

## **Marina Dawn Haworth**

*Curriculum Vitae*

[marina.haworth@nhcc.edu](mailto:marina.haworth@nhcc.edu)

### **Education**

Ph.D. Harvard University, Classical Archaeology, November 2023

Dissertation Advisor: Susanne Ebbinghaus, Curator of Ancient Art, Harvard Art Museums

Dissertation title:

*Desiring Athletes: The Meaning of Athletic Imagery on Red-Figure Athenian Symposium Pottery*

M.A. Harvard University, Classical Archaeology, 2005

M.A. University of Washington, Seattle, Art History, 2000

Advisor: Professor Christopher H. Hallett

B.A. University of California, Berkeley, History of Art, 1995

Advisor: Professor Andrew F. Stewart

### **Additional Education**

TEFL Worldwide, Prague Czech Republic, October 2011 TEFL Certification

American School of Classical Studies at Athens, Student Associate Member, 2005-2006

American Academy of Rome, Classical Summer School, 2004

American School of Classical Studies at Athens, Summer Session I, 1999

### **Teaching Positions**

North Hennepin Community College

Unlimited Full Time Art Instructor, Fall 2013 – Present

Sabbatical awarded Spring Semester 2021

Tenure awarded May 2016

Art 1040: Art Appreciation

Art 1601/1602: Art History full survey

Art 1650: Architectural History survey

Art 1010: Art Museum Field Trip: Europe

Art 1020: Art Museum Field Trip: Asia, the Americas, Africa

Inlingua Sprachschule, Dessau, Germany

English as a Foreign Language Trainer, October 2011- February 2013

City College of San Francisco

Adjunct Instructor, Fall 2006- Spring 2010

Art 101: Ancient Art History survey

Art 102: Medieval to Baroque Art History survey

Art 103: Modern Art History survey

Art 116: Ancient to Contemporary Art History Telecourse survey

Harvard University:

Teaching Fellow, Fall 2002-Summer 2005

Greek A: Beginning Attic Greek

Historical Studies B-06: The Roman Games (as TA)

Historical Studies B-04: Greek Democracy (as TA)

Classics 97A: Greek Civilization (as TA)

Literature and Arts C-14: Concepts of the Hero in Greek Civilization (as TA)

Classics Junior Tutorial: Greek Literature: Responses to War (co-taught)  
Greek Aab: Intensive Beginning Attic Greek (co-taught)

University of Washington:

Teaching Assistant, Fall 1997-Spring 2000  
Art History 203: Renaissance to Modern Art  
Art History 202: Byzantine to Renaissance Art  
Art History 201: Ancient Art

**Publications**

2022. "Art and Architecture", in *Themes in Greek Society and Culture: An Introduction to Ancient Greece*, Allison Glazebrook and Christina Vester, eds., Oxford University Press Canada, Don Mills, Ontario, Second Edition.

2019. "The Impenetrable Body: Armour and the Male Nude in Greek Art", in *Fashioned Selves: Dress and Identity in Antiquity*, Megan Cifarelli, ed., Oxbow Books, Oxford, UK, 161-174.

2018. "The Wolfish Lover: The Dog as a Comic Metaphor in Homoerotic Symposium Pottery", *Archimède. Archéologie et histoire ancienne* 5, 2018, p. 7-23. URL : <https://archimede.unistra.fr/revue-archimede/archimede-5-2018/archimede-5-2018-dossier-1-the-wolfish-lover-the-dog-as-a-comic-metaphor-in-homoerotic-symposium-pottery/>

2017. "Art and Architecture", in *Themes in Greek Society and Culture: An Introduction to Ancient Greece*, Allison Glazebrook and Christina Vester, eds., Oxford University Press Canada, Don Mills, Ontario, 360-385.

**Papers and Presentations**

"Classics and Civic Activism", panel co-organizer with Yurie Hong (Gustavus Adolphus College), Amit Shilo (UC Santa Barbara), and T.H.M. Gellar-Goad (Wake Forest University), Joint AIA/SCS Workshop, (upcoming Annual Meeting), January 2020

"The Impenetrable Body: Armor, Eroticism, and the Male Nude in Greek Art", AIA Annual meeting, January 2018

"The Impenetrable Body: Ancient Greek Bronzes, Armor, and the Male Nude", NHCC Faculty Lecture Series, September 2017

"The Wolfish Lover: The Dog as a Comic Metaphor in Homoerotic Symposium Pottery", Humoerotica panel, SCS Annual meeting, January 2015

"The Image of the Athlete: Erotics and Politics", 3rd International Scholars Symposium, *Sports, Society, and Culture: Revisiting the Past, Understanding the Present*, International Olympic Academy, Ancient Olympia, July 2014

"Athletes in the Greek Symposium", Polskie Towarzystwo Filologiczne Kolo Torunskie, Torun University, Torun Poland, April 2012

"Athletes on Red-Figured Pottery", Core Group Classical Archaeology, Harvard University, March 2010

“Archaic and Classical Aryballoi and the Locker-Room Humor of the Greek Gymnasium”, AIA Annual meeting, January 2010

“The Grooming of Athletes: Seeing in the Greek Symposium”, Stanford Archaeology Center, 2005

“The Satyr and the Symposium: The Demonizing and Deifying Power of Wine”, UNC/Duke Graduate Colloquium in Classics, 2001

### **Guest Lectures**

*Enthousiasmos: Dionysus and the Symposium in Imagery*, Graduate Seminar, Greek 8910 (via Zoom), The Bacchae and Dionysian Cult, Prof. Melissa Harl Sellew, March 24, 2020

*Introduction to the Minneapolis Institute of Art*, Gustavus Adolphus College, October 12, 2019

Breakout Session at the Minneapolis Institute of Art: *How to Incorporate Visual Art and the MIA Collection into Your Curriculum*, NHCC Faculty Duty Day, September 10, 2019

### **Service**

Volunteer Secretary, Art Department, NHCC, Fall, 2021, Fall 2019-present

Team Lead, Minnesota State College Faculty, NHCC chapter, Fall 2019

Strategic Planning Committee, Member, NHCC, Spring 2017

### **Excavation Experience**

Athenian Agora, Greece: American School of Classical Studies at Athens

Excavator: Summer 2003, Summer 2002

Sardis, Turkey: Cornell University/Harvard University

Trench Supervisor, Summer 2001

Eleftherna, Crete: University of Crete

Trench Supervisor, Summer 1998

Tel Dor, Israel: University of California, Berkeley

Trench Supervisor, Summer 1994

### **Museum Experience**

Boston Museum of Fine Arts

Fall 2003-Summer 2005

Volunteer/consultant

Supervisors: curators John Herrmann and Christine Kondoleon

Falkirk Cultural Center, San Rafael, CA

Spring 1993

Volunteer for the Pop-Art installation by artist Mickey McGowen

### **Other Work Experience**

Archaeological Exploration of Sardis Office, Harvard University Art Museums

January 2001-May 2002

Graduate Student Archival Assistant

### **Awards and Fellowships**

- 2018: Faculty Development Funds in support of AIA/SCS annual meeting attendance
- 2019: Faculty Development Funds in support of AIA/SCS annual meeting attendance
- 2005-2006: Norton Fellowship for Associate Membership at the American School of Classical Studies at Athens
- Summer 2004: Charles P. Segal Student Travel and Research Fund
- Summer 2003: Norton Fellowship
- Summer 2003: Charles P. Segal Student Travel and Research Fund
- Summer 2002: Harvard Classics Summer Research Award
- 2001-2002: Harvard Loeb Fellowship
- Summer 2001: Harvard Classics Summer Research Award
- 2000-2001: Harvard Loeb Fellowship
- Spring 2000: UW School of Art Special Projects Award
- Spring 2000: UW Classical Art Travel Fund
- Summer 1999: UW Classical Art Travel Fund
- Summer 1999: UW School of Art Special Projects Award
- 1998-99: UW Nordstrom School of Art Scholarship
- Summer 1998: UW Classical Art Travel Fund
- 1997-98: UW Nordstrom School of Art Scholarship
- Summer 1994: UC Berkeley College of Letters and Science Scholarship for Tel Dor Excavations
- 1991-93: Doyle Scholarship, Santa Rosa Junior College, Santa Rosa, CA