

GINA DABROWSKI

EDUCATION

Master of Art

Visual and Cultural Studies, University of Rochester, Rochester, NY.

Master of Fine Art

Photography and Video, California Institute of the Arts, Valencia, CA.

Bachelor of Individualized Study

Art History, Photography, and Marketing, University of Minnesota, Minneapolis, MN.

Associate in Arts

Liberal Arts, North Hennepin Community College, Brooklyn Park, MN.

Certificate

Graphic Design: Print Media and Core, Minneapolis College, Minneapolis, MN.

TEACHING POSITIONS

Adjunct Instructor

North Hennepin Community College, Brooklyn Park, MN. Courses include Introduction to Art (face-to-face and online), Online Video Production, Film Theory, Black and White Photography (face-to-face and online), Digital Photography (face-to-face and online), Alternative Processes and Capstone. Capstone course prepares students for Fine Arts graduation. Group discussions, including hands-on exercises using materials, and exploration of concepts and terms covered in lecture and readings. Developed the online courses through Desire to Learn Brightspace (D2L Brightspace), using the Quality Matters Rubric.

Saint Paul College, St. Paul, MN. Courses include History of Photography and Black and White Photography. Teach photography, equivalent exposures and mat cutting.

Century College, St. Paul, MN. Black and White Photography. Teach beginning photography, including studio lighting using Westcott Spiderlite TD6 for portraits.

St. Catherine University, St. Paul, MN. Art Appreciation and History. Used Blackboard to develop and teach online art course focused on contemporary American artists.

Workshop Instructor

California Institute of the Arts, Valencia, CA. Taught an 8-week workshop on Studio Lighting using strobes and hot lights in studio and on location.

Visiting Assistant Professor

Indiana University, School of Fine Art, Bloomington, IN. Taught Introduction to Color Photography and Black and White Photography for 35 mm and Large Format, including production of mural sized prints, as well as Lighting, and Alternative Processes courses. Integrated the history of photography into graduate and undergraduate studio art curriculum. Taught Special Topics courses on documentary and understanding theory within a feminist and psychoanalytic framework.

ACADEMIC ACTIVITIES

Conferences

College Art Association, co-chair panel, *Tracking the Movement of Investigatory Art*, Los Angeles.

State of the Art History: Challenges and Choices in the Digital Classroom, electronic poster *ARTstor Travels: What is ARTstor and how is it used?* Grinnell College, Iowa.

Humanities by Other Means: Teaching, Learning and Multiple Media, video poster *Workshop to Go Program*, Kenyon College, Gambier, Ohio.

International Visual Sociology Association Conference, panelist *Block E: An Analysis of Space, Use-value, and Gentrification*, Antwerp, Belgium.

Artist Lectures

Walker Art Center, McKnight Fellows dialogue, *Landfills Project*, Minneapolis, MN
University of Wisconsin, documentary and digital class, La Crosse, WI
California Institute of the Arts, photography class, Valencia, CA
Central Lakes College, design class, Brainerd, MN
Anoka Ramsey Community College, photography class, Coon Rapids, MN
University of Minnesota, art appreciation class, studio visit, St. Paul, MN
College of Creative Studies, photography class, Detroit, MI
Beijing Film Academy, Photography Institute, Beijing, China
Raffles-Bict International College, Design Department, Beijing, China
Macalester College, American Studies, "Race, Place, and Space" course,
lecture *Visualizing Class: Bars and Block E*, St. Paul, MN
Minnesota State University, Art Department, color photography, Mankato, MN

Professional Contributions

North Hennepin Community College, Multiple Duty Day presentations to faculty to highlight developments in teaching and learning using D2L.
Minnesota Artist Exhibition Program, Artist Panel, Minneapolis Institute of Arts.
Women's Art Registry of Minnesota, *Mentor Program*, St. Paul, Minnesota, program to pair established and emerging artists in a two-year mentoring partnership.
WARM, Board of Directors, Women's Art Registry of Minnesota.
Minnesota Center for Photography, portfolio reviewer, Minneapolis, MN.

AWARDS and FELLOWSHIPS

McKnight Artist Fellowship for Photography, Minneapolis, MN, 2010 – 2011, Jurors: Walead Beshty, Julian Cox, Eva Respini, and 2000 – 2001, Juror: William Williams.
Bush Foundation, Artist Fellowship Finalist, St. Paul, MN.
Minnesota State Arts Board Artist Initiative Grant Program, St. Paul, MN, 2010, 2012, and 2020.
Jerome Foundation Travel Grant, St. Paul, MN.
Jacob K. Javits Fellowship, tuition plus stipend, U.S. Department of Education.
Rush Rhees Fellowship, tuition, University of Rochester.
California Institute of the Arts Scholarship, tuition, CalArts.
Wasie Scholar, tuition, University of Minnesota.

COLLECTIONS

Cedar Rapids Museum of Art, Cedar Rapids, IA
Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University, Bloomington, IN
Minnesota Historical Society, St. Paul, MN
Minnesota Museum of American Art, St. Paul, MN
Tweed Museum of Art, University of Minnesota, Duluth, MN
Visual Studies Workshop, Rochester, NY

PROFESSIONAL MEMBERSHIPS

College Art Association
Society for Photographic Education
Women's Caucus for Art

EXHIBITIONS and FESTIVALS

- 2022 *We, the Women's Caucus*, Xavier University Art Gallery, Cincinnati, OH, Juror: Deborah Bright
- 2021 *Cancer Never Had Me*, Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, MN
- 2020 2020 Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL Juror: Jim Dempsey
SPE Combined Caucus Exhibition, Box 13 ArtSpace, Houston, TX, Juror: Zackary Drucker
- 2019 *New Work: Faculty*, Joseph Gazzuolo Fine Arts Gallery, North Hennepin Community College, Brooklyn Park, MN
- 2016 *SPE Midwest Regional Multi-Caucus Juried Exhibition*, McNamee Gallery, St. Louis University, St. Louis, MO
New Work: Faculty, Joseph Gazzuolo Fine Arts Gallery, North Hennepin Community College, Brooklyn Park, MN
- 2015 *Re[ff]use: Transforming the Landscape, Exhibition*, Solo Exhibition, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN
Reimagining Femmage, Foundry Art Centre, St. Charles, MO, Jurors: Lisa Melandri
- 2014 *2014 Minnesota Biennial*, Minnesota Museum of American Art, St. Paul, MN, Jurors: Brian Frink, Meredith Lynn, and Christina Chang
Re[ff]use: Transforming the Landscape, Solo Exhibition, MacRostie Art Center, Grand Rapids, MN
Women's Caucus for Art, Best of 2014, ARC Gallery, Chicago, IL, Jurors: Janice Nesser-Chu, Priscilla Otani, and Brenda Oelbaum
Celebrating Women, WARM, Gorecki Gallery, College of St. Benedict, St. Joseph, MN
- 2013 *Made Here*, Block E Artist Storefront: *So Long Block E*, Hennepin Avenue, Minneapolis, MN
Re[ff]use: Transforming the Landscape, Solo Exhibition, Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
Representations of Nature, North Hennepin Community College Faculty and Graduates, Silverwood Park Gallery, St. Anthony, MN
- 2012 *Landfills Project*, Solo Exhibition, Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
Momentum, Gallery 825, National Women's Caucus for Art, Los Angeles, CA, Juror: Rita Gonzalez
Rockford Midwestern, Rockford Art Museum, Rockford, IL, Juror: Lisa Stone
- 2011 *McKnight Artist Fellowships for Photographers*, Midway Contemporary Art, Minneapolis, MN, Jurors: Julian Cox, Eva Respini, Walead Beshty
- 2010 *Refuse Reimaged*, Solo Exhibition, Fine Arts Gallery, Normandale Community College, Bloomington, MN
Portraits Exhibit, Minneapolis Photo Center, Minneapolis, MN, Juror: David Little
(Por)traits, RayKo Photo Center, San Francisco, CA, Juried Exhibition
- 2009 *Kinsey Juried Art Show*, Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University, Bloomington, IN, Juror: Jennifer Cahn
Portraits, Center for Fine Art Photography, Fort Collins, CO, Juror: Mary Ellen Mark
Uncommon Landscape, Minnetonka Center for the Arts, Wayzata, MN, Juror: David Luke
WARM Show, Minneapolis Foundation, Minneapolis, MN

- 2008 *Women's Caucus for Art*, Arlington Museum, Arlington, TX, Juror: Maura Reilly
Populated Landscape, Flanders Gallery, Minneapolis, MN
- 2007 *Beyond Green: Public Art & The Environment*, Public Art Saint Paul, St. Paul, MN
Erotica, Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University, Bloomington, IN, Juror: Karen Baldner
Alternative Processes, Center for Fine Art Photography, Fort Collins, CO, Juror: Elizabeth Spungen
- 2006 *Gender/Identity*, Arts + Literature Laboratory, New Haven, CT
Annual II Competition, DreamBox Foto Gallery, Chicago, IL
TPS 15: National Competition, Texas Photographic Society, San Antonio, TX, Juror: Harris Fogel
- 2005 *Artists Council 36th Annual National Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA, Juror: Susan Ehrlich
Juried Photography Exhibition, Capitol Hill Arts Workshop, Washington, D.C.
22nd Juried Open Exhibition, Visual Arts Alliance, Houston, TX, Juror: Ann Shaw Lancaster
Media New, Symposium and Exhibition, Grinnell College, Grinnell, IA
- 2004 *Women's Art Registry of Minnesota*, (WARM) Mentor Program, Phipps Center for the Arts, Hudson, WI
- 2002 *Wonder Women Tackle Art!* WARM Mentor Program, DiStilo Gallery, Minneapolis, MN
Five Minutes of Fame, Walker Art Center online exhibition at www.MNartists.org
McKnight Traveling Exhibition, Conkling Gallery, Minnesota State University, Mankato, MN, MacRostie Art Center, Grand Rapids, MN
- 2001 *McKnight Artist Fellowship for Photographers*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN (catalogue), Juror: William Williams
- 2000 *Foot in the Door 2000 Exhibition*, Minnesota Artists Gallery, Minneapolis Institute of Arts
- 1999 *Palimpsest*, Videographer with artist Carl Pope, Jr., Wadsworth Athenaeum, Hartford, CT
- 1998 *Duo Corpora*, Two-person show, Fine Arts Gallery, Indiana University, Bloomington, IN
- 1997 *Photography at the Millennium*, The Faculty and Graduate Students of Indiana University, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, IN
- 1996 *A Century of Art: 100th Anniversary*, Henry Radford Hope School of Fine Arts, Indiana University Art Museum, Bloomington, IN
- 1993 *Fight the Violence*, "NoTV" series at Visual Studies Workshop, Rochester, NY, video
- 1992 *She Gets It*, Film and Video Festivals, Toronto, L.A., and San Francisco, video
- 1991 *"Whose" Looking*, California Institute of the Arts, Gallery D301, (thesis exhibition)
Two Tracks Running and *8th and Alameda*, Los Angeles Freewaves, video
- 1987 *30 Below*, University Art Museum, University of Minnesota, Minneapolis, MN