Upright." *South Dakota Review* (v. 54, No. 2)
- "Goodbye Beluga." *South Dakota Review* (v. 54, No. 2)
- "Brief Encounters with Old Trains." [Parentheses Journal](#) (Issue 04, 2018)
- "To the Student Who Called Me Dad." [Whale Road Review](#) (Issue 13, Winter 2018)
- "Overheard Elocutions from the Job Fair Seminar at the Marriot Hotel." [Construction](#) (2018)
- "Transition Zone." [Field Notes: Cedar Creek's Education and Community Engagement Newsletter](#) (Summer 2018)
- "Honest to God." [Beech Street Review](#) (v. 4/Issue 2, Spring 2018)
- "Gammarus." [Noctua Review](#) (2018)
- "Upon Placing the Heart of the Sun Behind Birch Leaves." *SHANTI Journal* (Issue 3.1, 2018)
- "Sobering." *Big Muddy* (Issue 18.2, Fall 2018)
- "Installation: Wall on the Border." [The Journal of Wild Culture](#) (March 2018)

- "Pesticide." [\*The Journal of Wild Culture\*](#) (March 2018)
- "The River." [\*The Journal of Wild Culture\*](#) (March 2018)
- "Prickly Ash." [\*The Journal of Wild Culture\*](#) (March 2018)
- "Water's a Little High." [\*The Journal of Wild Culture\*](#) (March 2018)
- "Blister." [\*The Good Men Project\*](#) (Nov 2017)
- "Faded Lines and Gravel." *The Perch* (Fall 2017)
- "Familiar Politics." *Poetry City, USA* (v. 7, 2017)
- "Upon Being Told by My Four Year Old That Zombies Are Bound to Devour Both Her Brother and Me." *Whale Road Review* (Issue 3, Summer 2016)
- "Yet Another Piece of News on a Shitstorm of a Day Full of People Being Disappointing." *SLAB* (2016)
- "Upon Slipping on the Morning Frost-Turned-Ice on My Porch While Two Frozen Jack-O-Lanterns Glare at Me." [\*The Wax Paper\*](#) (2016)
- "49th Mailing to Colin Firth - A Sestina." *Sweet* (2015)
- "Upon Hearing that My Grandfather Would Like to See More Tears." *The Good Men Project* (2015)
- "Moving in Place." *Calamities Press* (Winter 2014)
- "Two of Us, Station Wagon, Winter." [\*Stone Highway Review\*](#) (Issue 3.2: 2014)
- "He Sings Norwegian Blues." *North Chicago Review* (2013).
- "This Film of My Life if I'd Paid More Attention to French Cinema." [\*Cleaver Magazine\*](#) (Issue 2: 2013, online).
- "Knot and Stitch." [\*Ruminate\*](#) (Issue 27, 2013)
- "How to Save Me: To the Missionary Who Knocked on My Front Door." [\*Ruminate\*](#) (Issue 27, 2013)
- "Alex Tells Me He's Going to Every Powwow in the Midwest." [\*The Conium Review\*](#) (Vol. 2.1, Spring 2013)
- "Today I Got the Flu." *Survive and Thrive Anthology* (Fall 2012)
- "After Birth." *Survive and Thrive Anthology* (Fall 2012)
- "Sand." *The Ottawa Arts Review* (Vol. 6.2: 2012)
- "Smoking Cigars Takes Practice." *Taj Majal Review* (2012)
- "The Half-Mad Mutt Sobers." *Taj Majal Review* (2012)
- "Rules for Loving Right." [\*Sweet\*](#) (Issue 5.1: 2012)
- "I'd Like to Stop Eating Meat." [\*Obsession\*](#) (Vol. 3, Spring 2012)
- "She Says She Can Smell." [\*Diverse Voices Quarterly\*](#) (Vol. 4, Issue 13, 2012)
- "It's Not Cool for a Man to Love Cats." [\*Diverse Voices Quarterly\*](#) (Vol. 4, Issue 13, 2012)
- "Cellular Like Biology." *Vain Magazine* (2012)
- "Southwestern Minnesota, Springtime." [\*Ruminate\*](#) (Issue 19, 2011)
- "Winter, Minnesota." [\*Blood and Honey Review\*](#) (2011)
- "Miguel and the Loon." *Tipton Poetry Journal* (Fall 2010)
- "Forensics." *Orange Coast Review* (Fall 2010)
- "What Happened on the Nine O'Clock News." [\*Sweet\*](#) (Issue 1: 2009)
- "Breathing the Road." *Blue Earth Review* (Vol. I: Spring 2004)
- "Sore Feet." *Static* (Vol. 2, Issue 4: Apr. 2004)
- "Solid Industry." *Static* (Vol. 2, Issue 4: Apr. 2004)
- "Emptiness." *Satori* (Vol. XXX: Spring 2000)

## Nonfiction:

- “Blood.” *Big Muddy* (2021)
- “This Is Fluid.” [Working Stiff: The Anthology of Professional Wrestling Literature & Art.](#) ed. Josh Olsen. Gimmick Press (2015)
- “Three Shes.” [Spittoon](#) (Issue 3.1: 2013)
- “skies through earth and water.” Honorable Mention. *Wake Blog*. ([Great Lakes in Five Words](#), May 2012)

## Fiction:

- “Magnetism.” *Kindling* (Spring 2012)
- “Skinny Jeans.” [Nail Polish Stories](#) (February 2012)
- “His Distance.” [Blink-Ink](#) (Issue 10: Jan. 2012)
- “Hey.” [Infinity’s Kitchen](#) (Issue 5: 2012)
- “Everyone Nods.” *Static* (Vol. 4, Issue 5: May 2006)
- “The Smallest Baby in the World.” *Blue Earth Review* (Vol. IV: Spring 2006)
- “Park and Ride.” *Static* (Vol. 3, Issue 10: Oct. 2005)
- “Kiss the Mirror.” *Satori* (Vol. XXX: Spring 2000)
- “Youthanasia.” *Out of the Dark: A Collection of Short Fiction* (Moonlight Press, 2006)

## Reviews and Articles

- [“Whiteness in a Discussion on Race: Teaching A Good Time for the Truth at a Two-Year College.”](#) *Assay: A Journal of Nonfiction Studies* (Fall 2017, 4.1)
- Book Review: *The Untested Hand* by Richard Robbins. *The Corresponder* (Spring 2009)
- Book Review: *Left Hand* by Ken McCullough. *The Corresponder* (2004)

## Artwork and Photography

- “Crippled.” *Blue Earth Review* (Vol. IV: Spring 2006)
- “Peering Through.” *Blue Earth Review* (Vol. IV: Spring 2006)
- “Immersion.” *Blue Earth Review* (Vol. I: Spring 2004)
- “Permanence.” *Blue Earth Review* (Vol. I: Spring 2004)
- “Barriers.” *Blue Earth Review* (Vol. I: Spring 2004)

## Readings (selections)

Birchbark Books Reading Series. Minneapolis, MN. Nov. 2019.

[Visiting Author](#). Bismarck State College. Bismarck, ND. March 2018.

[Great Twin Cities Poetry Read](#). Augsburg College. Minneapolis, MN. May 2017.

*Poets & Pints*. Minneapolis, MN. Feb. 2017.

*Poets & Pints*. Minneapolis, MN. Jan. 2016.

*Birchbark Books Reading Series*. Minneapolis, MN. Nov. 2015.

*Midstream Reading Series*. Minneapolis, MN. Sept. 2015.

*Cracked Walnut Reading Series*. “Plains, Trains, and Automobiles.” University of Minnesota Masonic Children’s Hospital, Minneapolis, MN. May 2015.

*Cracked Walnut Reading Series*. “What Does Your Fox Say?” Black Dog Café, Minneapolis, MN. Apr. 2014.

*Cracked Walnut Reading Series*. J. Arthur’s Coffee, Roseville, MN. Mar. 2013.

*Minnesota Colleges and Universities English and Writing Conference*. w/ Ed Bok Lee. Brooklyn Park, MN. Mar. 2011.

Faculty Lecture Series. *Variations in Sound*. Brooklyn Park, MN. Jan. 2011.  
*Graduate Thesis Reading Series*. w/ Jason Benesh. Mankato, MN. Apr. 2006.  
*Writer's Bloc: Open Mic Reading Series*. Mankato, MN. Dec. 2005.  
*Weekly Reader Series: KMSU Radio*. Mankato, MN. Sept. 2005.  
*Creative Writing Conference*. Minnesota State University. Mankato, MN. Nov. 2004.  
*Writer's Bloc: Open Mic Reading Series*. Mankato, MN. Sept. 2004.  
*Blue Earth Review Reading*. Minnesota State University. Mankato, MN. April 2004.  
*First Year Reading*. Minnesota State University. Mankato, MN. April 2004.  
*Association of Writers & Writing Programs: Open Reading*. Chicago, IL. March 2004.

## Conference Work

### CONFERENCE WORK: Presentations, etc. (selections)

- Presenter (with Debbie Johnson-Hill, Beth Mayer, Stephen Healey, Kristine Bigalk, and Kathryn Kysar), "Curious about Creative Writing: Program Models for Two-Year Colleges." *TYCA-Midwest*. St. Paul, MN. Oct. 2017.
- Presenter (with Paige Riehl, Amy Fladeboe, Diana Joseph, and Carson Faust), "Bringing the Outside In: Cultivating Literary Landscape through College Reading Series." *TYCA-Midwest*. St. Paul, MN. Oct. 2017.
- Presenter (with Ben Kiely and others), "Accelerated English Workshop." Minnesota English and Writing Conference. Inver Grove Heights, MN. Mar. 2015.
- Presenter (with Bronson Lemer and Jenny Yang-Cropp), "To Birth a Mockingbird: Leveling the Playing Field through Imitation in Teaching Creative Writing." Minnesota Writing and English Conference. White Bear Lake, MN. Apr. 2014.
- Presenter (with Sharon Coleman, Mary Lannon, Matt Mauch, Christina Rau, and John Woods), "Ethics in the Application: Using Old and New Technologies to Create a Literary Community at the Two-Year Campus and Beyond." *Associate for Writers and Writing Programs Conference*. Washington, D.C. Feb. 2011.
- Presenter (with Connie Colwell Miller and Haley Lasche), "On the Borderline: Crossing the Boundaries of Metro and Rural Writing." *Marshall Festival: A Celebration of Rural Writing and Culture*. Southwest Minnesota State University, Marshall, MN. Oct. 2010.
- Conference Committee Member, *Minnesota Colleges and Universities English and Writing*. 2008-2015.
- Faculty Advisor, "Poetry Slam: A Revolution in Spoken Word." Century College Campus Conference. Century Community and Technical College. White Bear Lake, MN. Apr. 2008.
- Presenter, "Minds and Matter: Using Multiple Technological Formats to Teach Traditional Subjects." *Creating Optimal Learning Environments: Wireless and Teaching Technology Conference*. Minnesota State University. Mankato, MN. Nov. 2005.
- Presenter (with Colleen Godfrey and Jennifer Panko), "A Part of the Class: Active-Learning Models for the Writing Classroom." *Writing and Literature: Teaching New Audiences and Each Other*. Minnesota State Colleges & Universities. Inver Hills Community College. Inver Grove Heights, MN. Oct. 2005.
- Presenter, "Pillaging Experience: Composition & Creative Writing for a (Non)Traditional Student Population." *Writing and Literature: Teaching New Audiences and Each*

*Other.* Minnesota State Colleges & Universities. Inver Hills Community College. Inver Grove Heights, MN. Oct. 2005.

Judge: Creative Writing. *Undergraduate Research Conference.* Minnesota State University. Mankato, MN. April 2005.

Presenter (with Kseniya Kareva), "Taking Advantage of Modern Technology: Practical Applications of E-Tools for the Teaching of College Writing." *Great Plains Alliance for Computers and Writing Conference: Sowing the Seeds for Future Work in Computers and Writing.* Minnesota State University. Mankato, MN. April 2005.

Presenter (with Randall McClure, Greg Nicolai, Jessica Smith and Liz Willingham), "Collaborative TA Mentoring: Ideas for Expanding the Roles of Peer Mentors." *Conference on College Composition and Communication SIG.* San Francisco, CA. March 2005.

Presenter, "Character Invention." *Young Writers Conference.* Bethany Lutheran College. Mankato, MN. March 2005.

Presenter (with Jennifer Amel, Nathan Leboutillier, and Derek Tellier), "The Craft of Flash Fiction." *Creative Writing Conference.* Minnesota State University. Mankato, MN. Nov. 2004.

Program Coordinator. *Creative Writing Conference.* Minnesota State University. Mankato, MN. Nov. 2004.

Presenter (with Melissa Gruhlke, Kseniya Kareva, and Kristin Schai), "Drawing on Experience in a Collaborative Setting: The Uses & Roles of Teaching Assistant Mentoring in English Composition." *MnSCU Writing Conference: Writing Across the Curriculum.* Minnesota State University. Mankato, MN. Sept. 2004.

Sign-In Desk Attendant. *MnSCU Writing Conference: Writing Across the Curriculum.* Minnesota State Colleges & Universities. Minnesota State University. Mankato, MN. Sept. 2004.

Presenter, "Learned Experience: Discovering Your Story." *Young Writers Conference.* Bethany Lutheran College. Mankato, MN. March 2004.

Presenter (with Matthew Christensen, Cindy Enter, Braden Grahms, and Randall McClure), "Beginning, Middle, End: Using Assessment to Demonstrate Student Success." *Realizing Student Potential.* Minnesota State Colleges & Universities. Minneapolis Community & Technical College. Minneapolis, MN. Feb. 2004.

## **CONFERENCES & WORKSHOPS ATTENDED (selections)**

*Minnesota Colleges and Universities English and Writing Conference: Connecting Communities: Language, Literacy, and Literature.* St. Paul College. St. Paul, MN. March 2010.

*Realizing Student Potential/ITeach Conference.* Minneapolis Community and Technical College. Minneapolis, MN. Feb. 2010.

*Minnesota Colleges and Universities English and Writing Conference: Across Borders: Assessment, Accountability, and Scholarship in Literature, Composition, and Creative Writing.* University of Minnesota. St. Paul, MN. April 2009.

*Realizing Student Potential/ITeach Conference.* Minneapolis Community and Technical College. Minneapolis, MN. Feb. 2009.



*"How to Cheat Online."* WCET Professional Development Webcast Series. Century College. White Bear Lake, MN. Nov. 2006.

*Association of Writers and Writing Programs Conference.* Austin, TX. March 2006.

*E-Folios for Teaching & Learning Workshop.* Minnesota State Colleges & Universities Center for Teaching & Learning. Minnesota State University. Mankato, MN. March 2005.

*Teaching Online Workshop 2.* Office of Instructional Technologies. Minnesota State University. Mankato, MN. Feb. 2005.

*Teaching Online Workshop.* Office of Instructional Technologies. Minnesota State University. Mankato, MN. Feb. 2005.

*Infusing Critical Thinking Across the Curriculum Workshop.* College of Social & Behavioral Sciences. Minnesota State University. Mankato, MN. Jan. 2005.

*Talking About Teaching and Technology Conference.* Minnesota State University. Mankato, MN. Nov. 2004.

*Wireless and Mobile Technologies Conference 2004.* Minnesota State University. Mankato, MN. Sept. 2004.

*Association of Writers & Writing Programs Conference.* Chicago, IL. March 2004.

*Talking About Teaching and Active Learning Conference.* Minnesota State University. Mankato, MN. Feb. 2004.

*Minnesota Association of Alternative Programs 19th Annual Conference.* Duluth, MN. Feb. 2002.