

RESUME

Heather MacLaughlin

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EDUCATION

- 2000 D.M.A., Piano Accompanying/Coaching, University of Minnesota
- 1984 M.M., Piano Performance, Indiana University
- 1981 B. M., Piano Performance, Indiana University

AWARDS

- 1997 McKnight Artist Fellowship for Performing Musicians
- 1996 Garrett Memorial Scholarship, University of Minnesota
- 1995 Travel and Study Grant awarded by the Jerome Foundation for performance in the Summer Music Workshop at Festetics Castle in Keszthely, Hungary
- 1994 Graduate Music Fellowship Award, University of Minnesota
- 1980 The Enrica Cavallo-Gulli Faculty Scholarship, Indiana University
- 1980 Academic Merit Scholarships, Indiana University

LIVE BROADCAST PERFORMANCES

- 1998 Majewski and MacLaughlin Duo, MacPhail Center for the Arts, Minnesota Public Radio
- 1995 Accompanying Pinchas and Arianna Zukerman for The First Video Conference Gala benefiting the America-Israel Cultural Foundation, broadcast into Alice Tully Hall, New York, New York
- 1996 Recital with Cellist Janet Horvath, Studio M, Minnesota Public Radio
- 1993 Ned Rorem Seventieth Birthday Celebration, Ted Mann Concert Hall, National Public Radio
- 1993 Grand Piano Extravaganza!, Janet Wallace Fine Arts Center, St. Paul, Minnesota, Minnesota Public Radio
- 1990 Recital with David Malis, Baritone, The McKnight Theatre, St. Paul, Minnesota Public Radio; included a premiere performance of Winter Windows by Juliana Hall
- 1987-90 "Live from Landmark", Landmark Center, St. Paul, Minnesota Public Radio
- 1988 "The Romantic Piano" radio show, Minnesota Public Radio
- 1989 "Artists in Concert", Recital with Joshua Koestenbaum, Cellist, Augsburg College, Minneapolis, Minnesota Public Radio

RECORDINGS

- 1999 The Bartók Sonatas for Violin and Piano with Leslie Shank, violin, Centaur Records
- 1990 The Frederic Chopin Society presents Six Great Piano Quintets (Schumann and Bloch), Westmark Tapes
- 1988 The Frederic Chopin Society presents An Evening of Chamber Music (works by Bach, Brahms, Chopin and Ives), Westmark Tapes
- 1983 James Underwood, Cadenzas, World Premiere Recordings, Enharmonic Records

EMPLOYMENT

2001-02 Core Teacher, MacPhail Center for the Arts, Minneapolis, Minnesota
1997-02 Assistant Director, Suzuki Division, MacPhail Center for the Arts, Minneapolis, Minnesota
1989-02 Piano Faculty, MacPhail Center for the Arts, Minneapolis, Minnesota
1989-01 Suzuki Program Staff Accompanist, MacPhail Center for the Arts, Minneapolis, Minnesota
1985-02 Pianist/Collaborator in local and regional concerts with members of the Minnesota Orchestra and The Saint Paul Chamber Orchestra
1998 Interim Director, Suzuki Division, MacPhail Center for the Arts, Minneapolis, Minnesota
1993-94 Graduate School Fellow, University of Minnesota, Administrative Assistant to Professor Margo Garrett
1987-89 Piano Faculty, Minnetonka Community Services, Excelsior, Minnesota
1985-87 Piano Faculty, The Music Staff, Bloomington, Minnesota
1985 Piano Faculty, Learning Unlimited School, Columbus, Ohio
1984-85 Performing Pianist/Collaborator, Columbus, Ohio
1984-85 Piano Faculty, Encore Music Studios, Westerville, Ohio
1981-84 Associate Instructor of Piano (studio and class piano teaching, accompanying), Indiana University, Bloomington, Indiana

INSTITUTES AND WORKSHOPS

1999-01 American Suzuki Institute, Stevens Point, WI (Piano Clinician and Accompanist)
2000 Winter Workshop, Rochester, MN (Piano Clinician)
1999 Festival Suzuki del Peru, Lima, Peru (Piano Clinician and Accompanist)
1998 Pine Mountain Music Festival, Houghton, MI (Piano Clinician and Accompanist)

PERFORMANCES

1986-02 Americas Building, New York, New York (with Cynthia Phelps, Violist, as winner of the Pro Musicis Competition)
Augsburg College, Minneapolis, Minnesota
The Bakken Library, Minneapolis, Minnesota
Bethany Lutheran College, Mankato Minnesota
Carlton College, Northfield, Minnesota
The College of St. Catherine, St. Paul, Minnesota
Festetics Castle, Keszthely, Hungary
Gustavus Adolphus College, St. Peter, Minnesota
Hamline University, St. Paul, Minnesota
Hennepin United Methodist Church, Minneapolis, Minnesota
The Kennedy Center, Washington, D.C.
Landmark Center, St. Paul, Minnesota
Macalester College, St. Paul, Minnesota
McKnight Theatre, St. Paul, Minnesota
Minneapolis Institute of Arts, Minneapolis, Minnesota
Orchestra Hall, Minneapolis, Minnesota
St. Olaf College, Northfield, Minnesota
Ted Mann Concert Hall, Minneapolis, Minnesota
Temple Israel, Minneapolis, Minnesota
University of Minnesota, Minneapolis, Minnesota
University of Wisconsin, Madison, Wisconsin
Walker Arts Center, Minneapolis, Minnesota

Biography

Heather MacLaughlin

Heather MacLaughlin is one of the Twin Cities' leading chamber music pianists, appearing regularly with members of both the Minnesota Orchestra and The Saint Paul Chamber Orchestra. She has collaborated with, among others, Pinchas Zukerman, Cynthia Phelps (principal violist for the New York Philharmonic), and baritone David Malis. MacLaughlin has been heard on both Minnesota and National Public Radio as soloist and chamber musician. In 1998, MacLaughlin and her husband, classical guitarist Alan Johnston, represented Minnesota on the Millennium concert series at the Kennedy Center in Washington, D.C. As a member of the Shank-MacLaughlin Duo with violinist Leslie Shank, MacLaughlin was the recipient of a 1996 grant from the General Mills, Dayton Hudson and Jerome Foundations for travel to Hungary to study and perform the Bartók Sonatas for violin and piano. In 1997, the Shank-MacLaughlin Duo was a winner of the McKnight Fellowship for Performing Musicians. Their CD of the Bartók sonatas for violin and piano was released in 1999 on the Centaur label. MacLaughlin completed a doctor of musical arts degree at the University of Minnesota in piano accompanying/coaching, as a student of Margo Garrett. She received bachelor and master of music degrees from Indiana University, where she studied with Enrica Cavallo-Gulli.