



## **Music AFA**

If you're passionate about music, the Music AFA degree is a great place to start developing the skills and talents to pursue a musical career. The curriculum, taught by experienced faculty, provides a broad background in music, and allows students to transfer credits to complete a bachelor's degree in music performance, music education, or music business. In addition to completing coursework, students will have the opportunity to participate in solo and group performances, and individual lessons.

## **Music Curriculum**

## **Curriculum**

## Program Courses: Music History and Theory

Course Code	Title	Course Outlines	Goal Areas	Credits
<a href="#">MUSC 1241</a>	Music Theory I	<a href="#">View-MUSC 1241</a>	n/a	3
<a href="#">MUSC 1242</a>	Music Theory II	<a href="#">View-MUSC 1242</a>	n/a	3
<a href="#">MUSC 1251</a>	Ear Training and Sight Singing I	<a href="#">View-MUSC 1251</a>	n/a	2
<a href="#">MUSC 1252</a>	Ear Training and Sight Singing II	<a href="#">View-MUSC 1252</a>	n/a	2
<a href="#">MUSC 1300</a>	Music in World Cultures	<a href="#">View-MUSC 1300</a>	n/a	3
<a href="#">MUSC 2170</a>	History of Music I: Medieval Through Classical Eras	<a href="#">View-MUSC 2170</a>	n/a	3
<a href="#">MUSC 2180</a>	History of Music II: Romantic Era to the 21st Century	<a href="#">View-MUSC 2180</a>	n/a	3
<a href="#">MUSC 2241</a>	Music Theory III	<a href="#">View-MUSC 2241</a>	n/a	3
<a href="#">MUSC 2242</a>	Music Theory IV	<a href="#">View-MUSC 2242</a>	n/a	3
<a href="#">MUSC 2251</a>	Ear Training and Sight Singing III	<a href="#">View-MUSC 2251</a>	n/a	2
<a href="#">MUSC 2252</a>	Ear Training and Sight Singing IV	<a href="#">View-MUSC 2252</a>	n/a	2

## Program Courses: Music Performance

Course Code	Title	Course Outlines	Goal Areas	Credits
Music Lessons - 1 credit for 4 semesters. See course numbers for your instrument's 1/2 hour lessons. Students may take 1 hour lessons, but only 4 credits total will count toward degree. All semesters must be lessons in the student's major instrument.				
<b>MUSC 1510</b>	Applied Music: Guitar <b>or</b>	<b><a href="#">View-MUSC 1510</a></b>	n/a	1
<b>MUSC 1610</b>	Applied Music: Voice <b>or</b>	<b><a href="#">View-MUSC 1610</a></b>	n/a	1
<b>MUSC 1810</b>	Applied Music: Piano <b>or</b>	<b><a href="#">View-MUSC 1810</a></b>	n/a	1
<b>MUSC 1830</b>	Applied Music: Strings <b>or</b>	<b><a href="#">View-MUSC 1830</a></b>	n/a	1
<b>MUSC 1850</b>	Applied Music: Percussion <b>or</b>	<b><a href="#">View-MUSC 1850</a></b>	n/a	1
<b>MUSC 1860</b>	Applied Music: Brass <b>or</b>	<b><a href="#">View-MUSC 1860</a></b>	n/a	1
<b>MUSC 1870</b>	Applied Music: Woodwinds <b>or</b>	<b><a href="#">View-MUSC 1870</a></b>	n/a	1
<b>MUSC 2010</b>	Advanced Applied Music Lessons	<b><a href="#">View-MUSC 2010</a></b>	n/a	2
Music Large Ensemble Participation - 1 credit for 4 semesters. Students must participate in a large ensemble music performance for 4 semesters.				
<b>MUSC 1130</b>	Concert Choir <b>or</b>	<b><a href="#">View-MUSC 1130</a></b>	n/a	1
<b>MUSC 1160</b>	Large Instrumental Ensemble	<b><a href="#">View-MUSC 1160</a></b>	n/a	1
Depending on student placement level, choose 2 credits from the following (Piano Proficiency Requirement)				
<b>MUSC 1801</b>	Class Piano I <b>or</b>	<b><a href="#">View-MUSC 1801</a></b>	n/a	2
<b>MUSC 1802</b>	Class Piano II <b>or</b>	<b><a href="#">View-MUSC 1802</a></b>	n/a	2
<b>MUSC 1810</b>	Applied Music: Piano <b>or</b>	<b><a href="#">View-MUSC 1810</a></b>	n/a	1
<b>MUSC 2010</b>	Advanced Applied Music Lessons	<b><a href="#">View-MUSC 2010</a></b>	n/a	2

Course Code	Title	Course Outlines	Goal Areas	Credits
Music Small Ensemble - 2 credits. Additional options include: Wind Ensemble, String Ensemble Theatre practicum (pit band performance musical theatre stage acting performance).				
<b>MUSC 1150</b>	Chamber Singers <b>or</b>	<b>View-MUSC 1150</b>	n/a	1
<b>MUSC 1170</b>	Instrumental Jazz Ensemble <b>or</b>	<b>View-MUSC 1170</b>	n/a	1
<b>MUSC 1180</b>	Small Group Performance Ensemble	<b>View-MUSC 1180</b>	n/a	1
Depending on student placement level, choose 2 credits from the following (Guitar Proficiency Requirement)				
<b>MUSC 1501</b>	Class Guitar I <b>or</b>	<b>View-MUSC 1501</b>	n/a	2
MUSC 1502 <b>or</b>				
<b>MUSC 1510</b>	Applied Music: Guitar <b>or</b>	<b>View-MUSC 1510</b>	n/a	1
<b>MUSC 2010</b>	Advanced Applied Music Lessons	<b>View-MUSC 2010</b>	n/a	2

## General Education Courses

Course Code	Title	Course Outlines	Goal Areas	Credits
<b>ENGL 1202</b>	College Writing II <b>or</b>	<b>View-ENGL 1202</b>	n/a	2
ENGL 1203 College Writing I				
<b>ENGL 1200</b>	Gateway College Writing <b>or</b>	<b>View-ENGL 1200</b>	n/a	4
<b>ENGL 1201</b>	College Writing I	<b>View-ENGL 1201</b>	n/a	4
COMM 1010, COMM1110, COMM1310 - 1 course				
<b>COMM 1010</b>	Fundamentals of Public Speaking <b>or</b>	<b>View-COMM 1010</b>	n/a	3
<b>COMM 1110</b>	Principles of Interpersonal Communication <b>or</b>	<b>View-COMM 1110</b>	n/a	3
<b>COMM 1310</b>	Intercultural Communication	<b>View-COMM 1310</b>	n/a	3

## MnTC Electives

Natural Sciences (Goal Area 3) - 4 credits
Mathematics/Logical Reasoning (Goal Area 4) - 3 credits
History the Social Behavioral Sciences (Goal Area 5) - 6 credits
Goal Areas 7, 9, 10 - 3 credits

## NHCC Residency and GPA

15 Credits must be earned at NHCC
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Total Credits Required	68
<b>Notes</b> <p>To complete the Minnesota Transfer Curriculum, in addition to the courses listed above the student will need to take these additional MnTC Goal Area Goal Area 3&amp;#58; 3 credits with one Goal Area 3 course that includes a lab component. Goal Area 5&amp;#58; 3 credits Goal Area 9 or 1&amp;#58; 3 credits in each goal area required; remaining credits depend on studentandrsquo;s choices of electives. Some courses fulfill two goal areas.</p>	

## Program Overview

### 2024-2025

The Associate of Fine Arts in Music is designed to provide a broad background in music for students planning to transfer to another college or university to complete a bachelor's degree in music performance, music education, or music business. The degree includes rigorous academic studies along with group performance experiences, individual lessons and solo performance opportunities.

## Program Outcomes

Develop a foundation of essential knowledge about the cultural, social, and natural worlds, and individual wellbeing by:

- Demonstrating skill in the foundation music courses

Develop intellectual and practical skills, including:

- Verbally and visually communicating their knowledge of music history, theory and performance
- Competently analyzing and critiquing their own performance as well as that of others
- Competently using the concepts of theory, history and performance in creative processes

Demonstrate personal and social responsibility, including:

- Developing constructive, organized work habits and professional interpersonal and communication skills
- Developing an understanding of the creative accomplishments of other people and cultures, past and present, in the development of the field of music
- Studying the ethics of the use of ideas, information and creative works as a foundation for respect of intellectual ownership

Integrative Learning, including:

- Managing the process of creative problems in music from conceptualization to performance
- Performing competently and artistically as an individual and in groups
- Demonstrating problem solving that employs technical skills and comprehension of the historical context of music with application in theory and performance

Be prepared to transfer to and succeed at an upper level academic institution.

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## Program Maps

Program roadmaps provide students with a guide to understand the recommended course sequence to complete their degree.

- [Music AFA Program Roadmap Full Time](#)
  - [Music AFA Program Roadmap Part Time](#)
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## Career Opportunities

Information on careers, including career descriptions, salary data, and employment outlook is available on the [Bureau of Labor Statistics website](#) and [O\\*Net Online website](#).

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## Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process: [Transfer Information](#)

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## Degree Information

An Associate of Fine Arts (A.F.A.) degree is intended for students whose primary goal is to complete a program in a designated discipline in fine arts. The A.F.A. degree is designed for transfer to a baccalaureate degree.

Completion of an A.F.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC).

**Developmental Coursework** Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a degree.

**Equal Opportunity Employer and Disability Access Information** North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 7634930555 or through the Minnesota Relay Service at 18006273529.

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## Accreditation

North Hennepin Community College is accredited by the Higher Learning Commission ([hlcommission.org](https://hlcommission.org)), an institutional accreditation agency recognized by the U.S. Department of Education.

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