

# **Dr. Cindy Johaneck**

CURRICULUM VITAE

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## ***EDUCATION***

Ph.D., Composition and Rhetoric, Ball State University, Muncie, IN, July 1998

M.A., English Composition, Ball State University, Muncie, IN, July 1993

Thesis: "Cross-Cultural Learning Styles Studies and Composition: Re-examining Definitions, Generalizations, and Applications of Past Field Dependence-Independence Research," Director: Dr. Paul Ranieri

B.A., English (Writing Emphasis) and Psychology (Cognitive Emphasis)

St. Cloud State University, St. Cloud, MN, March 1991

Hibbing Community College, Hibbing, MN, 1983-1984 (Transferred without degree)

## ***WRITING CENTER + TUTORING EXPERIENCE***

Writing Center Coordinator, North Hennepin Comm College, MN (Aug 2017 – May 2022)

Online Professional Tutor, Franklin University, Columbus, OH (June 2014 – June 2020)

Writing Center Director, Denison University, Granville, OH (August 1999–December 2005)

Faculty Tutor, Writing Center, Indiana-Purdue at Fort Wayne, Fort Wayne, IN (1996-97)

Writing Center Director, Ball State University, Muncie, IN (Fall 1992–Summer 1996)

Graduate Tutor, Learning Center, Ball State University, Muncie, IN (1991-92)

Assistant Director, The Write Place, St. Cloud State University, St. Cloud, MN (1990-91)

Tutor Coordinator, Minority Student Affairs, SCSU (Summers 1988, 1989, 1990)

Peer Tutor, The Write Place, St. Cloud State University (Dec 1986 – March 1991)

## ***WRITING CENTER ORGANIZATIONS / SERVICE***

International Writing Centers Association Executive Board

--Two-year College Representative (October 2021-October 2025)

--Reviewer: Conference Proposals (Summers 2022 & 2023)

--Constitution Committee (2022-23)

--Treasurer (November 2001-November 2003)

--Scholarship Award Judge (Spring 2002)

East Central Writing Centers Association Executive Board (1992-2003)

--Treasurer (March 1996-April 2003)

--President (May 1994-May 1995)

--Vice-President (April 1993-May 1994)

Midwest Writing Centers Association Executive Board

--At-Large Representative (June 2021 – June 2024)

--Student Representative (1989-91)

## ***DIVERSITY ACTIVITIES***

Culturally Responsive Pedagogy, NED Short Course (D2L), MinnState, Fall 2022  
Brave Space Reading Cohort (Oluo, *So You Want to Talk about Race*), NHCC DEI, Summer 2021  
S.E.E.D. (Seeking Educational Equity & Diversity), NHCC, Full year course, 2020-2021  
Brave Space Reading Cohort (Kendi, *How to be an Anti-Racist*), NHCC DEI, Summer 2020  
Various Racial Healing Circles, Office of DEI, NHCC (2020-21)

## ***TEACHING EXPERIENCE***

### ***North Hennepin Community College, Brooklyn Park, MN (Fall 2007 – Present)***

ENGL 1140, Professional Writing  
ENGL 1940, Technical Writing  
ENGL 1202, College Writing II (Research Writing)  
ENGL 0990/1200/1201, English Gateway/College Writing I  
HNRS 1990, Children in Crisis (Fall 2011, Fall 2012)

### ***Franklin University, Columbus, OH (Summer 2006 to June 2020)***

GRAD 800, Scholarly Writing Foundations (Doctoral) (Winter 2017 – Fall 2018)  
COMM 355, Introduction to Grant Writing (Fall 2015)  
WRIT 320, Business and Professional Writing (Summer 2006 – present)  
WRIT 130, Research Paper (Fall 2007 – 2011)  
COMM 025/020, College Study Skills/Reading (Summer 2006, Autumn 2006, Winter 2007)  
COMM 060, Basic Writing II (Summer 2007)

### ***Central Ohio Technical College, Newark, OH (September 2006 to June 2007)***

Composition I (3 sections) Fall 2006 – Spring 2007  
Composition II (1 section) Fall 2006

### ***Denison University, Granville, OH (August 1999-December 2005)***

First-Year Seminars  
FYS 101 (first-year writing) 12 sections  
FYS 102 (first-year seminar) 2 sections

Composition Seminars and Writing Courses  
ENGL 311 (Spring 2003) Professional Writing  
ENGL 311/WMST 310 (Spring 2002) Women, Rhetoric, and the Scholarly Word  
ENGL 335 (Spring 2000, Spring 2001, Fall 2004) Composition Theory & Pedagogy  
ENGL 310 (Fall 1999) A Biographical Approach to Composition Studies  
ENGL 384 (Fall 2002) Essay and Article Writing  
ENGL 201 (Fall 2000 and Fall 2005) Academic Writing

#### Directed/Independent Studies:

Journalism and Technology (Spring 2004), Professional Writing (Fall 1999, Fall 2001, Spring 2002), History of the English Language (Fall 1999), Theories of Style (Fall 2001), English Teaching Methods (Spring 2003), Issues in Teaching English (Spring 2002)

**Ball State University, Muncie, IN (1993 – 1999)**

First-Year Writing

ENG 103 (Composition I) and ENG 104 (Composition II)  
ENG 101/102 (year-long Developmental Writing sequence)

Honors and Advanced Composition

ENG 114 (Honors Composition II) (2 sections)  
ENG 230 (Advanced Composition) (1 section)

Tutor Training

ENG 301, “Peer Tutoring,” Independent Study (1 section)  
ENG 403, “Teaching Writing One-to-One” (1 section)

**Other Teaching Experience**

First-Year Writing - Indiana-Purdue at Fort Wayne, Fort Wayne, IN (1996-1997)  
Assistant ESL Teacher, Stearns County JOBS Office, St. Cloud, MN (Summer 1989)

**PUBLICATIONS**

“Multiplying Literacy = Adding Numeracy: Numbers and the Literacy Educator” in *Multiple Literacies* (eds. Brian Huot, Beth Stroble, and Charles Bazerman) Hampton Press, 2004.

*Composing Research: A Contextualist Research Paradigm for Rhetoric and Composition*,  
Utah State University Press, March 2000.

“Online Tutor Training: Synchronous Conferencing in a Professional Community,” with Rebecca Rickly, *Computers and Composition (Special Issue: Writing Centers)* 12.2 (1995): 237-46.

“Learning Styles: Issues, Questions, and the Roles of the Writing Center Tutor,” *The Writing Lab Newsletter* (16.4-5 (1991): 10-14.

“Munchkin Madness: Creating a Real Discourse Community” with Barb Gengler, *The Writing Lab Newsletter* 14.4 (1989): 3-6.

**BOOK REVIEWS**

*Thinking Rhetorically: Writing for Professional and Public Audiences* by Department of Writing Studies, Rhetoric, and Composition at Roger Williams University. (Roger Williams University Open Publishing, 2020) in the Open Textbook Library (Oct 2023), <https://open.umn.edu/opentextbooks/>

*Processes: Writing Across Academic Careers* edited by Christopher Iverson and Dan Ehrenfeld (Milne Open Textbooks, 2023) in the Open Textbook Library (June 2023), <https://open.umn.edu/opentextbooks/>

*Teaching with Your Mouth Shut* by Donald Finkel (Heinemann/Boynton Cook) in the *Writing Center Journal* (Fall 2001).

*The Allyn and Bacon Guide to Peer Tutoring* by Paula Gillespie and Neal Lerner (Allyn and Bacon, 2000) with Jason Hackworth, in the *Writing Center Journal* (Fall 2000).

*Wiring the Writing Center* by Eric Hobson (Editor) (Utah State UP, 1998), in *The Writing Lab Newsletter* (December 1998).

*Dynamics of the Writing Conference: Social and Cognitive Interaction* by Mary King and Thomas Flynn (NCTE, 1993), in *The Writing Lab Newsletter* 18.8 (1994); 7-8.

## ***PRESENTATIONS***

“Institutional Divides in our Multiverse: Findings from MWCA’s Outreach to 2-year Colleges,” with Luke Morgan (Metro State) and Emma Perry (U of Nebraska-Lincoln), International Writing Centers Association, Oct 11-14, 2023, Baltimore, MD.

Two-year Colleges--Special Interest Group, International Writing Centers Association, Oct 11-14, 2023, Baltimore, MD.

“Two-year Colleges Have Always Been Gateways. Right? (Discuss!)” Midwest Writing Centers Association, March 9-11, 2023, Lindenwood University, St. Charles, MO.

Two-year Colleges--Special Interest Group, with Leanne Zainer, International Writing Centers Association, Oct 26-29, 2022, Vancouver, BC, Canada.

“Half-Lights: What We Have [and Haven’t] Learned from Fred Newton Scott,” East Central Writing Centers Association, April 2003, Marietta College, Marietta, OH.

Keynote Address: “Landscapes, Landmines, Landfills? Ups-n-Downs (Mostly Ups) When Landing Somewhere Else,” Practical Criticism Midwest, Feb 7, 2003, Ball State Univ, Muncie, IN.

Keynote Address: “On Winning Together: Competitive Spirits in Collaborative Environments,” East Central Writing Centers Association, April 4-6, 2002, Kent State Univ – Stark, Canton, OH.

“The Gender Center: Points of Conflict, Points of Health in the Writing Center,” National Conference on Peer Tutoring in Writing, November 2-4, 2001, Muhlenberg College, Allentown, PA.

“Writers Without Borders? The Journalist, the Peer Tutor, and the Spaces Between” with Lachelle Seymour and Jeremy Miller (Denison University students), National Conference on Peer Tutoring in Writing, November 2-4, 2001, Muhlenberg College, Allentown, PA.

“Institutional Place, Power, and Pleasure: The Writing Center as Third Space” with Ceara Flake (Denison U student), East Central Writing Centers Association, Mar 30-Apr 1, 2000, Lansing, MI.

“Why Students Come to College: Questioning Participatory Democracy in the Writing Center” with Judith Kilborn (St Cloud State), NWCA, April 15-17, 1999, Bloomington, IN.

“The Politics of Critical Pedagogy: Developing a Professional Critical Literacy” with Greg Siering and Carmen Davenport Siering (Ball State University), Thomas R. Watson Conference on Rhetoric and Composition, October 8-10, 1998, Louisville, KY.

“Culture, Cognition, and the Ghosts of Research Past: How Writing Centers Can Integrate Cultural Diversity and Cognition” with Judith Kilborn (St. Cloud State University), Midwest Writing Centers Association, November 7-8, 1997, Kansas City, MO.

“Why Passions Vary: The Kolb Learning Style Inventory in the Writing Classroom,” Indiana Teachers of Writing Conference, September 25-27, 1997, Indianapolis, IN.

“Just a Front or the Real Center? Re-contextualizing Epistemological Debates in Writing Center Theory, Practice, and Research” with Chris Crull, East Central Writing Centers Association, April 19, 1997, Pittsburgh, PA.

- “Collaborative Learning or Teaching One-to-One: Which Center Holds?” East Central Writing Centers Association, March 11, 1995, Bloomington, IN.
- “Writing Centers as Administrative Communities,” with Jeanne Simpson, Barry Maid, and Eric Hobson, National Writing Centers Association, April 14, 1994, New Orleans, LA.
- “Peer Tutors: The Forgotten Educators,” with Laura Krasienko, National Conference on Peer Tutoring in Writing, November 4, 1993, Grand Rapids, MI.
- “A Really Dyslexic Day: Alternative Strategies for Working with Students,” Midwest Writing Centers Association, October 1, 1993, St. Louis, MO.
- “Bridging Troubled Waters: The Position of a Peer Tutor in Student/Teacher Conflicts,” with Laurie Bertamus, East Central Writing Centers Association, April 21, 1990, Terre Haute, IN.
- “Interactive Workshops: Play is the Name of the Game,” with Judith Kilborn, East Central Writing Centers Association, May 5, 1989, Delaware, OH.
- “Pictures for the Process: Visual Strategies and Materials for the Native and non-Native Speaker,” with William Duly and Rob Walsh, NCPTW, Nov 6, 1987, West Lafayette, IN.

### ***SESSION CHAIR / ROUNDTABLES / INTRODUCTIONS***

- Session Chair: “What We Know, What We Do, and How We Report It,” (by Bradley Hughes, Sue Zientara, and Kathleen Geckeis), International Writing Centers Association, April 11-13, 2002, Savannah, GA.
- Session Chair: “Roundtable on Writing Centers and Graduate Education,” Conference on College Composition and Communication, March 25, 1995, Washington, DC.
- Introduction of Keynote Speakers:  
Mike Palmquist, East Central Writing Centers Association, March 2001, Denison University, Granville, OH  
Peter Carino, East Central Writing Centers Association, March 1996, Michigan State University, Lansing, MI  
Joan Mullin, East Central Writing Centers Association, March 1995, Indiana University, Bloomington, IN
- Facilitator: “High School and College Writing Centers” with Peter Carino and Mary Nicolini, Indiana Teachers of Writing Conference, September 24, 1994, Indianapolis, IN.
- Facilitator: “Peer Tutors’ Think Tank,” Midwest Writing Centers Association Conference (October 3, 1991, Kansas City, MO; and October 9, 1990, St. Cloud, MN).

### ***ACADEMIC AWARDS***

- Excellence in Education Award (North Hennepin Community College) (2018-2019)
- Teaching Excellence Award, Franklin University (Columbus, OH) (2010, 2013, 2014)
- Outstanding Service Award, East Central Writing Centers Association (2003)  
-11 years of service on the ECWCA Executive Board (1992-2003)
- Best Book Prize, Inter/National Writing Centers Association (March 2001)  
-*Composing Research: A Contextualist Research Paradigm for Rhetoric and Composition*
- Distinguished Dissertation Award, Ball State University (1998-99)

## ***OTHER ACADEMIC PARTICIPATION & SERVICE***

### Committees/Service

Statewide/MN Committee on Temporary Faculty (MSCF), Fall 2023-present  
Contingent Faculty Liaison (NHCC/MSCF faculty union), Fall 2023-present  
Contingent Faculty Work Group (NHCC), Spring 2023-present  
Multiple Measures & Course Placement Committee (NHCC), Fall 2018-Summer 2023  
Comprehensive Student Experience Committee (NHCC), Fall 2018  
Writing Center Steering Committee (NHCC), 2011-2012  
Campus First-Year Studies Committee (Denison), Fall 1999-Spring 2003  
Teacher Education Committee (Denison), Fall 2000-Spring 2003  
Education Department – English Department Liaison (Denison), Spring 2001-Spring 2003  
Contract [Adjunct] Faculty Committee (Ball State), 1996-98 (Chair 1997-98)  
Salary Committee (Merit Pay Determinations) (Ball State), 1997-98

### Academic Assessment and Student Support

Program Review/Learner Outcome Assessment (Campus-wide committee) Spr 2023-present  
Composition Coordinator/Learner Outcome Assessment (English Dept NHCC) Fall 2018–Spr 2023  
Course Design Team, GRAD 800, doctoral-level writing course, Franklin Univ (Summer 2016)  
Assessment: Online Writing Review / Student Learning Center, Franklin Univ (Summer 2015)  
Developmental Writing Coordinator (NHCC) (Spring 2009, Fall 2009, Spring 2010)  
Poetry Judge, All-Denison Writing Contest (Spring 2000, 2001, 2002)  
Writing Center Assessment at Gustavus Adolphus College, St. Peter, MN (March 2000)

## ***DISSERTATION***

A Contextualist Research Paradigm for Rhetoric and Composition (1998)  
Director: Dr. Paul Ranieri, Ball State University, Muncie, IN

Abstract: Composition needs a research paradigm that can simultaneously reflect its dynamic nature and measure/test the scope of its problems and effectiveness. Tension between qualitative and quantitative research parallels the unresolved nineteenth century question, “is rhetoric an art or a science?” and our rejection of the current-traditional teaching paradigm. Growing preferences for qualitative research are strengthened by feminist contributions, math/statistics anxiety, and a preference for narrative forms. Composition and writing centers, therefore, have contradictory and exclusionary research paradigms, which I reframe with a contextualist theory of epistemic justification that enables us to see the narrative of quantitative research and prepares us for an inclusive research paradigm that can and should use narrative as a teaching tool in research/statistics training in the future.