# Grace Eunhye Choi

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## **EDUCATION**

D.M.A. University of Minnesota (Minneapolis, MN) May 2014

Piano Performance

M.M New England Conservatory (Boston, MA) May 2010

Piano Performance

B.M. Hanyang University (Seoul, Korea) February 2006

Piano Performance

## **TEACHERS**

Lydia Artymiw, Distinguished McKnight Professor	University of Minnesota	2010 – 2014
Gabriel Chodos, Professor of Piano	New England Conservatory	2008 – 2010

**Myung-Suh Kim**, Professor of Piano Hanyang University 2002 – 2006

## TEACHING EXPERIENCE

### **Professor of Music** North Hennepin Community College

2016 -Present

- Classes taught: MUSC 1810 (Class Piano), MUSC 1801 (Applied Music: Piano), MUSC 2010 (Advanced Applied: Piano), MUSC 1252 (Ear Training and Sight Singing II), MUSC 2252 (Ear Training and Sight Singing IV)
- Accompany instrumental and vocal students, perform in small ensembles (piano trio) and large ensembles (soloist with orchestra), <u>Accompany NHCC Chamber Singers</u>
- Attend monthly faculty meetings and facilitate various recruitment initiatives for expanding the music program

# Coordinator/ Faculty Pre-College Division - Minnesota International Piano Camp at University of Minnesota 2016 - Present

- Planned pre-college division curriculum in collaboration with the camp director
- Taught daily hour-long ensemble classes for Pre-College piano students in a class piano lab setting
- Coached pre-college individual lessons and chamber music ensembles
- Supervised practice sessions, recreational activities, and performance classes

## Instructor of Class Piano Camp Capri at Capri Theater (Minneapolis, MN)

2015 - 2016

- Taught class piano for disadvantaged youths at the Summer Arts Camp at Capri Theater
- Classes ran for 75 minutes and were made up of twelve middle-school aged students each
- Responsible for planning classes, conducting classes, and providing all necessary materials

#### **Instructor of Piano** Northeast Center for Music (Minneapolis, MN)

2014 - 2017

- Weekly private lessons for students of all ages, including adults
- Teach music from a variety of genres (classical, jazz, religious, improvisation)
- Prepare students for recitals and competitions

#### **Private Piano Instructor**

2002 -Present

- Individual lessons lasting from forty minutes to one hour or longer
- Students range from age five to 80
- Develop knowledge of materials and repertoire for students of all levels
- Communication with parents about individual lesson needs and progress
- Arrange performance opportunities, such as concerts and competitions

#### **Instructor of Piano**

## Hanyang Music Institute (Tongyeong, Korea)

2007 - 2009

- Weekly private lessons (30-60 min.) for kindergarten to college students
- Instruction in technique, musicianship, theory, ear-training, sight-reading, improvisation
- Additional instruction in accompanying, contemporary music, composition
- Two weekly class piano sections for adults using digital pianos
- Students participated in recitals, competitions, and masterclasses
- Additional seminars for students and parents, as well as music camps with guest artists

### RELATED WORK EXPERIENCE

#### Pianist

## Capri Glee at Capri Theater (Minneapolis, MN)

2015 - 2017

- Accompany bi-weekly rehearsals for Capri Glee, an after school choir for disadvantaged youths
- Prepare and arrange appropriate accompaniments from various sources (chord charts, YouTube, etc.)
- Perform with choirs for a fund-raising concert at the end of the term to raise money for the theater

#### **Accompanist**

#### Korean Presbyterian Church of Minnesota

2010 -Present

- Accompany on piano for main worship service and for weekly choir rehearsals
- Weekly music team meetings to plan liturgical music
- Serve as substitute organist for main worship service
- Arrange orchestral scores, plan neighborhood outreach
- Play a variety of styles from Baroque to contemporary and pop

#### Pianist/Music Director

## **Zion United Methodist Church (RI)**

2008 - 2010

- Accompanied choir rehearsals, main services, soloists, and instrumentalists
- Arranged scores for choir, youth choir, and orchestra
- Directed a contemporary music team for a special retreat and praise concert
- Planned annual outreach concert programs for the homeless
- Additional responsibilities included recruitment, music preparation, and orchestra management

## **AWARDS AND HONORS**

Ude and Centennial Fellowships (University of Minnesota)	2013
First Prize, University of Minnesota Concerto Competition	2012
Full scholarship (University of Minnesota)	2010
First Prize, American Protégé 2010 International Piano Competition (NY)	2010
NEC Graduate scholarship and on honors list (New England Conservatory)	
2009	
Third Prize, The Music Education News Piano Competition (Seoul, Korea)	2009
First Prize, Hanyang University Concerto Competition (Seoul, Korea)	2005
First Prize, Hanyang University Annual Piano Competition (Seoul, Korea)	2004
Third Prize, Korean Piano Association Piano Competition (Seoul, Korea)	2004
First Prize, National Students Piano Competition (Seoul, Korea)	2003

## **COMPETITION JURIES**

Concerto Competition at St. Olaf College (Northfield, MN)	2022
Thursday Musical Young Artists Scholarship Competition (St. Paul, MN)	2018
St. Paul Piano Teachers and Honors Award Competition (St. Paul, MN)	2014
Gyeong Nam Music School Association Piano Competition (Korea)	2009
Gyeong Gi Music Association Piano Competition (Korea)	2008

## **PERFORMANCES**

Faculty Lecture Series, Concert Hall, NHCC	Brooklyn Park, MN	Mar. 2020
Faculty Piano Recital, Lloyd Ultan Recital Hall; Minnesota International Piano Camp at University of Minnesota	Minneapolis, MN	Aug. 2019
Faculty Piano Recital, Lloyd Ultan Recital Hall; Minnesota International Piano Camp at University of Minnesota	Minneapolis, MN	Agu. 2018
Concert Hall, North Hennepin Community College (Soloist with NHCC Orchestra, Performed:  *Grieg -Piano Concerto in A minor**	Brooklyn Park, MN	Apr. 2018
	D., - 1-1 D1- MAI	Fab. 2018
Faculty Lecture Series, Concert Hall, NHCC	Brooklyn Park, MN	rau. 2016
Artist series: Piano Duo Recital, Lloyd Ultan Recital Hall; July. 2017  Minnesota International Piano Camp at University of Minnesota	Brooklyn Park, MN Minneap	
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Artist series: Piano Duo Recital, Lloyd Ultan Recital Hall; July. 2017  Minnesota International Piano Camp at University of Minnesota  Faculty Piano Recital, Lloyd Ultan Recital Hall; Minnesota International Piano Camp at University of Minnesota  String Gala Concert, Ultan Recital Hall (String department concert)	Minneapolis, MN  Minneapolis, MN	July. 2016 Apr. 2016

Lloyd Ultan Recital Hall (Solo Recital)	Minneapolis, MN	June 2013
Ted Mann Concert Hall (Soloist with University of Minnesota Orchestra, Performed: Schumann – Piano Concerto in A minor	Minneapolis, MN	Nov. 2012
Lloyd Ultan Recital Hall (Chamber Recital)		Minneapolis, MN
May 2012		
Lloyd Ultan Recital Hall (Chamber Recital)	Minneapolis, MN	Dec. 2011
'Before Bach's Birthday' Bash Concert, hosted by Minnesota Public Radio's Michael Barone)	Minneapolis, MN	Mar. 2011
Ted Mann Concert Hall (College Concert)	Minneapolis, MN	Oct. 2011
Lloyd Ultan Recital Hall (Chamber Recital)	Minneapolis, MN	May 2011
Lloyd Ultan Recital Hall (Solo Recital)	Minneapolis, MN	Dec. 2010
Jordan Hall (Reenactments of Frederic Chopin's 1848 Paris concerts, in commemoration of the 200 <sup>th</sup> anniversary of Chopin's birth)	Boston, MA	Apr. 2010
anniversary of Chopin's offun		
Williams Hall (Solo Recital)	Boston, MA	Mar. 2010
• • •	Boston, MA New York, NY	Mar. 2010 Mar. 2010
Williams Hall (Solo Recital)  Weill Recital Hall at Carnegie Hall (Solo Recital for American Protégé 2010 International Piano		
Williams Hall (Solo Recital)  Weill Recital Hall at Carnegie Hall (Solo Recital for American Protégé 2010 International Piano Competition Winners' Recital)  Music Mansion Hall (Solo Recital for Outreach Program)		Mar. 2010
Williams Hall (Solo Recital)  Weill Recital Hall at Carnegie Hall (Solo Recital for American Protégé 2010 International Piano Competition Winners' Recital)  Music Mansion Hall (Solo Recital for Outreach Program) Feb. 2010	New York, NY	Mar. 2010 Providence, RI
Williams Hall (Solo Recital)  Weill Recital Hall at Carnegie Hall (Solo Recital for American Protégé 2010 International Piano Competition Winners' Recital)  Music Mansion Hall (Solo Recital for Outreach Program) Feb. 2010  Williams Hall (Concert for the 200th anniversary of Haydn)  Baek Nam Music Hall (Soloist with Hanyang University Orchestra, Performed	New York, NY Boston, MA	Mar. 2010  Providence, RI  Nov. 2009
<ul> <li>Weill Recital Hall at Carnegie Hall (Solo Recital for American Protégé 2010 International Piano Competition Winners' Recital)</li> <li>Music Mansion Hall (Solo Recital for Outreach Program) Feb. 2010</li> <li>Williams Hall (Concert for the 200th anniversary of Haydn)</li> <li>Baek Nam Music Hall (Soloist with Hanyang University Orchestra, Performed Mozart—Piano Concerto No. 26 'Coronation'</li> <li>Baek Nam Music Hall (Solo Recital in Hanyang University</li> </ul>	New York, NY  Boston, MA  Seoul, Korea	Mar. 2010  Providence, RI  Nov. 2009  Oct. 2005

## CHAMBER REPERTOIRE

Bach/Hess: "Jesu, Joy of man's Desiring" for Two Pianos (with Lydia Artymiw)

Beethoven: Violin Sonata No. 9, Op. 47, Kreutzer Beethoven: Violin Sonata No. 5, Op. 24, Spring

Beethoven: Violin Sonata No. 4, Op. 23

Beethoven: Piano Trio in B-flat major, Op. 11 Brahms: Violin Sonata in G-major, No.1, Op. 78 Brahms: Violin Sonata in A-major, No.2, Op. 100 Brahms: Cello Sonata in F-major, No.2, Op. 99

Brahms: Trio for Piano, Clarinet and Cello in a-minor, Op. 114

Brahms: Clarinet/Viola Sonata in f-minor, No. 1, Op. 120

Debussy: Petite Suite for Piano, Four hands (with Lydia Artymiw)

Debussy: Violin Sonata in G minor, L 140

Dvorak: Piano Quartet No.1, Op. 23

Dvorak: Piano Quartet No.2, Op. 87

Poulenc: Sextet for Piano and Wind Quintet

Prokofiev: Sonata for Clarinet and Piano in D-Major, Op. 94

Piazzola: Piano Trio "Four Seasons in Buenos Aires"

Ravel: Piano Trio in a-minor

Ravel: Rapsodie espagnole for four hands

Schubert: Flute Variations on "Trockne Blumen", D. 802

Schumann Piano Quartet in E-flat Major, Op. 47

Schumann Piano Quintet in E-flat Major, Op. 44

Schumann Violin Sonata No. 1 in a-minor, Op.105

Schumann Piano Trio No.3 in g-minor, Op. 110

Weber: Clarinet Concerto in F-minor, No.1, Op. 73

## **OTHER INFORMATION**

While I was studying at the New England Conservatory, I had a chance to work as a main accompanist for the International Conducting Seminar Camp with Shinik Han (Professor of Conducting and Music Director of the Yale Philharmonia of Yale University). The work required extensive sight reading, playing the piano parts from the full orchestra score, and playing the piano parts with orchestra.

Also, I was a member of the Jury for '2008 Gyeong Gi Music Association Piano Competition' where I wrote comments and graded students who ranged from first grade to high school, as well as the 2009 Gyeong Nam Music School Association Piano Competition, where I wrote comments and graded 6<sup>th</sup> grade through high school students.

## REFERENCES

## Lydia Artymiw, Distinguished McKnight Professor of Piano, University of Minnesota

University of Minnesota School of Music Phone: 612-624-7571 Ferguson Hall Email: grays001@umn.edu

2106 Fourth Street South Minneapolis, MN 55455

## Gabriel Chodos, Professor of Piano, New England Conservatory

New England Conservatory Phone: 617-585-1348

290 Huntington Ave Email: Gabriel.chodos@necmusic.edu

Boston, MA 02115

## Mary Horozaniecki, Professor of Violin, Macalester College

4107 174th St. Phone: 612-240-3133

Prior Lake, MN 55372E Email: mrsmbqh@integra.net

Lydia, Heather, one more person????