



## **Theatre Transfer Pathway AFA**

Find your place onstage or backstage through NHCC's Theatre Transfer Pathway AFA. Learn the essentials from experienced faculty and renowned working artists. Core offerings of the Theatre Pathway curriculum establish a strong foundation through courses such as: Acting I and Acting II, Movement & Voice, Stagecraft, Play Analysis, and vital practicum opportunities in performance and stagecraft, which apply course knowledge gained to live production settings. Electives such as Movement & Voice, Digital Video Production, Fundamentals in Directing, as well as offerings in drawing, design, and playwriting will further enhance students' creative thinking, design, and performance skills. Thrive in an environment that places emphasis on "hands-on," experiential learning and embraces diverse and inclusive programming.

## **Theater Transfer Pathway Curriculum**

### **Curriculum**

## Program Courses

| Course Code              | Title                                     | Course Outlines               | Goal Areas | Credits |
|--------------------------|---|-------------------------------|------------|---------|
| <a href="#">TFT 1210</a> | Introduction to Theatre <b>and</b>        | <a href="#">View-TFT 1210</a> | n/a        | 3       |
| <a href="#">TFT 1450</a> | Stagecraft <b>and</b>                     | <a href="#">View-TFT 1450</a> | n/a        | 3       |
| <a href="#">TFT 1500</a> | Acting I <b>and</b>                       | <a href="#">View-TFT 1500</a> | n/a        | 3       |
| <a href="#">TFT 1510</a> | Movement and Voice <b>and</b>             | <a href="#">View-TFT 1510</a> | n/a        | 3       |
| <a href="#">TFT 1600</a> | Theatre Practicum: Performance <b>and</b> | <a href="#">View-TFT 1600</a> | n/a        | 1-3     |
| <a href="#">TFT 1610</a> | Theatre Practicum: Technical <b>and</b>   | <a href="#">View-TFT 1610</a> | n/a        | 0       |
| <a href="#">TFT 2150</a> | Play Analysis <b>and</b>                  | <a href="#">View-TFT 2150</a> | n/a        | 3       |
| <a href="#">TFT 2550</a> | Acting II                                 | <a href="#">View-TFT 2550</a> | n/a        | 3       |

## Program Electives

| Course Code                   | Title                                | Course Outlines                | Goal Areas | Credits |
|-------------------------------|--------------------------------------|--------------------------------|------------|---------|
| Program Electives - 8 credits |                                      |                                |            |         |
| <a href="#">ART 1040</a>      | Art Appreciation <b>or</b>           | <a href="#">View-ART 1040</a>  | n/a        | 3       |
| <a href="#">ART 1270</a>      | Digital Video Production <b>or</b>   | <a href="#">View-ART 1270</a>  | n/a        | 3       |
| <a href="#">ART 1310</a>      | Three Dimensional Design <b>or</b>   | <a href="#">View-ART 1310</a>  | n/a        | 3       |
| ART 1320 <b>or</b>            |                                      |                                |            |         |
| <a href="#">ENGL 2500</a>     | Playwriting <b>or</b>                | <a href="#">View-ENGL 2500</a> | n/a        | 3       |
| <a href="#">ENGL 2580</a>     | Shakespeare's Plays <b>or</b>        | <a href="#">View-ENGL 2580</a> | n/a        | 3       |
| <a href="#">MUSC 1350</a>     | History of Rock and Roll <b>or</b>   | <a href="#">View-MUSC 1350</a> | n/a        | 3       |
| <a href="#">TFT 1250</a>      | Introduction to Film <b>or</b>       | <a href="#">View-TFT 1250</a>  | n/a        | 3       |
| <a href="#">TFT 1260</a>      | Introduction to Television <b>or</b> | <a href="#">View-TFT 1260</a>  | n/a        | 3       |
| <a href="#">TFT 1270</a>      | Digital Video Production <b>or</b>   | <a href="#">View-TFT 1270</a>  | n/a        | 3       |
| <a href="#">TFT 1531</a>      | Stage Combat I <b>or</b>             | <a href="#">View-TFT 1531</a>  | n/a        | 3       |
| <a href="#">TFT 1532</a>      | Stage Combat II <b>or</b>            | <a href="#">View-TFT 1532</a>  | n/a        | 3       |
| <a href="#">TFT 1540</a>      | Acting for the Camera <b>or</b>      | <a href="#">View-TFT 1540</a>  | n/a        | 3       |
| <a href="#">TFT 2010</a>      | Fundamentals of Directing            | <a href="#">View-TFT 2010</a>  | n/a        | 3       |

## General Education Courses

| Course Code               | Title                                       | Course Outlines                | Goal Areas | Credits |
|---------------------------|---|--------------------------------|------------|---------|
| College Writing I         |   |                                |            |         |
| <a href="#">ENGL 1200</a> | Gateway College Writing <b>or</b>           | <a href="#">View-ENGL 1200</a> | n/a        | 4       |
| <a href="#">ENGL 1201</a> | College Writing I                           | <a href="#">View-ENGL 1201</a> | n/a        | 4       |
| <a href="#">ENGL 1202</a> | College Writing II <b>or</b>                | <a href="#">View-ENGL 1202</a> | n/a        | 2       |
| <a href="#">ENGL 1203</a> | College Writing II with Workshop <b>and</b> | <a href="#">View-ENGL 1203</a> | n/a        | 2       |
| <a href="#">COMM 1110</a> | Principles of Interpersonal Communication   | <a href="#">View-COMM 1110</a> | n/a        | 3       |

## MnTC Electives

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| <b>Natural Science (Goal Area 3) - 2 courses, 7 credits from different disciplines, one must be a lab course</b>   |
| Highly recommended: (Goals 3 10) ANTH 1020, BIOL 1160, BIOL 1200, BIOL 1610, CHEM 1000, CHEM 1010, GEOG 1010, EEVS / NATS 1100, 1130, 1150, 1160, 1170, 1180, 1200, 1210 |
| <b>Mathematics/Logical Reasoning (Goal Area 4) - 3 credits</b>   |
| History the Social Behavioral Sciences (Goal Area 5) - 3 courses, 9 credits from the following   |
| (Goals 5 8 - 3 credits) ANTH 1010, ECON 1060, GEOG 1040, GEOG 1100, HIST 1010, HIST 1020, HIST 1110, HIST 1120, HIST 2500, POLS 1600, POLS 1700, PSYC 2350               |
| (Goals 5 9 - 3 credits) ECON 1050, GCST 1490, GCST 1504, GCST 1505, GCST 1964, GEOG 1040, GEOG 1100, GWS 1504, GWS 1505, HIST 1230, HIST 2700, POLS 1100, POLS 1140      |
| One Additional 3 credit course not listed above  |
| Environment (Goal Area 10) - 1 course  |
| A minimum of 19 credits to fulfill Goal Areas 3, 4, 5, 8, 9, 10  |

## NHCC Residency and GPA

|                                   |
|-----------------------------------|
| 15 Credits must be earned at NHCC |
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|-------------------------------|-----------|
| <b>Total Credits Required</b> | <b>60</b> |
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## Program Overview

### 2024-2025

The Associate of Fine Arts Theatre Transfer Pathways includes rigorous studies in performance and production, along with hands on experience in theatre methods and practices. These studies will allow students to gain a deep understanding and working knowledge of theatre fundamentals. It will also prepare students for direct transfer to an established bachelor's degree program in Theatre. The 40 credits Minnesota Transfer Curriculum (MnTC) is completed with the AFA degree to assist the transfer to the MN State University system via the Theatre Transfer Pathways Program.

Minnesota State Universities: Bemidji State University, Metropolitan State University, Minnesota State University Mankato, Minnesota State University Moorhead, Southwest Minnesota State University, St. Cloud State University, Winona State University.

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## Program Outcomes

Knowledge of human cultures and the physical and natural world, including:

- identifying in an historical, cultural and societal perspective the genres of theater with exemplary authors and works

Intellectual and Practical Skills, including:

- analyzing and effectively communicating stylistic elements of theater pieces and significant authors, including structural parameters, language, aesthetic factors, and interdisciplinary requirements
- demonstrating technical proficiency and artistic synthesis in vocal, physical and emotional development in performance

- experiencing multiple modern and classical approaches to performance, script interpretation, and character formation
- using a wide range of creative and critical approaches to relate theater art to society

Personal and Social Responsibility, including:

- the ability to work independently and collaboratively in a high pressure creative environment
- understanding cultural differences in theater practices

Integrative Learning, including:

- participating in theatrical productions at varied levels including design, makeup, stagecraft, and production
- demonstrating a required level of proficiency in acting and directing
- investigating careers in the theater arts

Be prepared to transfer to a four year institution in this discipline.

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## Program Maps

Program roadmaps provide students with a guide to understand the recommended course sequence to complete their degree.

- [Theatre Transfer Pathway AFA Program Roadmap Full Time](#)
  - [Theatre Transfer Pathway AFA Program Roadmap Part Time](#)
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## Career Opportunities

Information on careers, including career descriptions, salary data, and employment outlook is available on the [Bureau of Labor Statistics website](#) and [O\\*Net Online website](#).

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## Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process: [Transfer Information](#)

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## Degree Information

An Associate of Fine Arts (A.F.A.) degree is intended for students whose primary goal is to complete a program in a designated discipline in fine arts. The A.F.A. degree is designed for transfer to a baccalaureate degree.

Completion of an A.F.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC).

**Developmental Coursework** Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a degree.

**Equal Opportunity Employer and Disability Access Information** North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 7634930555 or through the Minnesota Relay Service at 18006273529.

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## Accreditation

North Hennepin Community College is accredited by the Higher Learning Commission ([hlcommission.org](https://hlcommission.org)), an institutional accreditation agency recognized by the U.S. Department of Education.

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