

# Edward Hahn

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## Education

- Ph.D. Rhetoric and Scientific and Technical Communication, University of Minnesota, 2016  
Dissertation: *Belief and Practice in Composition: Engaging the Rhetorical Problem of Racism*
- M.A. Rhetoric and Scientific and Technical Communication, University of Minnesota, 2011  
Thesis: "Composing at the Crossroads: Whiteness, Hip Hop, and Black Power"
- B.A. English and History, University of Illinois, Urbana-Champaign, 2008  
Emphasis: Postcolonialism

## Appointments

- 2020-Present Faculty (UFT), North Hennepin Community College
- 2018-2020 Faculty (TFT), Inver Hills Community College
- 2016-2018 Visiting Assistant Professor, University of Wisconsin-Eau Claire
- 2009-2016 Graduate Instructor, University of Minnesota-Twin Cities
- 2008-2009 English Teacher, The Princess Mother School, Thailand

## Publications

### Journal Articles

- "Reviewing Writing, Rethinking Whiteness: A Study in Composition's Practical Life," *Composition Studies* 46.1, 2018: 15-33. Lead article.
- "The Stactive Style: Whiteness and the Rhetoric of History." *Rhetoric Society Quarterly* 46.4, 2016: 331-350.
- "Embodied Censorship: Academic Writing Rituals and the Production of Belief." *Composition Forum* 30.1, 2014. Lead article.
- "Writing in the Age of Humans: (Post)Rhetoric-Composition and Vichian *Ingenium*." *Rhetoric Review* 32.4, 2013: 419-436.

## Courses Taught

### North Hennepin Community College

- First-Year Writing Sequence
- Magazine Workshop

### Inver Hills Community College

- Humanities Survey: The Ancient World Through the Renaissance (standard)
- Humanities Survey: The Baroque Through the Modern World (online)
- Writing and Research Skills (standard; hybrid)
- Writing and Research in the Disciplines (standard)
- Fiction Writing (online)
- The Research Paper (online)

### University of Wisconsin—Eau Claire

- Developmental First-Year Writing
- Intermediate First-Year Writing
- Advanced First-Year Writing
- First-Year Writing for Transfer Students

### University of Minnesota—Twin Cities

- Intermediate First-Year Writing
- First-Year Writing for Non-Native Speakers
- First-Year Writing for Service Learners
- Advanced First-Year Writing
- Written Argumentation (300-level)
- Technical and Professional Writing (300-level)

## Service

### North Hennepin Community College

Assessment Coordinator, 2022-present.

MSCF Chapter President Elect, 2021-present.

Registration Coordinator for the Minnesota Writing and English Conference, 2021-present.

### Inver Hills Community College

Equity and Inclusion Coordinator, 2019-present. Co-chairs the Diversity Council; facilitates faculty seminar on equity and inclusion; assists the Associate Vice President of Equity and Inclusion; conducts research related to closing the opportunity gap.

Diversity Council, 2018-present. Plans and participates in equity and inclusion initiatives; co-authored faculty seminar on empowering students from diverse social groups.

Fine Arts Festival Committee, 2018-2019. Helps organize the yearly festival; invites and assists speakers, community members, visiting and current students, and sponsors.

Website Coordinator for the Minnesota Writing and English Conference, 2018-2021. Creates and manages conference website; provides technical support to committee members; serves the coordinating committee in various capacities.

### **Academic Community**

Reviewer for *Rhetoric Society Quarterly*, 2016-present. Provide professional assessment of articles that have been submitted for publication; so far, I have reviewed two articles on race and whiteness.

Consultant on Augsburg University's Assurance Argument for the Higher Learning Commission, Summer 2019. Drafted and revised sections in collaboration with Leif Anderson (Vice President and Chief Information Officer).

### **University of Wisconsin—Eau Claire**

Co-Facilitator of Writing Program Assessment, 2017-2018. Negotiated benchmarks, directed norming sessions, evaluated student portfolios, and suggested assessment-process revisions.

Transfer Student Portfolio Reviewer, 2017. Conducted holistic assessment of portfolios in order to place transfer students in the appropriate first-year writing course.

### **University of Minnesota—Twin Cities**

Teaching-Group Facilitator, First-Year Writing Program, 2013-2015. Trained and mentored new first-year writing teachers; facilitated bi-weekly discussions about composition theory and pedagogy.

Student Representative on MA/PhD Program Committee, Department of Writing Studies, 2013-2014. Participated in discussions of curriculum revision; advocated for transparency and punctuality in the written/oral exam process.

First-Year Writing Program Assessor, First-Year Writing Program, 2013. Analyzed student essays for evidence of achievement of course goals and outcomes; worked with colleagues to improve assignment prompts and assessment processes.

Director of Colloquium, Department of Writing Studies, 2009-2010. Organized bi-monthly research presentations featuring graduate students and faculty.

## **Awards**

### **University of Wisconsin—Eau Claire**

University Research and Creativity Award, 2017, College of Liberal Arts. One course teaching release. Awarded to, at most, two members of each department yearly based on college-level evaluation of proposals. I used the award to study how personal technology devices affected classroom dynamics in one FYW classroom.

### **University of Minnesota—Twin Cities**

Brown Fellowship, 2015, Department of Writing Studies. One course teaching release. Awarded to two graduate students each year based on competitive application. I used the fellowship to conduct my dissertation research.

Graduate Teaching Excellence Award, 2013, Department of Writing Studies. \$500. Awarded to two graduate instructors each year based on the evaluation of teaching portfolios.

First-Year Writing Outstanding Instructor, 2012, First-Year Writing Program. Awarded to two instructors per year based on student feedback solicited by the program director.

First-Year Writing Outstanding Instructor, 2011, First-Year Writing Program. Awarded to two instructors per year based on student feedback solicited by the program director.

Graduate Research Partnership Program, 2010, Department of Writing Studies. \$4,000. Awarded to two graduate students each summer based on competitive application. I used to award to conduct my master's thesis research.

## Academic Presentations

### Professional Conferences

"Open Resources, Ungrading, and Emancipatory Grading Strategies" (Roundtable)  
Minnesota Writing and English Conference, 2021. (Virtual)

"Our Returned Barbarian Times: Giambattista Vico on Hospitality and Rhetoric" (accepted)  
Rhetoric Society of America Conference, 2020, Portland, WA. (Canceled)

"Cartesian Composition: Revaluating the Writing of René Descartes" (accepted; not delivered)  
Conference on College Composition and Communication, 2020, Milwaukee, WI. (Canceled)

"Teaching Style: A Conceptual and Practical Approach"  
Minnesota Writing and English Conference, 2019, Brooklyn Park, MN.

"New Materialism Versus Old Materialism: Agency and Ontology"  
Rhetoric Society of America Conference, 2018, Minneapolis, MN.

"The Conceptual Politics of New Materialism and Posthumanism in Writing Studies"  
Conference on College Composition and Communication, 2017, Portland, OR.

"Bourdieu, Retrojected: Practice and Persuasion in the Rhetorical Tradition"  
Rhetoric Society of America Conference, 2016, Atlanta, GA.

"Reviewing Writing, Rethinking Whiteness: A Tale of Practice and Persuasion"  
Conference on College Composition and Communication, 2016, Houston, TX.

"Practical Persuasion: Rethinking Plato's *Phaedrus*"  
Doing Rhetoric Conference, 2014, The University of Minnesota.

"The Stactive Style: A Critique of Rhetoric and Composition's Critical Whiteness Discourse"  
Rhetoric Society of America Conference, 2014, San Antonio, TX.

"Tutored Research: The Writing Center and Undergraduate Research"  
Conference on College Composition and Communication, 2014, Indianapolis, IN.

"Reframing Citizenship Identification: A Defense of the 'Anti-Citizen'"  
Rhetoric Society of America Conference, 2012, Philadelphia, PA.

"Rewriting Values Through Practical Activities"  
Minnesota Writing and English Conference, 2012, Minneapolis, MN.

"Dangerous Crossroads: Literacy, Hip Hop, and Whiteness"  
The Hip Hop Literacies Conference, 2011, The Ohio State University

"Expanding the Discursive Resources of Hip Hop for Critical Literacy Education"  
Conference on College Composition and Communication, 2011, Atlanta, GA.

"Whiteness and the Value System of an Online Protest: The Case of 'No Games Chicago'"  
Rhetoric Society of America Conference, 2010, Minneapolis, MN.

"Reworking Access in Composition Classrooms"  
Minnesota Writing and English Conference, 2010, St. Paul, MN.

### **Internal Presentations**

"Styled of Antiracism: Practical, Romantic, Classic"  
Spring Development Day, 2022, North Hennepin Community College

"Style Across the Disciplines"  
Fall Development Day, 2021, North Hennepin Community College

"Freedom in the Family and the Workplace" (with students)  
Annual Research Conference, 2019, Inver Hills Community College.

"Digital Literacy and Composition's Practical Life"  
Research Colloquium Series, 2018, University of Wisconsin—Eau Claire.

"Academic Versus Classic: A Stylistic Showdown; or, How to Teach Style Conceptually"  
Blugold Seminar Professional Development, 2018, University of Wisconsin—Eau Claire.

"The High Stakes of Low-Stakes Writing: Cultivating Writing-Saturated Classrooms"  
Blugold Seminar Professional Development, 2017, University of Wisconsin—Eau Claire.

"Seeing Poetic Possibilities: Lessons from Students in the Writing Studio Classroom"  
Symposium for First-Year Writing Instructors, 2015, University of Minnesota.

"Choosing Textbooks and Readings: A Practical-Philosophical Approach"

Symposium for First-Year Writing Instructors, 2014, University of Minnesota.

"Great Expectations: Negotiating What Teachers and Students Want From Each Other"  
Year-End Symposium for First-Year Writing Instructors, 2013, University of Minnesota.

"Students' Right to Critical Literacy" (with Patrick Bruch)  
Engaging Controversies Series, 2013, Center for Writing, University of Minnesota.

"Critical Literacy from Day One: Putting Writing Through the Prism"  
First-Year Writing Orientation, 2012, University of Minnesota.

"Socializing Documentation with Hip Hop"  
Symposium for First-Year Writing Instructors, 2010, University of Minnesota.

### **Guest Lectures**

"Giambattista Vico's Renaissance Rhetoric"  
Josh Welsh's graduate-level "Special Topics in Writing" course, 2017, Central Washington University.

"What is Institutional Racism?"  
Jaqueline Schiappa's first-year writing course, 2011, University of Minnesota.

"Hip Hop as Critical Youth Media"  
Krista Goodstar-Johnson's Youth Studies course, 2010, University of Minnesota.

"Exploring Hip-Hop's Discursive Complexity"  
Jaqueline Schiappa's first-year writing course, 2009, University of Minnesota.

### **References**

Professor Patrick Bruch, Adviser and Director of First-Year Writing  
Department of Writing Studies  
University of Minnesota, Twin Cities  
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612-625-6041

Professor Thomas Reynolds, Former Director of First-Year Writing  
Department of Writing Studies  
University of Minnesota, Twin Cities  
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Professor Richard Graff, Associate Professor  
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University of Minnesota, Twin Cities  
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Professor Lisa DuRose, Professor and Mentor

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Erica Benson, Professor and Department Chair  
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