

Brian Baumgart – Curriculum Vita

brian.baumgart@nhcc.edu

Education

Minnesota State University, Mankato

Masters of Fine Arts: Creative Writing (Fiction), 2006

Winona State University

Bachelor of Science: English: Writing (Teaching), 2000, Magna Cum Laude

Experience—Teaching

North Hennepin Community College, Brooklyn Park, MN

Faculty/Professor (UFT), 2009—Current

English Department Coordinator, Jan. 2024—Current

MSCF Membership & Elections Chair, 2023—Current

Coordinator of Creative Writing (AFA Program), 2011—2022

Awards: Faculty of Excellence Award, Phi Theta Kappa Above & Beyond Award, Diversity & Equity Award

Courses Taught:

- ENGL 0950: Preparation for College Writing II; ENGL 1112: College Writing II (w/Literature Component); ENGL 1200/0990: Gateway Writing; ENGL 1201: College Writing I; ENGL 1202: College Writing II; ENGL 1250: Magazine Workshop; ENGL 1900: Introduction to Creative Writing; ENGL 2010: Writing Creative Nonfiction & Memoir; ENGL 2020: Writing Stories; ENGL 2030: Writing Poetry; ENGL 2340: Nature in Literature; ENGL 2960: Creative Writing Capstone Project; HSEM 1000: Humor Writing; SSAC 0915: Summer Scholars Academy Writing

Century College, White Bear Lake, MN

Faculty/Instructor (TPT), 2006-2009

Courses Taught:

- ENGL 0090: Introduction to Writing; ENGL 1021: Composition I; ENGL 1022: Composition II

Minnesota State University, Mankato, MN

Adjunct Faculty, 2007-2009

Courses Taught:

- ENGL 101: Composition; ENGL 114: Introduction to Film; ENGL 201: Intermediate Writing

Rasmussen College, Mankato, MN

Adjunct Faculty, 2006

Courses Taught:

- General 098: Foundations of English II; General 124: Composition

Minnesota State University, Mankato, MN

Teaching Assistant/Instructor, 2003-2006

Courses Taught:

- ENGL 101: Composition; ENGL 242: Introduction to Creative Writing; ENGL 340: Form & Technique of Prose (co-taught)

Secondary School Teacher

Mankato Independent School District #77, Mankato, MN

- Substitute Teacher, 2003-2006 ; Grades 7-12

University Creek Alternative School, Coon Rapids, MN

- Lead Program Teacher for Independent Study Program, 2000-2002; Grades 9-12

Crossroads Alternative High School, Coon Rapids, MN

- Summer & Night School English Teacher, 2000-2001; Grades 9-12

Anoka-Hennepin Independent School District #11, MN

- Substitute Teacher, 2000-2001; Grades 3-12

Rosemount High School, Rosemount, MN

- Student Teacher (English), 2000; Grades 9-10

Winona Middle School, Winona, MN

- Teacher Assistant, 1999; Strides to Success Program

Experience—Other Professional

Editorial Work

Co-Advisor/Editor, *Realities: A Cross-Cultural Publication*. North Hennepin Community College. 2014-2021.

Faculty Advisor, *Under Construction*. North Hennepin Community College. 2011-2012.

Lead Editor, *Minnesota Colleges and Universities English and Writing Conference Program*. 2009-2010.

Copywriter, The Occasions Group: A Division of Taylor Corporation. North Mankato, MN. 2005-2006.

Co-Editor, *Composition Merit Awards Journal Online*. Minnesota State University, Mankato, MN. 2005-2006.

Copy Editor, Donor Request Letters. Minnesota Licensed Family Child Care Association. Minneapolis, MN. 2005.

Prose Editor, *Blue Earth Review*. Minnesota State University. Mankato, MN. 2004-2005.

Editor, *Open Book: The Wonderful Work of Alternative Students*. University Creek Alternative Programs. Coon Rapids, MN. 2001-2002.

Editorial Board Member, *Out of the Dark: A Collection of Short Fiction* (Moonlight Press, 1998).

Service and Training (selections)

Board of Directors, Northern Starz Center for the Performing Arts, Ramsey, MN. 2022-2024.

Participant, Specifications Grading Teaching Circle. North Hennepin Community College, Brooklyn Park, MN, Spring 2024

Co-Coordinator, Minnesota State Write Like Us Program (Multi-Campus Grant Award Winner). 2021-2023.

Participant, STaR Practicum: Spoken and Unspoken Policies and Practices in Our Syllabus & Equity-Minded Syllabus Practices, North Hennepin Community College, Brooklyn Park, MN. Spring 2021

Member, Diversity, Equity, and Inclusion Strategic Directions Committee, North Hennepin Community College, Brooklyn Park, MN. 2020-2022

Collaborator, NHCC Winter Choir Concert (Creative Writers). North Hennepin Community College, Brooklyn Park, MN. 2019.

Participant, S.E.E.D. Program: Seeking Educational Equity and Diversity. North Hennepin Community College, Brooklyn Park, MN. 2017-2019.

Director, *Meet the Authors: An NHCC Reading Series*. North Hennepin Community College, Brooklyn Park, MN. 2011—2022.

Participant, Diversity: LGBT Ally Training. North Hennepin Community College, Brooklyn Park, MN. Fall 2010.

Program Development Chair, Associate of Fine Arts in Creative Writing. North Hennepin Community College, Brooklyn Park, MN. 2009-2011.

Member, Online Course Peer Review Committee. North Hennepin Community College. Brooklyn Park, MN. 2009-2014.

Co-Director, National Poetry Month. Century College. White Bear Lake, MN. 2007-2008.

Reviewer, Professional Peer Review Program, Online Course Development and Teaching. Century College. White Bear Lake, MN. 2007-2008.

Recipient, Award for Excellence in Student Learning: Online Course Development. Century College. White Bear Lake, MN. 2006-2007.

Participant/Recipient, Award for Excellence in Student Learning: National Poetry Month. Century College. White Bear Lake, MN. 2006-2007.

Participant, Faculty Teaching Certificate Program 2. Minnesota State University. Mankato, MN. 2005-2006.

Teaching Assistant Mentor, 2004-2005

Participant, Faculty Teaching Certificate Program. Minnesota State University, Mankato, MN. 2004-2005.

Judge, *Composition Merit Awards Journal Online*. Minnesota State University. Mankato, MN. 2004-2005.

Member, Ad Hoc Composition Committee. English Department. Minnesota State University. Mankato, MN. 2004-2005.

Participant, "Peer Observation and Self-Assessment as Teacher Development Tools." Learning That Lasts Grant. Minnesota State University. Mankato, MN. 2004-2005.

Participant, Professional Education Essay Scoring Pilot Project. Department of Education. Minnesota State University. Mankato, MN. Aug. 2004.

Publications (selections)

Books:

- [*Cold Is Cold Is Cold*](#). Poetry. [Bottlecap Press](#) (2024)
- [*Rules for Loving Right*](#). Poetry. [Sweet Publications](#) (2017)
- *Teens in Mexico*. Academic. Compass Point Books (2007)

Poetry:

- "My Songs [Sonnets] for Terrorists #42." *Thirteen Bridges Review* (forthcoming, 2025)

- "How to Teach English Composition at a Community College Near Minneapolis, or How I Teach English Composition at a Community College Near Minneapolis, or How I Imagine I Teach English Composition at a Community College Near Minneapolis, or How I Dream I Teach English Composition at a Community College Near Minneapolis." [Thimble Literary Magazine](#) (v. 7, No. 3, Winter 2024)
- "My Songs [Sonnets] for Terrorists #47." [The Meadow](#) (2024)
- "After Hours." *South Dakota Review* (2024)
- "After the Winter." [Amethyst Review](#) (2024)
- "My Songs [Sonnets] for Terrorists #17." [Bear Paw Arts Journal](#) (2023)
- "My Songs [Sonnets] for Terrorists #8." [A-Minor Magazine](#) (2023)
- "My Songs [Sonnets] for Terrorists #30-38." [Last Syllable: A Long-Form Literary Journal](#) (2023)
- "A Simple Question of Measurement." [Thimble Literary Magazine](#) (2023)
- "His Memory (of Memory)." [Emerge Literary Journal](#) (2023)
- "The Private Version." [Emerge Literary Journal](#) (2023)
- "Upon Injuring My Left Wrist, Left Ankle, Left Knee." *The Stuff that Was Said* (anthology, 2022)
- "Incomplete Metamorphosis." [Sweet](#) (2020)
- "Head-On Collision." [Thimble Literary Magazine](#) (2020)
- "Mission Accomplished, or Failure Is at Hand." *Spillway* (2020)
- "Artifact." [Signal Mountain Review](#) (Pushcart Nominated, 2020)
- "Fact." [Signal Mountain Review](#) (Pushcart Nominated, 2020)
- "Fiction." [Signal Mountain Review](#) (Pushcart Nominated, 2020)
- "Overlook." [Sleet](#) (Best of the Net Nominated, signal mountain review 2020)
- "The Halo and the Crown." [Sleet](#) (2020)
- "I Wish You All the Joy of Everything." [Sleet](#) (2020)
- "Barren." *Rewilding: Poems of the Environment* (anthology, 2020)
- "We All Looked Back." [White Wall Review](#) (July 2019)
- "Practice Dying." [White Wall Review](#) (July 2019)
- "Doll." [Midway Journal](#) (v. 13, Issue 2)
- "So Much Latin." [Field Notes: Cedar Creek's Education and Community Engagement Newsletter](#) (Winter 2019)
- "Self-Portrait at the End of the World." [Rogue Agent](#) (Issue 46, Jan 2019)
- "Bottlecap." *South Dakota Review* (v. 54, No. 2)
- "Upright." *South Dakota Review* (v. 54, No. 2)
- "Goodbye Beluga." *South Dakota Review* (v. 54, No. 2)
- "Brief Encounters with Old Trains." [Parentheses Journal](#) (Issue 04, 2018)
- "To the Student Who Called Me Dad." [Whale Road Review](#) (Issue 13, Winter 2018)
- "Overheard Elocutions from the Job Fair Seminar at the Marriot Hotel." [Construction](#) (2018)
- "Transition Zone." [Field Notes: Cedar Creek's Education and Community Engagement Newsletter](#) (Summer 2018)
- "Honest to God." [Beech Street Review](#) (v. 4/Issue 2, Spring 2018)
- "Gammarus." [Noctua Review](#) (2018)

- "Upon Placing the Heart of the Sun Behind Birch Leaves." *SHANTIH Journal* (Issue 3.1, 2018)
- "Sobering." *Big Muddy* (Issue 18.2, Fall 2018)
- "Installation: Wall on the Border." [*The Journal of Wild Culture*](#) (March 2018)
- "Pesticide." [*The Journal of Wild Culture*](#) (March 2018)
- "The River." [*The Journal of Wild Culture*](#) (March 2018)
- "Prickly Ash." [*The Journal of Wild Culture*](#) (March 2018)
- "Water's a Little High." [*The Journal of Wild Culture*](#) (March 2018)
- "Blister." [*The Good Men Project*](#) (Nov 2017)
- "Faded Lines and Gravel." *The Perch* (Fall 2017)
- "Familiar Politics." *Poetry City, USA* (v. 7, 2017)
- "Upon Being Told by My Four Year Old That Zombies Are Bound to Devour Both Her Brother and Me." *Whale Road Review* (Issue 3, Summer 2016)
- "Yet Another Piece of News on a Shitstorm of a Day Full of People Being Disappointing." *SLAB* (2016)
- "Upon Slipping on the Morning Frost-Turned-Ice on My Porch While Two Frozen Jack-O-Lanterns Glare at Me." [*The Wax Paper*](#) (2016)
- "49th Mailing to Colin Firth - A Sestina." *Sweet* (2015)
- "Upon Hearing that My Grandfather Would Like to See More Tears." *The Good Men Project* (2015)
- "Moving in Place." *Calamities Press* (Winter 2014)
- "Two of Us, Station Wagon, Winter." [*Stone Highway Review*](#) (Issue 3.2: 2014)
- "He Sings Norwegian Blues." *North Chicago Review* (2013).
- "This Film of My Life if I'd Paid More Attention to French Cinema." [*Cleaver Magazine*](#) (Issue 2: 2013, online).
- "Knot and Stitch." [*Ruminate*](#) (Issue 27, 2013)
- "How to Save Me: To the Missionary Who Knocked on My Front Door." [*Ruminate*](#) (Issue 27, 2013)
- "Alex Tells Me He's Going to Every Powwow in the Midwest." [*The Conium Review*](#) (Vol. 2.1, Spring 2013)
- "Today I Got the Flu." *Survive and Thrive Anthology* (Fall 2012)
- "After Birth." *Survive and Thrive Anthology* (Fall 2012)
- "Sand." *The Ottawa Arts Review* (Vol. 6.2: 2012)
- "Smoking Cigars Takes Practice." *Taj Majal Review* (2012)
- "The Half-Mad Mutt Sobers." *Taj Majal Review* (2012)
- "Rules for Loving Right." [*Sweet*](#) (Issue 5.1: 2012)
- "I'd Like to Stop Eating Meat." [*Obsession*](#) (Vol. 3, Spring 2012)
- "She Says She Can Smell." [*Diverse Voices Quarterly*](#) (Vol. 4, Issue 13, 2012)
- "It's Not Cool for a Man to Love Cats." [*Diverse Voices Quarterly*](#) (Vol. 4, Issue 13, 2012)
- "Cellular Like Biology." *Vain Magazine* (2012)
- "Southwestern Minnesota, Springtime." [*Ruminate*](#) (Issue 19, 2011)
- "Winter, Minnesota." [*Blood and Honey Review*](#) (2011)
- "Miguel and the Loon." *Tipton Poetry Journal* (Fall 2010)
- "Forensics." *Orange Coast Review* (Fall 2010)
- "What Happened on the Nine O'Clock News." [*Sweet*](#) (Issue 1: 2009)
- "Breathing the Road." *Blue Earth Review* (Vol. I: Spring 2004)

- “Sore Feet.” *Static* (Vol. 2, Issue 4: Apr. 2004)
- “Solid Industry.” *Static* (Vol. 2, Issue 4: Apr. 2004)
- “Emptiness.” *Satori* (Vol. XXX: Spring 2000)

Nonfiction:

- “Blood.” *Big Muddy* (2021)
- “This Is Fluid.” [*Working Stiff: The Anthology of Professional Wrestling Literature & Art.*](#) ed. Josh Olsen. Gimmick Press (2015)
- “Three Shes.” [*Spittoon*](#) (Issue 3.1: 2013)
- “skies through earth and water.” Honorable Mention. *Wake Blog*. ([Great Lakes in Five Words](#), May 2012)

Fiction:

- “Magnetism.” *Kindling* (Spring 2012)
- “Skinny Jeans.” [*Nail Polish Stories*](#) (February 2012)
- “His Distance.” [*Blink-Ink*](#) (Issue 10: Jan. 2012)
- “Hey.” [*Infinity’s Kitchen*](#) (Issue 5: 2012)
- “Everyone Nods.” *Static* (Vol. 4, Issue 5: May 2006)
- “The Smallest Baby in the World.” *Blue Earth Review* (Vol. IV: Spring 2006)
- “Park and Ride.” *Static* (Vol. 3, Issue 10: Oct. 2005)
- “Kiss the Mirror.” *Satori* (Vol. XXX: Spring 2000)
- “Youthanasia.” *Out of the Dark: A Collection of Short Fiction* (Moonlight Press, 2006)

Reviews and Articles

- [“Whiteness in a Discussion on Race: Teaching A Good Time for the Truth at a Two-Year College.”](#) *Assay: A Journal of Nonfiction Studies* (Fall 2017, 4.1)
- Book Review: *The Untested Hand* by Richard Robbins. *The Corresponder* (Spring 2009)
- Book Review: *Left Hand* by Ken McCullough. *The Corresponder* (2004)

Artwork and Photography

- “Crippled.” *Blue Earth Review* (Vol. IV: Spring 2006)
- “Peering Through.” *Blue Earth Review* (Vol. IV: Spring 2006)
- “Immersion.” *Blue Earth Review* (Vol. I: Spring 2004)
- “Permanence.” *Blue Earth Review* (Vol. I: Spring 2004)
- “Barriers.” *Blue Earth Review* (Vol. I: Spring 2004)

Readings (selections)

Birchbark Books Reading Series. Minneapolis, MN. Nov. 2019.
[Visiting Author](#). Bismarck State College. Bismarck, ND. March 2018.
[Great Twin Cities Poetry Read](#). Augsburg College. Minneapolis, MN. May 2017.
Poets & Pints. Minneapolis, MN. Feb. 2017.
Poets & Pints. Minneapolis, MN. Jan. 2016.
Birchbark Books Reading Series. Minneapolis, MN. Nov. 2015.
Midstream Reading Series. Minneapolis, MN. Sept. 2015.
Cracked Walnut Reading Series. “Plains, Trains, and Automobiles.” University of Minnesota
 Masonic Children’s Hospital, Minneapolis, MN. May 2015.
Cracked Walnut Reading Series. “What Does Your Fox Say?” Black Dog Café, Minneapolis, MN.
 Apr. 2014.

Cracked Walnut Reading Series. J. Arthur's Coffee, Roseville, MN. Mar. 2013.
Minnesota Colleges and Universities English and Writing Conference. w/ Ed Bok Lee. Brooklyn Park, MN. Mar. 2011.
 Faculty Lecture Series. *Variations in Sound.* Brooklyn Park, MN. Jan. 2011.
Graduate Thesis Reading Series. w/ Jason Benesh. Mankato, MN. Apr. 2006.
Writer's Bloc: Open Mic Reading Series. Mankato, MN. Dec. 2005.
Weekly Reader Series: KMSU Radio. Mankato, MN. Sept. 2005.
Creative Writing Conference. Minnesota State University. Mankato, MN. Nov. 2004.
Writer's Bloc: Open Mic Reading Series. Mankato, MN. Sept. 2004.
Blue Earth Review Reading. Minnesota State University. Mankato, MN. April 2004.
First Year Reading. Minnesota State University. Mankato, MN. April 2004.
Association of Writers & Writing Programs: Open Reading. Chicago, IL. March 2004.

Conference Work

CONFERENCE WORK: Presentations, etc. (selections)

- Presenter (with Debbie Johnson-Hill, Beth Mayer, Stephen Healey, Kristine Bigalk, and Kathryn Kysar), "Curious about Creative Writing: Program Models for Two-Year Colleges." *TYCA-Midwest.* St. Paul, MN. Oct. 2017.
- Presenter (with Paige Riehl, Amy Fladeboe, Diana Joseph, and Carson Faust), "Bringing the Outside In: Cultivating Literary Landscape through College Reading Series." *TYCA-Midwest.* St. Paul, MN. Oct. 2017.
- Presenter (with Ben Kiely and others), "Accelerated English Workshop." Minnesota English and Writing Conference. Inver Grove Heights, MN. Mar. 2015.
- Presenter (with Bronson Lemer and Jenny Yang-Cropp), "To Birth a Mockingbird: Leveling the Playing Field through Imitation in Teaching Creative Writing." Minnesota Writing and English Conference. White Bear Lake, MN. Apr. 2014.
- Presenter (with Sharon Coleman, Mary Lannon, Matt Mauch, Christina Rau, and John Woods), "Ethics in the Application: Using Old and New Technologies to Create a Literary Community at the Two-Year Campus and Beyond." *Associate for Writers and Writing Programs Conference.* Washington, D.C. Feb. 2011.
- Presenter (with Connie Colwell Miller and Haley Lasche), "On the Borderline: Crossing the Boundaries of Metro and Rural Writing." *Marshall Festival: A Celebration of Rural Writing and Culture.* Southwest Minnesota State University, Marshall, MN. Oct. 2010.
- Conference Committee Member, *Minnesota Colleges and Universities English and Writing.* 2008-2015.
- Faculty Advisor, "Poetry Slam: A Revolution in Spoken Word." Century College Campus Conference. Century Community and Technical College. White Bear Lake, MN. Apr. 2008.
- Presenter, "Minds and Matter: Using Multiple Technological Formats to Teach Traditional Subjects." *Creating Optimal Learning Environments: Wireless and Teaching Technology Conference.* Minnesota State University. Mankato, MN. Nov. 2005.
- Presenter (with Colleen Godfrey and Jennifer Panko), "A Part of the Class: Active-Learning Models for the Writing Classroom." *Writing and Literature: Teaching New Audiences and Each Other.* Minnesota State Colleges & Universities. Inver Hills Community College. Inver Grove Heights, MN. Oct. 2005.

Presenter, "Pillaging Experience: Composition & Creative Writing for a (Non)Traditional Student Population." *Writing and Literature: Teaching New Audiences and Each Other*. Minnesota State Colleges & Universities. Inver Hills Community College. Inver Grove Heights, MN. Oct. 2005.

Judge: Creative Writing. *Undergraduate Research Conference*. Minnesota State University. Mankato, MN. April 2005.

Presenter (with Kseniya Kareva), "Taking Advantage of Modern Technology: Practical Applications of E-Tools for the Teaching of College Writing." *Great Plains Alliance for Computers and Writing Conference: Sowing the Seeds for Future Work in Computers and Writing*. Minnesota State University. Mankato, MN. April 2005.

Presenter (with Randall McClure, Greg Nicolai, Jessica Smith and Liz Willingham), "Collaborative TA Mentoring: Ideas for Expanding the Roles of Peer Mentors." *Conference on College Composition and Communication SIG*. San Francisco, CA. March 2005.

Presenter, "Character Invention." *Young Writers Conference*. Bethany Lutheran College. Mankato, MN. March 2005.

Presenter (with Jennifer Amel, Nathan Leboutillier, and Derek Tellier), "The Craft of Flash Fiction." *Creative Writing Conference*. Minnesota State University. Mankato, MN. Nov. 2004.

Program Coordinator. *Creative Writing Conference*. Minnesota State University. Mankato, MN. Nov. 2004.

Presenter (with Melissa Gruhlke, Kseniya Kareva, and Kristin Schai), "Drawing on Experience in a Collaborative Setting: The Uses & Roles of Teaching Assistant Mentoring in English Composition." *MnSCU Writing Conference: Writing Across the Curriculum*. Minnesota State University. Mankato, MN. Sept. 2004.

Sign-In Desk Attendant. *MnSCU Writing Conference: Writing Across the Curriculum*. Minnesota State Colleges & Universities. Minnesota State University. Mankato, MN. Sept. 2004.

Presenter, "Learned Experience: Discovering Your Story." *Young Writers Conference*. Bethany Lutheran College. Mankato, MN. March 2004.

Presenter (with Matthew Christensen, Cindy Enter, Braden Grahms, and Randall McClure), "Beginning, Middle, End: Using Assessment to Demonstrate Student Success." *Realizing Student Potential*. Minnesota State Colleges & Universities. Minneapolis Community & Technical College. Minneapolis, MN. Feb. 2004.

CONFERENCES & WORKSHOPS ATTENDED (selections)

Minnesota Colleges and Universities English and Writing Conference: Connecting Communities: Language, Literacy, and Literature. St. Paul College. St. Paul, MN. March 2010.

Realizing Student Potential/ITeach Conference. Minneapolis Community and Technical College. Minneapolis, MN. Feb. 2010.

Minnesota Colleges and Universities English and Writing Conference: Across Borders: Assessment, Accountability, and Scholarship in Literature, Composition, and Creative Writing. University of Minnesota. St. Paul, MN. April 2009.

Realizing Student Potential/ITeach Conference. Minneapolis Community and Technical College. Minneapolis, MN. Feb. 2009.

"How to Cheat Online." WCET Professional Development Webcast Series. Century College. White Bear Lake, MN. Nov. 2006.

Association of Writers and Writing Programs Conference. Austin, TX. March 2006.

E-Folios for Teaching & Learning Workshop. Minnesota State Colleges & Universities Center for Teaching & Learning. Minnesota State University. Mankato, MN. March 2005.

Teaching Online Workshop 2. Office of Instructional Technologies. Minnesota State University. Mankato, MN. Feb. 2005.

Teaching Online Workshop. Office of Instructional Technologies. Minnesota State University. Mankato, MN. Feb. 2005.

Infusing Critical Thinking Across the Curriculum Workshop. College of Social & Behavioral Sciences. Minnesota State University. Mankato, MN. Jan. 2005.

Talking About Teaching and Technology Conference. Minnesota State University. Mankato, MN. Nov. 2004.

Wireless and Mobile Technologies Conference 2004. Minnesota State University. Mankato, MN. Sept. 2004.

Association of Writers & Writing Programs Conference. Chicago, IL. March 2004.

Talking About Teaching and Active Learning Conference. Minnesota State University. Mankato, MN. Feb. 2004.

Minnesota Association of Alternative Programs 19th Annual Conference. Duluth, MN. Feb. 2002.