Associate of Arts in Liberal Arts (AA) and Minnesota Transfer Curriculum (MnTC) 2026-2027

Program Overview

The Associate of Arts (A.A.) in Liberal Arts is awarded for successful completion of 60 designated credits and is designed to constitute the first two years of a liberal arts bachelor's degree program. The Associate of Arts is a liberal arts degree intended primarily for students who plan to transfer to another college or university to complete a bachelor's degree.

Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year college by following the pre-major requirements of the desired transfer institution.

An A.A. degree includes the entire Minnesota Transfer Curriculum (MnTC), 40 semester credits of general education. Pursuant to Minnesota state statute, the MnTC must transfer to any institution within the Minnesota State system (MinnState) or the University of Minnesota.

Students are encouraged to develop an educational plan with an advisor to ensure that they are meeting degree requirements and planning for a successful transfer.

Program Outcomes

1. Develop a foundation of essential knowledge about the cultural, social & natural worlds, and individual well-being.
2. Develop intellectual and practical skills, including: understanding the commonalities and diversity of the human experience, values & opinions; understanding the forms of artistic expression and their inherent creative processes-thinking critically, applying systematic reasoning and developing information management quantitative skills; communicating clearly and effectively.
3. Demonstrate personal and social responsibility, including: developing a code for personal and civic life as a responsible citizen in a democracy; maintaining good mental and physical health and social adjustment; seeking new knowledge independently.
4. Integrative and applied learning, including: the ability to apply General Education to the issues of our times.
5. Be prepared to transfer to and succeed, at an upper-level academic institution.

A.A. Requirements

- Complete 40 credits in the Minnesota Transfer Curriculum, satisfying the requirements for each of the 10 goal areas.
- Grades of A,B,C, and D are accepted in the MnTC; however, a cumulative 2.0 GPA is required to complete the entire 40-credit, 10 goal area Minnesota Transfer Curriculum.
- Complete at least 4 credits for the health requirement, with at least one course from Health and one course from Exercise Science.
- Complete up to 16 elective credits selected from any college course offering numbered 1000 and above, to meet the 60 total credit requirement.
- A cumulative 2.0 GPA is required to graduate with the Associate of Arts degree.
- 15 credits must be earned at NHCC

Minnesota Transfer Curriculum (MnTC)

Students completing the Minnesota Transfer Curriculum must take courses that satisfy each of the 10 goal areas. A minimum of 40 credits is required. Courses designated with a superscript satisfy more than one goal area, however, credits may only be counted once toward the 40 credit minimum.

Academic Advising

Advisors are available to meet with you by phone, Zoom, or in-person. Appointments are 30 minutes in length and are required for questions related to transfer, course planning and graduation checks.

To schedule an appointment, please call the Advising Center or schedule it online through Navigate.

Contact Information
Phone: 763-424-0703
Email: advising@nhcc.edu

Assessment & Prerequisites

Students admitted to North Hennepin Community College may need to complete additional courses based on placement test results and course prerequisite requirements. Coursework below the 1000 level does not count towards A. A. degree requirements.

Information is subject to change. This program guide is not a contract.

NORTH HENNEPIN COMMUNITY COLLEGE
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For disability accommodations call 763-493-0555. MN Relay users may call 1-800-627-3529

Associate of Arts in Liberal Arts and MnTC 2026-2027

Goal 1: Communication *(3 courses, 9 credits, ENGL 1200 or 1201 & 1202 or 1203 required)* **Course completed** **# of Credits**

ENGL 1200 or 1201 (required), **ENGL** 1202[2] or 1203[2] (required), 1800[9] 1._____ _____

2._____ _____

COMM 1010, 1110[7], 1210[7], 1550[6], 1610[9], 1810[9],1910[2], 2610[2,9] 3._____ _____

Goal 2: Critical Thinking *(completion of the MnTC fulfills this requirement)*

Goal 3: Natural Science *(2 courses, 7 credits, from 2 different subjects, one of which must be a lab course-designated by *)*

ANTH 1020[10]
BIOL 1000*, 1001*, 1101*, 1102*, 1120, 1130*, 1350, 1360*, 2100*, 2111*, 2112*, 2360*, 2610*
CHEM 1000[10]*, 1005*, 1010[10]*, 1030*, 1061*, 1062*, 2061* 1._____ _____
GEOG 1010[10]
NSCI 1000*, 1010, 1020, 1030, 1050*, 1060, 1061*, 1070, 1071*, 1100, 1120*, 1140[10]*, 1200[10], 1210[10]
PHYS 1000*, 1030*, 1050*, 1060, 1070, 1120*, 1231*, 1232*, 1601*, 1602* 2._____ _____

Goal 4: Mathematical-Logical Reasoning *(1 course, at least 3 credits)*

CSCI 2010[2]
MATH 1010, 1031, 1032, 1111, 1120, 1130, 1140, 1150, 1170, 1171, 1172, 1180, 1210[2], 1221,1222, 2000[2], 2011, 2220, 2300, 2400 1._____ _____
PHIL 1050

Goal 5: History & the Social/Behavioral Sciences *(3 courses, 9 credits)*

ANTH 1010[8], 1130[10], 1140[7] 1._____ _____
ECON 1050[9], 1060[8], 1070
GCST 1350[7], 1490[9]
GEOG 1020[7], 1040[8], 1100[8]
GWS 1501[7], 1505[9] 2._____ _____
HIST 1010[2,8], 1020[2,8], 1110[2,8], 1120[2,8], 1200[7], 1210[7], 1230[9], 1270[7], 2500[8], 2700[9]
POLS 1000[9], 1100[9], 1140[9], 1600[8], 1700[8], 2130
PSYC 1150, 1160,1165[7], 1170[7], 1210, 1220[10], 1250, 2000[2], 2110[7], 2320, 2330, 2340, 2350[8], 2360[9] 3._____ _____
SOC 1110[7], 1710, 1750, 2110[7], 2210[7], 2730

Goal 6: The Humanities & Fine Arts *(3 courses, 9 credits, at least 2 different subjects)*

ARBC 1000[8], 1030[8], 1100[8],2000[8]
ART 1010, 1020, 1040[8], 1050, 1101, 1102, 1160, 1270, 1301, 1302, 1310, 1340, 1361, 1362, 1401, 1402, 1601[8], 1602[8], 1650[8], 1810, 2611, 2612, 2900 1._____ _____
COMM 1550[1]
ENGL 1250, 1900, 1950, 2010, 2020, 2030, 2150, 2250[8], 2270, 2300[7], 2320[7],2330[7], 2340[10], 2350[7], 2360[7], 2370[7], 2380[7], 2390[9], 2400[8], 2410[7], 2450[7], 2460[7], 2500, 2540, 2550[8], 2560[8], 2570[7], 2580[8], 2590, 2900[7], 2950[9]
GCST 1030[10], 1978[7], 2250[8], 2410[7] 2._____ _____
MUSC 1130, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220[8], 1241, 1242, 1300[8], 1350, 1370, 1501, 1510, 1600, 1610, 1801, 1802, 1810, 1830, 1850, 1860, 1870, 2010, 2170[8], 2180[8], 2241, 2242, 2970
PHIL 1010[8],1020[9], 1070[9],1080[8], 1120[9], 1200[10], 1210[8], 1220[2,9], 1230[10]
SPAN 1030[8], 2201[8], 2202[8] 3._____ _____
TFT 1200, 1210[7], 1250, 1260[8], 1270, 1280, 1290, 1310[7], 1320[8], 1350[7], 1450, 1500, 1510, 1531, 1532, 1540, 1600, 1610, 2010, 2150, 2500, 2550, 2950

Goals 7-10: One course required in each goal. *(Courses here can "double-dip" and also count in other goals. Credit amount only counts once.)*

Goal 7A or 7B: Human Diversity, Race, Power, and Justice in the United States: 1 course 1._____ _____

Goal 8: Global Perspective: 1 course 1._____ _____

Goal 9: Ethical & Civic Responsibility: 1 course 1._____ _____

Goal 10: People & the Environment: 1 course 1._____ _____

MnTC CREDIT TOTAL *(minimum of 40 credits and 2.0 GPA, which includes transferred credits)* ☐

Health Requirement *(4 credits, 1 course from Health, 1 course from Exercise Science)*

HLTH:_____ **EXSC**:_____

Electives *(complete up to 16 credits, courses must be numbered 1000 or above. Can be Goal Area courses.)*

_____ _____ _____ _____

ASSOCIATE of ARTS TOTAL (MnTC total + Health Requirement+ Electives) ☐

(minimum of 60 credits and 2.0 GPA)

Courses that fulfill more than one goal area show the additional goal area as a superscript after course title

Goal Area 1: Communication

COMM 1010 Fundamentals of Public Speaking……..……..…… ……3

COMM 1110 Principles of Interpersonal Communication[7]…..…..…… ….3

COMM 1210 Small Group Communication[7]..…… ……3

COMM 1550 Video Game Entertainment[6] …… ……..3

COMM 1610 Introduction to Mass Communication[9] ..……..……..3

COMM 1810 Introduction to Health Communication[9] ……..3

COMM 1910 Argumentation and Public Advocacy[2]……..……..3

COMM 2610 Intro to Public Relations and Strategic Communication[2,9]….3

ENGL 1200 Gateway College Writing..……..…… ……4

ENGL 1201 College Writing I……..…… ……4

ENGL 1202 College Writing II[2]……..……..2

ENGL 1203 College Writing II with Workshop[2] ..……..……..2

ENGL 1800 Introduction to Journalism[9]……..……3

Goal Area 2: Critical Thinking

Completion of the MnTC at NHCC fulfills the Critical Thinking requirement

ADEV 1950 Reading Texts Critically ……..…….....3

COMM 1910 Argumentation and Public Advocacy[1]……..…….....3

COMM 2610 Intro to Public Relations and Strategic Communication[1,9]….3

CSCI 2010 Discrete Mathematical Structures[4]……..……..…….4

ENGL 1202 College Writing II[1]……..……..……..2

ENGL 1203 College Writing II with Workshop[1] ..……..……..2

GCST 2025 DEI Research[9] ……..……..……..……..……4

HIST 1010 World History: Origins to 1300[5,8]……..……..3

HIST 1020 World History: 1300 to Present[5,8]……..……..3

HIST1110 History of Western Civilization Pre 1500[5,8]……..……..3

HIST 1120 History of Western Civilization 1500 to Present[5,8]……..……..3

HIST1200 History of United States Through 1877[5,8]……..……..3

HIST1230 US Labor History[2,5,9]……..……..……..3

HONR 1000 Honors Seminar….. ……..……1

MATH 1210 Applied Statistics [4]……..……..…….....4

MATH 2000 Discrete Mathematical Structures[4]……..……..…….4

PHIL 1110 Informal Reasoning for Problem Solving[9]……..……..……..3

PHIL 1220 Health Care Ethics[6,9]……..……..3

PSYC 2000 Statistics for the Behavioral Sciences [5] ……..……..4

TFT 1500 Acting I[6]……..……..……..……..3

TFT 1510 Movement and Voice[6] ……..……..……..3

TFT 1600 Theatre Practicum: Performance[6]……..……1-3

TFT 1610 Theatre Practicum: Technical[6]……..……..……..1- 3

TFT 2150 Play Analysis[6] …… 3

TFT 2550 Acting II[6]……..……..……..……..……..3

Goal Area 3:Natural Sciences (* indicates a lab course)

ANTH 1020 Introduction to Anthropology[10]……..……..…….....3

BIOL 1000 Life Science*…..……..……..……..……..……..……4

BIOL 1001 Biology I*……..……..……..……..……..……..……..……..4

BIOL 1101 Principles of Biology I*……..……..……..……..……..……4

BIOL 1102 Principles of Biology II*……..……..……..……..……..……4

BIOL 1120 Human Biology……..……..……..……..……..……..……..……3

BIOL 1130 Human Biology with a Lab* ……..……..……..……..……..……..……..……..4

BIOL 1350 Biology of Women……..……..……..……..……..……..……..……..

Goal Area 4: Mathematical-Logical Reasoning

CSCI 2010 Discrete Mathematical Structures[2]……4

MATH 1010 Survey of Mathematics……3

MATH 1031 Math for Elementary Education I ……3

MATH 1032 Math for Elementary Education II ……3

MATH 1111 Gateway Statisti ……3

MATH 1120 College Algebra ……3

MATH 1130 Elementary Statistics……3

MATH 1140 Finite Mathematics……3

MATH 1150 College Algebra ……3

MATH 1170 Pre-Calculus……4

MATH 1171 Pre-Calculus I……4

MATH 1172 Pre-Calculus II……4

MATH 1180 College Algebra and Pre-Calculus……5

MATH 1210 Applied Statistics[2] ……4

MATH 1221 Calculus I…… 5

MATH 1222 Calculus II……5

MATH 2000 Discrete Mathematical Structures[4]……4

MATH 2011 Probability and Statistics……4

MATH 2220 Calculus III……5

MATH 2300 Linear Algebra……3

MATH 2400 Differential Equations……4

PHIL 1050 Introduction to Logic……3

Goal Area 5:History & Social/Behavioral Sciences

ANTH 1010 Introduction to Anthropology: Cultural Anthropology[8]……3

ANTH 1130 The Archaeology of Ancient Europe[10] ……3

ANTH 1140 Anthropology of Religion[7]……3

ECON 1050 Economics of Crime[9]……3

ECON 1060 Principles of Macroeconomics[8]……3

ECON 1070 Principles of Microeconomics……3

GCST 1350 Immigration and Society[7]……3

GCST 1490 Dave Larsen American Indian Research Immersion[9]……3

GEOG 1020 United States Geography[7]……3

GEOG 1040 Human Geography[8]……3

GEOG 1100 World Geography[8]……3

GWS 1501 Introduction to Gender and Women's Studies[7]……3

GWS 1505 Women and War[9]……3

HIST 1010 World History: Origins to 1300[2,8] …… 3

HIST 1020 World History: 1300 to Present[2,8]……3

HIST 1110 History of Western Civilization Pre 1550 [2,8]……3

HIST 1120 History of Western Civilization 1550 to Present[2,8]……3

HIST 1200 History of United States Through 1877[7]……3

HIST 1210 History of the United States Since 1877[7]……3

HIST 1230 US Labor History[9]……3

HIST 1270 Race in America[7]……3

HIST 2500 World Regional History[8]……3

HIST 2700 History and Popular Culture[9]……3

POLS 1000 Introduction to Political Science[9]……3

POLS 1100 American Government and Politics[9]……3

POLS 1140 State and Local Politics[9]……3

POLS 1600 Comparative Politics[8]……3

POLS 1700 World Politics[8]……3

POLS 2130 Constitutional Law …… 3

PSYC 1150 General Psychology……3

PSYC 1160 Introduction to Psychology[9]……4

PSYC 1165 Psychology of Adjustment[7]……3

PSYC 1170 Psychology of Gender[7]…… …3

PSYC 1210 Child Development……3

PSYC 1220 Psychology of Aging[10]……3

PSYC 1250 Life Span Developmental Psychology……4

PSYC 2000 Statistics for the Behavioral Sciences[2] ……4

PSYC 2110 Principles of Social Psychology[7]……3

PSYC 2320 Abnormal Psychology……3

PSYC 2330 Personality……3

PSYC 2340 Human Sexuality[7]……3

PSYC 2350 Multicultural Psychology[8] ……3

PSYC 2360 Psychology, Race, and, Law[9] ……3

SOC 1110 Introduction to Sociology[7]……3

SOC 1710 Introduction to Criminal Justice……3

SOC 1750 Families in Crisis……3

SOC 2110 Principles of Social Psychology[7]……3

SOC 2210 Social Inequality [7]……3

SOC 2730 Introduction to Corrections……3

Goal Area 6: The Humanities and Fine Arts

ARBC 1000 Arabic I[8]……5

ARBC 1030 Arab Cultures[8]……3

ARBC 1100 Arabic II[8]……5

ARBC 2000 Arabic III[8] ……5

ART 1010 Art Museum Tour: European Art……3

ART 1020 Art Museum Tour: World Art……3

ART 1040 Art Appreciation[8]……3

ART 1050 Foundation of Digital Imaging……3

ART 1101 Photography I……3

ART 1102 Photography II……3

ART 1160 Digital Photography…… .3

ART 1270 Digital Video Production……3

ART 1301 Two Dimensional Design I…… 3

ART 1302 Two Dimensional Design II……3

ART 1310 Three Dimensional Design……3

ART 1340 Fundamentals of Color……3

ART 1361 Ceramics I……3

ART 1362 Ceramics II……3

ART 1401 Drawing I……3

ART 1402 Drawing II……3

ART 1601 Art History I: Ancient to Medieval[8]……3

ART 1602 Art History II: 15th Century to Contemporary[8]…… 3

ART 1650 Architectural History[8]……2

ART 1810 Studio Art Workshop……1

ART 2611 Painting I……3

ART 2612 Painting II……3

ART 2900 Studio Arts Capstone Practicum……1

COMM 1550 Video Game Development[1] ……3

ENGL 1250 Magazine Workshop……2

ENGL 1900 Introduction to Creative Writing……3

ENGL 1950 Graphic Novels……3

ENGL 2010 Writing Creative Non-Fiction and Memoir……3

ENGL 2020 Writing Stories……3

ENGL 2030 Writing Poetry……3

ENGL 2150 Introduction to Literary Studies……3

ENGL 2250 Japanese Literatre[8]……3

ENGL 2270 Modern American Literature……3

ENGL 2300 Children's Literature[7]……3

ENGL 2320 Writing: From Structure to Style[7]……3

ENGL 2330 Hmong American Literature [7] ……3

ENGL 2340 Nature in Literature [10] ……3

ENGL 2350 Women and Literature [7] ……3

ENGL 2360 Global Literary Perspectives[7]……3

ENGL 2370 African-American Literature [7]……3

ENGL 2380 American Indian Literature [7]……3

ENGL 2390 Work in American Literature[9] ……3

ENGL 2400 Utopian/Dystopian Literature [8] ……3

ENGL 2410 US Latinx and Latin American Literature[7]……3

ENGL 2450 Survey of American Literature I[7]……3

ENGL 2460 Survey of American Literature II[7]……3

ENGL 2500 Playwriting……3

ENGL 2540 Introduction to Literary Studies: Writing……3

ENGL 2550 Survey of British Literature I[8]……3

ENGL 2560 Survey of British Literature II[8]……3

ENGL 2570 Introduction to Literary Studies: Reading Plays[7]……3

ENGL 2580 Shakespeare's Plays[8]……3

ENGL 2590 Introduction to Literary Studies: American Short……3

ENGL 2900 Fantasy Literature[7] ……3

ENGL 2950 Mystery and Detective Fiction[9] ……3

GCST 1030 An Introduction to Japanese Culture[10]……3

GCST 1978 American Indian Cultural Expression[7]……3

GCST 2250 Japanese Literature[8]……3

GCST 2410 US Latinx and Latin American Literature[7]……3

MUSC 1130 College Choir ……1

MUSC 1150 Chamber Singers……1

MUSC 1160 Large Instrumental Ensemble... ……1

MUSC 1170 Instrumental Jazz Ensemble……1

MUSC 1180 Small Group Performance Ensemble……1

MUSC 1190 Garage Band……3

MUSC 1200 Fundamentals of Music……3

MUSC 1210 Songwriting……3

MUSC 1220 Music Appreciation[8]……3

MUSC 1241 Music Theory I ……3

MUSC 1242 Music Theory II……3

MUSC 1300 Music in World Cultures[8]……3

MUSC 1350 History of Rock 'n Roll……3

MUSC 1370 Video Game Music……3

MUSC 1501 Class Guitar I ……2

MUSC 1510 Applied Music: Guitar……1

MUSC 1600 Class Voice……2

MUSC 1610 Applied Music: Voice……1

MUSC 1801 Class Piano I……2

MUSC 1802 Class Piano II……2

MUSC 1810 Applied Music Lessons: Piano……1

MUSC 1830 Applied Music: Strings……1

MUSC 1850 Applied Music: Percussion……1

MUSC 1860 Applied Music: Brass……1

MUSC 1870 Applied Music: Woodwinds……1

MUSC 2010 Advanced Applied Music Lessons……2

MUSC 2170 History of Music I: Medieval through Classical Eras[8] ……3

MUSC 2180 History of Music II: Romantic Era to the 21st Century[8] ……3

MUSC 2241 Music Theory III……3

MUSC 2242 Music Theory IV……3

MUSC 2970 Music Tour……1

PHIL 1010 Introduction to Philosophy[8]……3

PHIL 1020 Ethics[9]……3

PHIL 1070 Political Philosophy[9]……3

PHIL 1080 Comparative World Religions[8]……3

PHIL 1120 Ethics in Organizations[9]……3

PHIL 1200 Environmental Philosophy[10]……3

PHIL 1210 Global Justice, Peace and Conflict[8]……3

PHIL 1220 Health Care Ethics[2,9]……3

PHIL1230 Food Ethics[10]……3

SPAN 1030 Spanish and Latin American Culture[8]……3

SPAN 2201 Intermediate Spanish I[8]……5

SPAN 2202 Intermediate Spanish II[8]……5

TFT 1200 Theater in the Twin Cities……3

TFT 1210 Introduction to Theatre[7]……3

TFT 1250 Introduction to Film……3

TFT 1260 Introduction to Television[8]……3

TFT 1270 Digital Video Production ……3

TFT 1280 Introduction to Screenwriting ……3

TFT 1290 Design for Theatre……3

TFT 1310 American Cinema[7]……3

TFT 1320 World Cinema[8]……3

TFT 1350 The American Musical Theatre[7]……3

TFT 1450 Stagecraft……3

TFT 1500 Acting I ……3

TFT 1510 Movement and Voice……3

TFT 1531 Stage Combat I ……3

TFT 1532 Stage Combat II……3

TFT 1540 Acting for the Camera……3

TFT 1600 Theatre Practicum: Performance……1-3

TFT 1610 Theatre Practicum: Technical……1-3

TFT 2010 Fundamentals of Directing ……3

TFT 2150 Play Analysis……3

TFT 2500 Playwriting ……3

TFT 2550 Acting II ... ……..…..3

TFT 2950 Theatre Appreciation Fieldtrip……..…….....1-3

Goal Area 7: Human Diversity, Race, Power, and Justice in the United States

(one course required from either 7A or 7B)

7A: Human Diversity

ASL 1300 Deaf Culture…..……..…..…3

ANTH 1140 Anthropology of Religion[5]……..3

COMM 1110 Principles of Interpersonal Communication[1]…….....3

COMM 1210 Small Group Communication[1]…….....3

COMM 1310 Intercultural Communication[8]…….....3

ENGL 2300 Children's Literature[6]……..……..3

ENGL 2320 Writing: From Structure to Style[6]……..……..…3

ENGL 2350 Women and Literature[6]……..……....3

ENGL 2360 Global Literary Perspectives[6]……..……3

ENGL 2370 African-American Literature[6]……..……..…3

ENGL 2380 American Indian Literature[6]……..……..…3

ENGL 2410 US Latinx and Latin American Literature[6]……..…3

ENGL 2450 Survey of American Literature I[6]……..……....3

ENGL 2460 Survey of American Literature II[6]…..……..…3

ENGL 2570 Introduction to Literary Studies: Reading Plays[6]…… 3

ENGL 2900 Fantasy Literature[6] ……..…….....3

GCST 1040 American Indian Culture: Indigenous people of Minnesota[10]……..…....3

GCST 1220 Practical Applications of Traditional Aikido[9]……..…3

GCST 1301 Introduction to Ethnic Studies[9]…….. 3

GCST 1320 Community Organizing[9]……...3

GCST 1350 Immigration and Society[5]……3

GCST 1380 Personal Story Telling……..…3

GCST 1700 Foundations of Racial Justice……..……3

GCST 1970 Environmental Justice and Nature Immersion Experience[10]……4

GCST 1978 American Indian Cultural Expression[6]……..…..3

GCST 2410 US Latinx and Latin American Literature[6]……..……3

GWS 1502 Human Traffickin[9]…….....3

GWS 1503 Analyzing Gender Identities[9]…….....3

HIST 1210 History of the United States Since 1877[5]…..……..…..3

HIST 1270 Race in America[5]……..……..…..3

PSYC 2110 Principles of Social Psychology[5]……..……..…3

SOC 2110 Principles of Social Psychology[5]……..……..…3

SOC 2210 Social Inequality [5]……..……..…..3

TFT 1210 Introduction to Theatre[6]..……..…..3

TFT 1310 American Cinema[6]……..……..…3

TFT 1350 The American Musical Theatre[6]……..……..…..3

7B: Race, Power, and Justice

GCST 1964 African American Civil Rights Immersion Experience…..……..3

GCST 2000 Theories of Race and Ethnicity[9]……..…..3

GCST 2025 DEI Research[2] ……..…..3

GCST 2065 Diversity, Equity, Inclusion[9]…..……..…..3

GEOG 1020 United States Geography[5]……..……..3

GWS 1501 Introduction to Gender and Women's Studies[5]……..3

HIST 1200 History of United States Through 1877[5]…….....3

PSYC 1165 Psychology of Adjustment[5]……..……..3

PSYC 1170 Psychology of Gender[5]…..……..…..3

SOC 1110 Introduction to Sociology[5]……..……..…..3

SOC 1130 Social Problems[5]……..……..…..3

TFT 2150 Play Analysis[6] ……..……..…..3

Goal Area 8: Global Perspective

ASL 1101 American Sign Language I…..……..…..4

ASL 1102 American Sign Language II……..……..…4

ASL 2201 Intermediate American Sign Language I……..……..…..4

ASL 2202 Intermediate American Sign Language II……..……..…4

ANTH 1010 Introduction to Anthropology: Cultural Anthropology[5]…….....3

ARBC 1000 Arabic I[6]……..……..…..5

ARBC 1030 Arab Cultures[6]……..……..…3

ARBC 1100 Arabic II[6]……..……..…..5

ARBC 2000 Arabic III[6]……..……..…..5

ART 1040 Art Appreciation[6]……..……..…..3

ART 1601 Art History I: Ancient to Medieval[6]……..……..3

ART 1602 Art History II: 15th Century to Contemporary[6]…… 3

ART 1650 Architectural History[6]……..……..…..2

COMM 1310 Intercultural Communication[7]……..……..…..3

EAP 1230 College Reading and Studying Skills……..…4

EAP 1260 College Writing Skills Development……..……4

EAP 1280 Listening and Speaking for College Success……..…4

ECON 1060 Macroeconomics[5]……..……..3

ENGL 2250 Japanese Literature[6]……..……..…..3

ENGL 2400 Utopian/Dystopian Literature [6] ……..……..3

ENGL 2550 Survey of British Literature I[6]……..……..3

ENGL 2560 Survey of British Literature II[6]……..……3

ENGL 2580 Shakespeare's Plays I[6]……..……..3

GCST 1211 The History, Philosophy, and Practice of Aikido I[9]…..……..…..3

GCST 1212 The History, Philosophy, and Practice of Aikido II[9]…..……..…..3

GCST 1213 History, Philosophy, Practice of Traditional Akido III[9]……..…3

GCST 2250 Japanese Literatre[6]……..……..…..3

GCST 2320 Leadership through Social Change[10] ……..……..…..3

GEOG 1040 Human Geography[5]……..……..3

GEOG 1100 World Geography[5]……..……..3

GWS 1502 Human Trafficking[9]……..……..3

GWS 1509 Global Feminism[9]……..……..3

HIST 1010 World History: Origins to 1300[2,5]…..……..…..3

HIST 1020 World History: 1300 to Present[2,5]…..……..…..3

HIST 1110 History of Western Civilization Pre 1550[2,5]……..3

HIST 1120 History of Western Civilization 1550 to Present[2,5]…….....3

HIST 2500 World Regional History[5]……..……..3

MUSC 1220 Survey of Western Music[6]……..……..3

MUSC 1300 Music in World Cultures[6]…..……..…..3

MUSC 2170 History of Music I: Medieval through Classical Eras[6] ……..3

MUSC 2180 History of Music II: Romantic Era to the 21st Century[6] ……..3

PHIL 1010 Introduction to Philosophy[6]....3

PHIL 1080 Comparative World Religions[6]....3

PHIL 1210 Global Justice, Peace and Conflict[6]....3

POLS 1600 Comparative Politics[5]....3

POLS 1700 World Politics[5]....3

PSYC 2350 Multicultural Psychology[5] 3

SPAN 1030 Spanish and Latin American Culture[6]....3

SPAN 1101 Beginning Spanish I....5

SPAN 1102 Beginning Spanish II....5

SPAN 2201 Intermediate Spanish I[6]....5

SPAN 2202 Intermediate Spanish II[6]....5

TFT 1260 Introduction to Television[6]....3

TFT 1320 World Cinema[6]....3

Goal Area 9: Ethical and Civic Responsibility

COMM 1610 Introduction to Mass Communications[1]....3

COMM 1810 Introduction to Health Communication[1]....3

COMM 2610 Intro to Public Relations and Strategic Communication[1,2]....3

ECON 1050 Economics of Crime[5]....3

ENGL 1800 Introduction to Journalism[1]....3

ENGL 2390 Work in American Literature[6] 3

ENGL 2950 Mystery and Detective Fiction[6] 3

GCST 1211 The History, Philosophy, and Practice of Traditional Aikido I[8]....3

GCST 1212 The History, Philosophy, and Practice of Traditional Aikido II[8]....3

GCST 1213 The History, Philosophy, and Practice of Traditional Aikido III[8]....3

GCST 1220 Practical Applications of Traditional Aikido [7] 2

GCST 1301 Introduction to Ethnic Studies[7] 3

GCST 1320 Community Organizing[7] 3

GCST 1490 Dave Larsen American Indian Immersion Experience[5]....3

GCST 1964 African American Civil Rights Immersion Experience[5]....4

GCST 2000 Theories of Race and Ethnicity[7]....3

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GCST 2065 Diversity, Equity, Inclusion[7]....3

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GWS 1502 Human Trafficking[7]....3

GWS 1503 Analyzing Gender Identities[7]....3

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HIST 2700 History and Popular Culture[5]....3

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PHIL 1110 Informal Reasoning for Problem Solving[2]....3

PHIL 1120 Ethics in Organizations[6]....3

PHIL 1220 Health Care Ethics[2,6]....3

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POLS 1100 American Government and Politics[5]....3

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PSYC 1160 Introduction to Psychology[5] 3

PSYC 2360 Psychology, Race, and, Law[5] 3

SOC 1130 Social Problems/Deviance[7]....3

Goal Area 10: People and the Environment

ANTH 1020 Introduction to Anthropology[3]....3

ANTH 1130 The Archaeology of Ancient Europe[5] 3

CHEM 1000 Chemistry and Society[3]*....4

CHEM 1005 Chemistry for the Healthcare Professional[3]....3

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ENGL 2340 Nature in Literature[6]....3

GCST 1030 An Introduction to Japanese Culture [6]....3

GCST 1040 American Indian Culture: Indigenous People of Minnesota[7]....3

GCST 1970 Environmental Justice and Nature Immersion Experience[7]....4

GCST 2320 Leadership Through Social Change[8]....3

GEOG 1010 Physical Geography[3]....3

NSCI 1140 Historical Geology [3] * 4

NSCI 1200 Oceanography [3]....3

NSCI 1210 Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology [3] 2

PHIL 1200 Environmental Ethics[6]....3

PHIL 1230 Food Ethics[10]....3

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