



# **Liberal Arts AA and Minnesota Transfer Curriculum Course List**

## **Liberal Arts AA and Minnesota Transfer Curriculum Courses**

### **Curriculum**

## Goal Area 1: Communication

| Course Code                         | Title   | Course Outlines                | Goal Areas | Credits |
|-------------------------------------|---|--------------------------------|------------|---------|
| College Writing I                   |   |                                |            |         |
| <a href="#">ENGL 1200</a>           | Gateway College Writing <b>or</b>                   | <a href="#">View-ENGL 1200</a> | n/a        | 4       |
| <a href="#">ENGL 1201</a>           | College Writing I                                   | <a href="#">View-ENGL 1201</a> | n/a        | 4       |
| <a href="#">ENGL 1202</a>           | College Writing II <b>or</b>                        | <a href="#">View-ENGL 1202</a> | n/a        | 2       |
| <a href="#">ENGL 1203</a>           | College Writing II with Workshop                    | <a href="#">View-ENGL 1203</a> | n/a        | 2       |
| Communication - 1 course, 3 credits |   |                                |            |         |
| ART 1550 <b>or</b>                  |   |                                |            |         |
| <a href="#">COMM 1010</a>           | Fundamentals of Public Speaking <b>or</b>           | <a href="#">View-COMM 1010</a> | n/a        | 3       |
| <a href="#">COMM 1110</a>           | Principles of Interpersonal Communication <b>or</b> | <a href="#">View-COMM 1110</a> | n/a        | 3       |
| <a href="#">COMM 1210</a>           | Small Group Communication <b>or</b>                 | <a href="#">View-COMM 1210</a> | n/a        | 3       |
| <a href="#">COMM 1410</a>           | Human Communication Theory <b>or</b>                | <a href="#">View-COMM 1410</a> | n/a        | 3       |
| <a href="#">COMM 1550</a>           | Video Game Entertainment <b>or</b>                  | <a href="#">View-COMM 1550</a> | n/a        | 3       |
| <a href="#">COMM 1610</a>           | Introduction to Mass Communication <b>or</b>        | <a href="#">View-COMM 1610</a> | n/a        | 3       |
| <a href="#">COMM 1810</a>           | Introduction to Health Communication <b>or</b>      | <a href="#">View-COMM 1810</a> | n/a        | 3       |
| <a href="#">COMM 1910</a>           | Argumentation and Public Advocacy                   | <a href="#">View-COMM 1910</a> | n/a        | 3       |

## Goal Area 2: Critical Thinking

### Completion of the MnTC fulfills Goal Area 2 Critical Thinking

There is no specific course requirement. Completion of the MnTC at NHCC fulfills the Goal Area 2 Critical Thinking Requirement. Completion of any degree at NHCC (AAS, AS, AFA AA) also fulfills the Critical Thinking requirement.

## Goal Area 3: Natural Science

| Course Code  | Title  | Course Outlines       | Goal Areas | Credits |
|--|--|-----------------------|------------|---------|
| <b>Natural Science - 2 courses, 7 credits from 2 different disciplines, one must be a lab course</b> |  |                       |            |         |
| <b>ANTH 1020</b>   | Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory <b>or</b> | <b>View-ANTH 1020</b> | n/a        | 3       |
| <b>BIOL 1000</b>   | Life Science <b>or</b>   | <b>View-BIOL 1000</b> | n/a        | 4       |
| <b>BIOL 1001</b>   | Biology I <b>or</b>  | <b>View-BIOL 1001</b> | n/a        | 4       |
| <b>BIOL 1101</b>   | Principles of Biology I <b>or</b>  | <b>View-BIOL 1101</b> | n/a        | 4       |
| <b>BIOL 1102</b>   | Principles of Biology II <b>or</b>   | <b>View-BIOL 1102</b> | n/a        | 4       |
| <b>BIOL 1120</b>   | Human Biology <b>or</b>  | <b>View-BIOL 1120</b> | n/a        | 3       |
| <b>BIOL 1130</b>   | Human Biology with a Lab <b>or</b>   | <b>View-BIOL 1130</b> | n/a        | 4       |
| <b>BIOL 1140</b>   | Introduction to Human Genetics and Origins <b>or</b>                             | <b>View-BIOL 1140</b> | n/a        | 4       |
| <b>BIOL 1160</b>   | Global Environment Field Biology <b>or</b>                                       | <b>View-BIOL 1160</b> | n/a        | 4       |
| <b>BIOL 1200</b>   | Current Environmental Issues <b>or</b>   | <b>View-BIOL 1200</b> | n/a        | 4       |
| <b>BIOL 1350</b>   | Biology of Women <b>or</b>   | <b>View-BIOL 1350</b> | n/a        | 3       |
| <b>BIOL 1360</b>   | Biology of Women with a Lab <b>or</b>  | <b>View-BIOL 1360</b> | n/a        | 4       |
| <b>BIOL 1650</b>   | Human Biology Series <b>or</b>   | <b>View-BIOL 1650</b> | n/a        | 1       |
| <b>BIOL 2100</b>   | Microbiology <b>or</b>   | <b>View-BIOL 2100</b> | n/a        | 4       |

| <b>Course Code</b>  | <b>Title</b>                                 | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|---------------------|--|------------------------|-------------------|----------------|
| <b>BIOL 2111</b>    | Human Anatomy and Physiology I <b>or</b>     | <b>View-BIOL 2111</b>  | n/a               | 4              |
| <b>BIOL 2112</b>    | Human Anatomy and Physiology II <b>or</b>    | <b>View-BIOL 2112</b>  | n/a               | 4              |
| <b>BIOL 2360</b>    | Genetics <b>or</b>                           | <b>View-BIOL 2360</b>  | n/a               | 4              |
| <b>BIOL 2610</b>    | General Ecology <b>or</b>                    | <b>View-BIOL 2610</b>  | n/a               | 4              |
| <b>CHEM 1000</b>    | Chemistry and Society <b>or</b>              | <b>View-CHEM 1000</b>  | n/a               | 4              |
| <b>CHEM 1010</b>    | Introduction to Chemistry <b>or</b>          | <b>View-CHEM 1010</b>  | n/a               | 4              |
| <b>CHEM 1030</b>    | Introduction to Physical Sciences <b>or</b>  | <b>View-CHEM 1030</b>  | n/a               | 4              |
| <b>CHEM 1061</b>    | Principles of Chemistry I <b>or</b>          | <b>View-CHEM 1061</b>  | n/a               | 4              |
| <b>CHEM 1062</b>    | Principles of Chemistry II <b>or</b>         | <b>View-CHEM 1062</b>  | n/a               | 4              |
| <b>CHEM 2061</b>    | Organic Chemistry I <b>or</b>                | <b>View-CHEM 2061</b>  | n/a               | 5              |
| <b>CHEM 2062 or</b> |  |                        |                   |                |
| <b>EEVS 1100</b>    | Physical Geology <b>or</b>                   | <b>View-EEVS 1100</b>  | n/a               | 4              |
| <b>EEVS 1130</b>    | Rocky Mountain Field Study <b>or</b>         | <b>View-EEVS 1130</b>  | n/a               | 4              |
| <b>EEVS 1140</b>    | Historical Geology <b>or</b>                 | <b>View-EEVS 1140</b>  | n/a               | 4              |
| <b>EEVS 1150</b>    | Boundary Waters Field Geology <b>or</b>      | <b>View-EEVS 1150</b>  | n/a               | 4              |
| <b>EEVS 1160</b>    | Global Environmental Field Geology <b>or</b> | <b>View-EEVS 1160</b>  | n/a               | 4              |
| <b>EEVS 1170 or</b> |  |                        |                   |                |

| Course Code         | Title  | Course Outlines       | Goal Areas | Credits |
|---------------------|--|-----------------------|------------|---------|
| EEVS 1180 <b>or</b> |  |                       |            |         |
| EEVS 1190 <b>or</b> |  |                       |            |         |
| <b>EEVS 1200</b>    | Oceanography <b>or</b>   | <b>View-EEVS 1200</b> | n/a        | 3       |
| EEVS 1201 <b>or</b> |  |                       |            |         |
| <b>EEVS 1210</b>    | Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology <b>or</b> | <b>View-EEVS 1210</b> | n/a        | 2       |
| <b>EEVS 1990</b>    | Earth and Environmental Science: Special Topics <b>or</b>                            | <b>View-EEVS 1990</b> | n/a        | 0       |
| <b>EEVS 2000</b>    | Introduction to Environmental Science <b>or</b>                                      | <b>View-EEVS 2000</b> | n/a        | 3       |
| <b>GEOG 1010</b>    | Physical Geography <b>or</b>   | <b>View-GEOG 1010</b> | n/a        | 3       |
| <b>NSCI 1000</b>    | Conceptual Physics <b>or</b>   | <b>View-NSCI 1000</b> | n/a        | 4       |
| <b>NSCI 1010</b>    | Science of Disaster Workshop I <b>or</b>   | <b>View-NSCI 1010</b> | n/a        | 1       |
| <b>NSCI 1020</b>    | Science of Disaster Workshop II <b>or</b>  | <b>View-NSCI 1020</b> | n/a        | 1       |
| <b>NSCI 1030</b>    | Science of Disaster Workshop III <b>or</b>   | <b>View-NSCI 1030</b> | n/a        | 1       |
| <b>NSCI 1050</b>    | Astronomy <b>or</b>  | <b>View-NSCI 1050</b> | n/a        | 4       |
| <b>NSCI 1060</b>    | The Solar System <b>or</b>   | <b>View-NSCI 1060</b> | n/a        | 3       |
| <b>NSCI 1061</b>    | Solar System Lab <b>or</b>   | <b>View-NSCI 1061</b> | n/a        | 1       |
| <b>NSCI 1070</b>    | Concepts of the Stars and Universe <b>or</b>   | <b>View-NSCI 1070</b> | n/a        | 3       |
| <b>NSCI 1071</b>    | Stars and the Universe Lab <b>or</b>   | <b>View-NSCI 1071</b> | n/a        | 1       |

| <b>Course Code</b> | <b>Title</b>   | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------|--|------------------------|-------------------|----------------|
| <b>NSCI 1110</b>   | Minnesota's Natural History <b>or</b>  | <b>View-NSCI 1110</b>  | n/a               | 4              |
| <b>NSCI 1120</b>   | Meteorology <b>or</b>  | <b>View-NSCI 1120</b>  | n/a               | 4              |
| <b>NSCI 1140</b>   | Historical Geology <b>or</b>   | <b>View-NSCI 1140</b>  | n/a               | 4              |
| <b>NSCI 1200</b>   | Oceanography <b>or</b>   | <b>View-NSCI 1200</b>  | n/a               | 3              |
| <b>NSCI 1210</b>   | Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology <b>or</b> | <b>View-NSCI 1210</b>  | n/a               | 2              |
| <b>PHYS 1000</b>   | Conceptual Physics <b>or</b>   | <b>View-PHYS 1000</b>  | n/a               | 4              |
| <b>PHYS 1050</b>   | Astronomy <b>or</b>  | <b>View-PHYS 1050</b>  | n/a               | 4              |
| <b>PHYS 1060</b>   | The Solar System <b>or</b>   | <b>View-PHYS 1060</b>  | n/a               | 3              |
| <b>PHYS 1070</b>   | Concepts of the Stars and Universe <b>or</b>   | <b>View-PHYS 1070</b>  | n/a               | 3              |
| <b>PHYS 1120</b>   | Meteorology <b>or</b>  | <b>View-PHYS 1120</b>  | n/a               | 4              |
| <b>PHYS 1231</b>   | Principles of Physics I <b>or</b>  | <b>View-PHYS 1231</b>  | n/a               | 4              |
| <b>PHYS 1232</b>   | Principles of Physics II <b>or</b>   | <b>View-PHYS 1232</b>  | n/a               | 4              |
| <b>PHYS 1601</b>   | General Physics I <b>or</b>  | <b>View-PHYS 1601</b>  | n/a               | 5              |
| <b>PHYS 1602</b>   | General Physics II   | <b>View-PHYS 1602</b>  | n/a               | 5              |

## Goal Area 4: Mathematical/Logical Reasoning

| Course Code  | Title   | Course Outlines       | Goal Areas | Credits |
|--|---|-----------------------|------------|---------|
| <b>Mathematical/Logical Reasoning - 1 course, at least 3 credits</b> |   |                       |            |         |
| <b>CSCI 2010</b>   | Discrete Mathematical Structures<br><b>or</b> | <b>View-CSCI 2010</b> | n/a        | 4       |
| <b>MATH 1010</b>   | Survey of Mathematics <b>or</b>               | <b>View-MATH 1010</b> | n/a        | 3       |
| <b>MATH 1031</b>   | Math for Elementary Education I<br><b>or</b>  | <b>View-MATH 1031</b> | n/a        | 3       |
| <b>MATH 1032</b>   | Math for Elementary Education II<br><b>or</b> | <b>View-MATH 1032</b> | n/a        | 3       |
| <b>MATH 1120</b>   | College Algebra <b>or</b>                     | <b>View-MATH 1120</b> | n/a        | 3       |
| <b>MATH 1130</b>   | Elementary Statistics <b>or</b>               | <b>View-MATH 1130</b> | n/a        | 3       |
| <b>MATH 1140</b>   | Finite Mathematics <b>or</b>                  | <b>View-MATH 1140</b> | n/a        | 3       |
| <b>MATH 1120 or</b>  |   |                       |            |         |
| <b>MATH 1150</b>   | College Algebra <b>or</b>                     | <b>View-MATH 1150</b> | n/a        | 3       |
| <b>MATH 1170</b>   | Pre-Calculus <b>or</b>                        | <b>View-MATH 1170</b> | n/a        | 4       |
| <b>MATH 1180</b>   | College Algebra and Pre-Calculus<br><b>or</b> | <b>View-MATH 1180</b> | n/a        | 5       |
| <b>MATH 1200</b>   | Calculus Survey <b>or</b>                     | <b>View-MATH 1200</b> | n/a        | 3       |
| <b>MATH 1210</b>   | Applied Statistics <b>or</b>                  | <b>View-MATH 1210</b> | n/a        | 4       |
| <b>MATH 1221</b>   | Calculus I <b>or</b>                          | <b>View-MATH 1221</b> | n/a        | 5       |
| <b>MATH 1222</b>   | Calculus II <b>or</b>                         | <b>View-MATH 1222</b> | n/a        | 5       |
| <b>MATH 2000</b>   | Discrete Mathematical Structures<br><b>or</b> | <b>View-MATH 2000</b> | n/a        | 4       |
| <b>MATH 2220</b>   | Calculus III <b>or</b>                        | <b>View-MATH 2220</b> | n/a        | 5       |
| <b>MATH 2300</b>   | Linear Algebra <b>or</b>                      | <b>View-MATH 2300</b> | n/a        | 4       |
| <b>MATH 2400</b>   | Differential Equations <b>or</b>              | <b>View-MATH 2400</b> | n/a        | 4       |
| <b>PHIL 1050</b>   | Introduction to Logic                         | <b>View-PHIL 1050</b> | n/a        | 3       |



## Goal Area 5: History and the Social and Behavioral Sciences

| Course Code  | Title   | Course Outlines       | Goal Areas | Credits |
|--|---|-----------------------|------------|---------|
| <b>History the Social Behavioral Sciences - 3 courses, 9 credits</b> |   |                       |            |         |
| <b>ANTH 1010</b>   | Introduction to Anthropology: Cultural Anthropology <b>or</b> | <b>View-ANTH 1010</b> | n/a        | 3       |
| <b>ANTH 1130</b>   | The Archaeology of Ancient Europe <b>or</b>                   | <b>View-ANTH 1130</b> | n/a        | 3       |
| <b>ANTH 1140</b>   | Anthropology of Religion <b>or</b>                            | <b>View-ANTH 1140</b> | n/a        | 3       |
| <b>ECON 1050</b>   | Economics of Crime <b>or</b>                                  | <b>View-ECON 1050</b> | n/a        | 3       |
| <b>ECON 1060</b>   | Principles of Macroeconomics <b>or</b>                        | <b>View-ECON 1060</b> | n/a        | 3       |
| <b>ECON 1070</b>   | Principles of Microeconomics <b>or</b>                        | <b>View-ECON 1070</b> | n/a        | 3       |
| <b>GCST 1350</b>   | Immigration and Society <b>or</b>                             | <b>View-GCST 1350</b> | n/a        | 3       |
| <b>GCST 1490</b>   | Dave Larsen American Indian Immersion Experience <b>or</b>    | <b>View-GCST 1490</b> | n/a        | 4       |
| GCST 1501 <b>or</b>  |   |                       |            |         |
| GCST 1504 <b>or</b>  |   |                       |            |         |
| GCST 1505 <b>or</b>  |   |                       |            |         |
| <b>GCST 1964</b>   | African American Civil Rights Immersion Experience <b>or</b>  | <b>View-GCST 1964</b> | n/a        | 4       |
| <b>GEOG 1020</b>   | United States Geography <b>or</b>                             | <b>View-GEOG 1020</b> | n/a        | 3       |
| <b>GEOG 1040</b>   | Human Geography <b>or</b>                                     | <b>View-GEOG 1040</b> | n/a        | 3       |
| <b>GEOG 1100</b>   | World Geography <b>or</b>                                     | <b>View-GEOG 1100</b> | n/a        | 3       |
| <b>GWS 1501</b>  | Introduction to Gender and Women's Studies <b>or</b>          | <b>View-GWS 1501</b>  | n/a        | 3       |

| Course Code        | Title   | Course Outlines       | Goal Areas | Credits |
|--------------------|---|-----------------------|------------|---------|
| GWS 1504 <b>or</b> |   |                       |            |         |
| <b>GWS 1505</b>    | Women and War <b>or</b>                                   | <b>View-GWS 1505</b>  | n/a        | 3       |
| <b>HIST 1010</b>   | World History: Origins to 1300 <b>or</b>                  | <b>View-HIST 1010</b> | n/a        | 3       |
| <b>HIST 1020</b>   | World History: 1300 to Present <b>or</b>                  | <b>View-HIST 1020</b> | n/a        | 3       |
| <b>HIST 1120</b>   | History of Western Civilization 1550 to Present <b>or</b> | <b>View-HIST 1120</b> | n/a        | 3       |
| <b>HIST 1200</b>   | History of United States Through 1877 <b>or</b>           | <b>View-HIST 1200</b> | n/a        | 3       |
| <b>HIST 1210</b>   | History of the United States Since 1877 <b>or</b>         | <b>View-HIST 1210</b> | n/a        | 3       |
| <b>HIST 1230</b>   | U.S. Labor History <b>or</b>                              | <b>View-HIST 1230</b> | n/a        | 3       |
| <b>HIST 1270</b>   | Race in America <b>or</b>                                 | <b>View-HIST 1270</b> | n/a        | 3       |
| <b>HIST 2500</b>   | World Regional History <b>or</b>                          | <b>View-HIST 2500</b> | n/a        | 3       |
| <b>HIST 2700</b>   | History and Popular Culture <b>or</b>                     | <b>View-HIST 2700</b> | n/a        | 3       |
| <b>POLS 1100</b>   | American Government and Politics <b>or</b>                | <b>View-POLS 1100</b> | n/a        | 3       |
| <b>POLS 1140</b>   | State and Local Politics <b>or</b>                        | <b>View-POLS 1140</b> | n/a        | 3       |
| <b>POLS 1600</b>   | Comparative Politics <b>or</b>                            | <b>View-POLS 1600</b> | n/a        | 3       |
| <b>POLS 1700</b>   | World Politics <b>or</b>                                  | <b>View-POLS 1700</b> | n/a        | 3       |
| <b>POLS 2130</b>   | Constitutional Law <b>or</b>                              | <b>View-POLS 2130</b> | n/a        | 3       |

| <b>Course Code</b> | <b>Title</b>                                 | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------|--|------------------------|-------------------|----------------|
| <b>PSYC 1150</b>   | General Psychology <b>or</b>                 | <b>View-PSYC 1150</b>  | n/a               | 3              |
| <b>PSYC 1160</b>   | Introduction to Psychology <b>or</b>         | <b>View-PSYC 1160</b>  | n/a               | 4              |
| <b>PSYC 1165</b>   | Psychology of Adjustment <b>or</b>           | <b>View-PSYC 1165</b>  | n/a               | 3              |
| <b>PSYC 1170</b>   | Psychology of Gender <b>or</b>               | <b>View-PSYC 1170</b>  | n/a               | 3              |
| <b>PSYC 1210</b>   | Child Development <b>or</b>                  | <b>View-PSYC 1210</b>  | n/a               | 3              |
| <b>PSYC 1220</b>   | Psychology of Aging <b>or</b>                | <b>View-PSYC 1220</b>  | n/a               | 3              |
| <b>PSYC 1250</b>   | Life Span Developmental Psychology <b>or</b> | <b>View-PSYC 1250</b>  | n/a               | 4              |
| <b>PSYC 2110</b>   | Principles of Social Psychology <b>or</b>    | <b>View-PSYC 2110</b>  | n/a               | 3              |
| <b>PSYC 2320</b>   | Psychological Disorders <b>or</b>            | <b>View-PSYC 2320</b>  | n/a               | 3              |
| <b>PSYC 2330</b>   | Personality Psychology <b>or</b>             | <b>View-PSYC 2330</b>  | n/a               | 3              |
| <b>PSYC 2340</b>   | Human Sexuality <b>or</b>                    | <b>View-PSYC 2340</b>  | n/a               | 3              |
| <b>PSYC 2350</b>   | Multicultural Psychology <b>or</b>           | <b>View-PSYC 2350</b>  | n/a               | 3              |
| <b>SOC 1110</b>    | Introduction to Sociology <b>or</b>          | <b>View-SOC 1110</b>   | n/a               | 3              |
| <b>SOC 1710</b>    | Introduction to Criminal Justice <b>or</b>   | <b>View-SOC 1710</b>   | n/a               | 3              |
| <b>SOC 1750</b>    | Families in Crisis <b>or</b>                 | <b>View-SOC 1750</b>   | n/a               | 3              |
| <b>SOC 2110</b>    | Principles of Social Psychology <b>or</b>    | <b>View-SOC 2110</b>   | n/a               | 3              |
| <b>SOC 2210</b>    | Social Inequality <b>or</b>                  | <b>View-SOC 2210</b>   | n/a               | 3              |

| Course Code              | Title                       | Course Outlines               | Goal Areas | Credits |
|--------------------------|-----------------------------|-------------------------------|------------|---------|
| <a href="#">SOC 2730</a> | Introduction to Corrections | <a href="#">View-SOC 2730</a> | n/a        | 3       |

## Goal Area 6: The Humanities and Fine Arts

| Course Code   | Title  | Course Outlines       | Goal Areas | Credits |
|---|--|-----------------------|------------|---------|
| <b>Humanities Fine Arts - 3 courses, 9 credits, from at least 2 different disciplines</b> |  |                       |            |         |
| <b>ARBC 1030</b>  | Arab Cultures <b>or</b>                      | <b>View-ARBC 1030</b> | n/a        | 3       |
| <b>ART 1010</b>   | Art Museum Tour: European Art <b>or</b>      | <b>View-ART 1010</b>  | n/a        | 1       |
| <b>ART 1020</b>   | Art Museum Tour: World Art <b>or</b>         | <b>View-ART 1020</b>  | n/a        | 1       |
| <b>ART 1040</b>   | Art Appreciation <b>or</b>                   | <b>View-ART 1040</b>  | n/a        | 3       |
| <b>ART 1050</b>   | Foundation of Digital Imaging <b>or</b>      | <b>View-ART 1050</b>  | n/a        | 3       |
| <b>ART 1101</b>   | Photography I <b>or</b>                      | <b>View-ART 1101</b>  | n/a        | 3       |
| <b>ART 1102</b>   | Photography II <b>or</b>                     | <b>View-ART 1102</b>  | n/a        | 3       |
| <b>ART 1160</b>   | Digital Photography <b>or</b>                | <b>View-ART 1160</b>  | n/a        | 3       |
| <b>ART 1170 or</b>  |  |                       |            |         |
| <b>ART 1270</b>   | Digital Video Production <b>or</b>           | <b>View-ART 1270</b>  | n/a        | 3       |
| <b>ART 1301</b>   | Two Dimensional Design I <b>or</b>           | <b>View-ART 1301</b>  | n/a        | 3       |
| <b>ART 1302</b>   | Two Dimensional Design II <b>or</b>          | <b>View-ART 1302</b>  | n/a        | 3       |
| <b>ART 1310</b>   | Three Dimensional Design <b>or</b>           | <b>View-ART 1310</b>  | n/a        | 3       |
| <b>ART 1320 or</b>  |  |                       |            |         |
| <b>ART 1340</b>   | Fundamentals of Color <b>or</b>              | <b>View-ART 1340</b>  | n/a        | 3       |
| <b>ART 1361</b>   | Ceramics I <b>or</b>                         | <b>View-ART 1361</b>  | n/a        | 3       |
| <b>ART 1362</b>   | Ceramics II <b>or</b>                        | <b>View-ART 1362</b>  | n/a        | 3       |
| <b>ART 1401</b>   | Drawing I <b>or</b>                          | <b>View-ART 1401</b>  | n/a        | 3       |
| <b>ART 1402</b>   | Drawing II <b>or</b>                         | <b>View-ART 1402</b>  | n/a        | 3       |
| <b>ART 1601</b>   | Art History I: Ancient to Medieval <b>or</b> | <b>View-ART 1601</b>  | n/a        | 3       |

| Course Code               | Title  | Course Outlines                | Goal Areas | Credits |
|---------------------------|--|--------------------------------|------------|---------|
| <a href="#">ART 1602</a>  | Art History II: 15th Century to Contemporary <b>or</b> | <a href="#">View-ART 1602</a>  | n/a        | 3       |
| ART 1650 <b>or</b>        |  |                                |            |         |
| ART 1770 <b>or</b>        |  |                                |            |         |
| <a href="#">ART 1810</a>  | Studio Art Workshop <b>or</b>                          | <a href="#">View-ART 1810</a>  | n/a        | 1       |
| ART 1820 <b>or</b>        |  |                                |            |         |
| ART 2180 <b>or</b>        |  |                                |            |         |
| ART 2190 <b>or</b>        |  |                                |            |         |
| ART 2300 <b>or</b>        |  |                                |            |         |
| <a href="#">ART 2611</a>  | Painting I <b>or</b>                                   | <a href="#">View-ART 2611</a>  | n/a        | 3       |
| <a href="#">ART 2612</a>  | Painting II <b>or</b>                                  | <a href="#">View-ART 2612</a>  | n/a        | 3       |
| ART 2640 <b>or</b>        |  |                                |            |         |
| ART 2740 <b>or</b>        |  |                                |            |         |
| ART 2750 <b>or</b>        |  |                                |            |         |
| ART 2781 <b>or</b>        |  |                                |            |         |
| ART 2782 <b>or</b>        |  |                                |            |         |
| ART 2800 <b>or</b>        |  |                                |            |         |
| ART 2820 <b>or</b>        |  |                                |            |         |
| ART 2860 <b>or</b>        |  |                                |            |         |
| <a href="#">ART 2900</a>  | Studio Arts Capstone Practicum <b>or</b>               | <a href="#">View-ART 2900</a>  | n/a        | 1       |
| ART 2970 <b>or</b>        |  |                                |            |         |
| <a href="#">ENGL 1250</a> | Magazine Workshop <b>or</b>                            | <a href="#">View-ENGL 1250</a> | n/a        | 2       |
| <a href="#">ENGL 1900</a> | Introduction to Creative Writing <b>or</b>             | <a href="#">View-ENGL 1900</a> | n/a        | 3       |
| <a href="#">ENGL 1950</a> | Graphic Novels <b>or</b>                               | <a href="#">View-ENGL 1950</a> | n/a        | 3       |

| <b>Course Code</b> | <b>Title</b>                                      | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------|---|------------------------|-------------------|----------------|
| <b>ENGL 2010</b>   | Writing Creative Non-Fiction and Memoir <b>or</b> | <b>View-ENGL 2010</b>  | n/a               | 3              |
| <b>ENGL 2020</b>   | Writing Stories <b>or</b>                         | <b>View-ENGL 2020</b>  | n/a               | 3              |
| <b>ENGL 2030</b>   | Writing Poetry <b>or</b>                          | <b>View-ENGL 2030</b>  | n/a               | 3              |
| <b>ENGL 2150</b>   | Introduction to Literary Studies <b>or</b>        | <b>View-ENGL 2150</b>  | n/a               | 3              |
| <b>ENGL 2250</b>   | Japanese Literature <b>or</b>                     | <b>View-ENGL 2250</b>  | n/a               | 3              |
| <b>ENGL 2270</b>   | Modern American Literature <b>or</b>              | <b>View-ENGL 2270</b>  | n/a               | 3              |
| <b>ENGL 2300</b>   | Children's Literature <b>or</b>                   | <b>View-ENGL 2300</b>  | n/a               | 3              |
| <b>ENGL 2320</b>   | Writing: From Structure to Style <b>or</b>        | <b>View-ENGL 2320</b>  | n/a               | 3              |
| <b>ENGL 2330</b>   | Hmong American Literature <b>or</b>               | <b>View-ENGL 2330</b>  | n/a               | 3              |
| <b>ENGL 2340</b>   | Nature in Literature <b>or</b>                    | <b>View-ENGL 2340</b>  | n/a               | 3              |
| <b>ENGL 2350</b>   | Women and Literature <b>or</b>                    | <b>View-ENGL 2350</b>  | n/a               | 3              |
| <b>ENGL 2360</b>   | Global Literary Perspectives <b>or</b>            | <b>View-ENGL 2360</b>  | n/a               | 3              |
| <b>ENGL 2370</b>   | African American Literature <b>or</b>             | <b>View-ENGL 2370</b>  | n/a               | 3              |
| <b>ENGL 2380</b>   | American Indian Literature <b>or</b>              | <b>View-ENGL 2380</b>  | n/a               | 3              |
| <b>ENGL 2390</b>   | Work in American Literature <b>or</b>             | <b>View-ENGL 2390</b>  | n/a               | 3              |
| <b>ENGL 2400</b>   | Utopian/Dystopian Literature <b>or</b>            | <b>View-ENGL 2400</b>  | n/a               | 3              |

| Course Code      | Title  | Course Outlines       | Goal Areas | Credits |
|------------------|--|-----------------------|------------|---------|
| <b>ENGL 2410</b> | US Latinx and Latin American Literature <b>or</b>                | <b>View-ENGL 2410</b> | n/a        | 3       |
| <b>ENGL 2450</b> | Survey of American Literature I <b>or</b>                        | <b>View-ENGL 2450</b> | n/a        | 3       |
| <b>ENGL 2460</b> | Survey of American Literature II <b>or</b>                       | <b>View-ENGL 2460</b> | n/a        | 3       |
| <b>ENGL 2500</b> | Playwriting <b>or</b>  | <b>View-ENGL 2500</b> | n/a        | 3       |
| <b>ENGL 2540</b> | Introduction to Literary Studies: Reading Poetry <b>or</b>       | <b>View-ENGL 2540</b> | n/a        | 3       |
| <b>ENGL 2550</b> | Survey of British Literature I <b>or</b>                         | <b>View-ENGL 2550</b> | n/a        | 3       |
| <b>ENGL 2560</b> | Survey of British Literature II <b>or</b>                        | <b>View-ENGL 2560</b> | n/a        | 3       |
| <b>ENGL 2580</b> | Shakespeare's Plays <b>or</b>                                    | <b>View-ENGL 2580</b> | n/a        | 3       |
| <b>ENGL 2580</b> | Shakespeare's Plays <b>or</b>                                    | <b>View-ENGL 2580</b> | n/a        | 3       |
| <b>ENGL 2590</b> | Introduction to Literary Studies: American Short Story <b>or</b> | <b>View-ENGL 2590</b> | n/a        | 3       |
| <b>ENGL 2900</b> | Fantasy Literature <b>or</b>                                     | <b>View-ENGL 2900</b> | n/a        | 3       |
| <b>ENGL 2950</b> | Mystery and Detective Fiction <b>or</b>                          | <b>View-ENGL 2950</b> | n/a        | 3       |
| <b>GCST 1030</b> | Introduction to Japanese Culture <b>or</b>                       | <b>View-GCST 1030</b> | n/a        | 3       |
| <b>GCST 1978</b> | American Indian Cultural Expression <b>or</b>                    | <b>View-GCST 1978</b> | n/a        | 3       |
| <b>GCST 2410</b> | US Latinx and Latin American Literature <b>or</b>                | <b>View-GCST 2410</b> | n/a        | 3       |
| <b>MUSC 1130</b> | Concert Choir <b>or</b>  | <b>View-MUSC 1130</b> | n/a        | 1       |



| Course Code         | Title                                      | Course Outlines       | Goal Areas | Credits |
|---------------------|--|-----------------------|------------|---------|
| <b>MUSC 1160</b>    | Large Instrumental Ensemble <b>or</b>      | <b>View-MUSC 1160</b> | n/a        | 1       |
| <b>MUSC 1170</b>    | Instrumental Jazz Ensemble <b>or</b>       | <b>View-MUSC 1170</b> | n/a        | 1       |
| <b>MUSC 1180</b>    | Small Group Performance Ensemble <b>or</b> | <b>View-MUSC 1180</b> | n/a        | 1       |
| <b>MUSC 1190</b>    | Garage Band <b>or</b>                      | <b>View-MUSC 1190</b> | n/a        | 2       |
| <b>MUSC 1200</b>    | Fundamentals of Music <b>or</b>            | <b>View-MUSC 1200</b> | n/a        | 3       |
| <b>MUSC 1220</b>    | Music Appreciation <b>or</b>               | <b>View-MUSC 1220</b> | n/a        | 3       |
| <b>MUSC 1241</b>    | Music Theory I <b>or</b>                   | <b>View-MUSC 1241</b> | n/a        | 3       |
| <b>MUSC 1242</b>    | Music Theory II <b>or</b>                  | <b>View-MUSC 1242</b> | n/a        | 3       |
| <b>MUSC 1300</b>    | Music in World Cultures <b>or</b>          | <b>View-MUSC 1300</b> | n/a        | 3       |
| <b>MUSC 1350</b>    | History of Rock and Roll <b>or</b>         | <b>View-MUSC 1350</b> | n/a        | 3       |
| <b>MUSC 1370</b>    | Video Game Music <b>or</b>                 | <b>View-MUSC 1370</b> | n/a        | 3       |
| <b>MUSC 1501</b>    | Class Guitar I <b>or</b>                   | <b>View-MUSC 1501</b> | n/a        | 2       |
| <b>MUSC 1502 or</b> |  |                       |            |         |
| <b>MUSC 1510</b>    | Applied Music: Guitar <b>or</b>            | <b>View-MUSC 1510</b> | n/a        | 1       |
| <b>MUSC 1600</b>    | Class Voice <b>or</b>                      | <b>View-MUSC 1600</b> | n/a        | 2       |
| <b>MUSC 1610</b>    | Applied Music: Voice <b>or</b>             | <b>View-MUSC 1610</b> | n/a        | 1       |

| <b>Course Code</b> | <b>Title</b>  | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------|---|------------------------|-------------------|----------------|
| <b>MUSC 1801</b>   | Class Piano I <b>or</b>   | <b>View-MUSC 1801</b>  | n/a               | 2              |
| <b>MUSC 1802</b>   | Class Piano II <b>or</b>  | <b>View-MUSC 1802</b>  | n/a               | 2              |
| <b>MUSC 1810</b>   | Applied Music: Piano <b>or</b>                                  | <b>View-MUSC 1810</b>  | n/a               | 1              |
| <b>MUSC 1830</b>   | Applied Music: Strings <b>or</b>                                | <b>View-MUSC 1830</b>  | n/a               | 1              |
| <b>MUSC 1850</b>   | Applied Music: Percussion <b>or</b>                             | <b>View-MUSC 1850</b>  | n/a               | 1              |
| <b>MUSC 1860</b>   | Applied Music: Brass <b>or</b>                                  | <b>View-MUSC 1860</b>  | n/a               | 1              |
| <b>MUSC 1870</b>   | Applied Music: Woodwinds <b>or</b>                              | <b>View-MUSC 1870</b>  | n/a               | 1              |
| <b>MUSC 1990</b>   | Music Special Topics <b>or</b>                                  | <b>View-MUSC 1990</b>  | n/a               | 1-4            |
| <b>MUSC 2010</b>   | Advanced Applied Music Lessons <b>or</b>                        | <b>View-MUSC 2010</b>  | n/a               | 2              |
| <b>MUSC 2170</b>   | History of Music I: Medieval Through Classical Eras <b>or</b>   | <b>View-MUSC 2170</b>  | n/a               | 3              |
| <b>MUSC 2180</b>   | History of Music II: Romantic Era to the 21st Century <b>or</b> | <b>View-MUSC 2180</b>  | n/a               | 3              |
| <b>MUSC 2241</b>   | Music Theory III <b>or</b>                                      | <b>View-MUSC 2241</b>  | n/a               | 3              |
| <b>MUSC 2242</b>   | Music Theory IV <b>or</b>                                       | <b>View-MUSC 2242</b>  | n/a               | 3              |
| <b>MUSC 2970</b>   | Music Tour <b>or</b>  | <b>View-MUSC 2970</b>  | n/a               | 1              |
| <b>PHIL 1010</b>   | Introduction to Philosophy <b>or</b>                            | <b>View-PHIL 1010</b>  | n/a               | 3              |
| <b>PHIL 1020</b>   | Ethics <b>or</b>  | <b>View-PHIL 1020</b>  | n/a               | 3              |

| Course Code         | Title  | Course Outlines       | Goal Areas | Credits |
|---------------------|--|-----------------------|------------|---------|
| PHIL 1030 <b>or</b> |  |                       |            |         |
| PHIL 1040 <b>or</b> |  |                       |            |         |
| <b>PHIL 1060</b>    | Philosophy of Religion <b>or</b>             | <b>View-PHIL 1060</b> | n/a        | 3       |
| <b>PHIL 1070</b>    | Political Philosophy <b>or</b>               | <b>View-PHIL 1070</b> | n/a        | 3       |
| <b>PHIL 1080</b>    | Comparative World Religions <b>or</b>        | <b>View-PHIL 1080</b> | n/a        | 3       |
| <b>PHIL 1120</b>    | Ethics in Organizations <b>or</b>            | <b>View-PHIL 1120</b> | n/a        | 3       |
| <b>PHIL 1200</b>    | Environmental Philosophy <b>or</b>           | <b>View-PHIL 1200</b> | n/a        | 3       |
| <b>PHIL 1210</b>    | Global Justice, Peace and Conflict <b>or</b> | <b>View-PHIL 1210</b> | n/a        | 3       |
| <b>PHIL 1220</b>    | Health Care Ethics <b>or</b>                 | <b>View-PHIL 1220</b> | n/a        | 3       |
| <b>PHIL 1230</b>    | Food Ethics <b>or</b>                        | <b>View-PHIL 1230</b> | n/a        | 3       |
| <b>SPAN 1030</b>    | Spanish and Latin American Culture <b>or</b> | <b>View-SPAN 1030</b> | n/a        | 3       |
| <b>SPAN 2201</b>    | Intermediate Spanish I <b>or</b>             | <b>View-SPAN 2201</b> | n/a        | 5       |
| <b>SPAN 2202</b>    | Intermediate Spanish II <b>or</b>            | <b>View-SPAN 2202</b> | n/a        | 5       |
| <b>TFT 1200</b>     | Theatre in the Twin Cities <b>or</b>         | <b>View-TFT 1200</b>  | n/a        | 3       |
| <b>TFT 1210</b>     | Introduction to Theatre <b>or</b>            | <b>View-TFT 1210</b>  | n/a        | 3       |
| <b>TFT 1250</b>     | Introduction to Film <b>or</b>               | <b>View-TFT 1250</b>  | n/a        | 3       |
| <b>TFT 1260</b>     | Introduction to Television <b>or</b>         | <b>View-TFT 1260</b>  | n/a        | 3       |
| <b>TFT 1270</b>     | Digital Video Production <b>or</b>           | <b>View-TFT 1270</b>  | n/a        | 3       |
| <b>TFT 1280</b>     | Introduction to Screenwriting <b>or</b>      | <b>View-TFT 1280</b>  | n/a        | 3       |

| <b>Course Code</b> | <b>Title</b>                             | <b>Course Outlines</b>        | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------|--|-------------------------------|-------------------|----------------|
| <b>TFT 1310</b>    | American Cinema <b>or</b>                | <a href="#">View-TFT 1310</a> | n/a               | 3              |
| <b>TFT 1320</b>    | World Cinema <b>or</b>                   | <a href="#">View-TFT 1320</a> | n/a               | 3              |
| <b>TFT 1350</b>    | The American Musical Theatre <b>or</b>   | <a href="#">View-TFT 1350</a> | n/a               | 3              |
| <b>TFT 1450</b>    | Stagecraft <b>or</b>                     | <a href="#">View-TFT 1450</a> | n/a               | 3              |
| <b>TFT 1500</b>    | Acting I <b>or</b>                       | <a href="#">View-TFT 1500</a> | n/a               | 3              |
| <b>TFT 1510</b>    | Movement and Voice <b>or</b>             | <a href="#">View-TFT 1510</a> | n/a               | 3              |
| <b>TFT 1520</b>    | Acting II: Building Characters <b>or</b> | <a href="#">View-TFT 1520</a> | n/a               | 3              |
| <b>TFT 1531</b>    | Stage Combat I <b>or</b>                 | <a href="#">View-TFT 1531</a> | n/a               | 3              |
| <b>TFT 1532</b>    | Stage Combat II <b>or</b>                | <a href="#">View-TFT 1532</a> | n/a               | 3              |
| <b>TFT 1540</b>    | Acting for the Camera <b>or</b>          | <a href="#">View-TFT 1540</a> | n/a               | 3              |
| <b>TFT 1600</b>    | Theatre Practicum: Performance <b>or</b> | <a href="#">View-TFT 1600</a> | n/a               | 1-3            |
| <b>TFT 1610</b>    | Theatre Practicum: Technical <b>or</b>   | <a href="#">View-TFT 1610</a> | n/a               | 0              |
| <b>TFT 2010</b>    | Fundamentals of Directing <b>or</b>      | <a href="#">View-TFT 2010</a> | n/a               | 3              |
| <b>TFT 2150</b>    | Play Analysis <b>or</b>                  | <a href="#">View-TFT 2150</a> | n/a               | 3              |
| <b>TFT 2500</b>    | Playwriting <b>or</b>                    | <a href="#">View-TFT 2500</a> | n/a               | 3              |
| <b>TFT 2950</b>    | Theatre Appreciation Field Trip          | <a href="#">View-TFT 2950</a> | n/a               | 1-3            |

## Goal Area 7: Human Diversity

| Course Code                | Title   | Course Outlines       | Goal Areas | Credits |
|----------------------------|---|-----------------------|------------|---------|
| Human Diversity - 1 course |   |                       |            |         |
| <b>ANTH 1140</b>           | Anthropology of Religion <b>or</b>                  | <b>View-ANTH 1140</b> | n/a        | 3       |
| <b>ASL 1300</b>            | Deaf Culture <b>or</b>                              | <b>View-ASL 1300</b>  | n/a        | 3       |
| <b>ASL 1320</b>            | Black Deaf Culture and History <b>or</b>            | <b>View-ASL 1320</b>  | n/a        | 3       |
| <b>COMM 1110</b>           | Principles of Interpersonal Communication <b>or</b> | <b>View-COMM 1110</b> | n/a        | 3       |
| <b>COMM 1210</b>           | Small Group Communication <b>or</b>                 | <b>View-COMM 1210</b> | n/a        | 3       |
| <b>COMM 1310</b>           | Intercultural Communication <b>or</b>               | <b>View-COMM 1310</b> | n/a        | 3       |
| <b>ENGL 2300</b>           | Children's Literature <b>or</b>                     | <b>View-ENGL 2300</b> | n/a        | 3       |
| <b>ENGL 2320</b>           | Writing: From Structure to Style <b>or</b>          | <b>View-ENGL 2320</b> | n/a        | 3       |
| <b>ENGL 2330</b>           | Hmong American Literature <b>or</b>                 | <b>View-ENGL 2330</b> | n/a        | 3       |
| <b>ENGL 2350</b>           | Women and Literature <b>or</b>                      | <b>View-ENGL 2350</b> | n/a        | 3       |
| <b>ENGL 2360</b>           | Global Literary Perspectives <b>or</b>              | <b>View-ENGL 2360</b> | n/a        | 3       |
| <b>ENGL 2370</b>           | African American Literature <b>or</b>               | <b>View-ENGL 2370</b> | n/a        | 3       |
| <b>ENGL 2380</b>           | American Indian Literature <b>or</b>                | <b>View-ENGL 2380</b> | n/a        | 3       |
| <b>ENGL 2410</b>           | US Latinx and Latin American Literature <b>or</b>   | <b>View-ENGL 2410</b> | n/a        | 3       |

| <b>Course Code</b>  | <b>Title</b>  | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|---------------------|---|------------------------|-------------------|----------------|
| <b>ENGL 2450</b>    | Survey of American Literature I <b>or</b>                           | <b>View-ENGL 2450</b>  | n/a               | 3              |
| <b>ENGL 2460</b>    | Survey of American Literature II <b>or</b>                          | <b>View-ENGL 2460</b>  | n/a               | 3              |
| <b>ENGL 2570</b>    | Introduction to Literary Studies: Reading Plays <b>or</b>           | <b>View-ENGL 2570</b>  | n/a               | 3              |
| <b>ENGL 2900</b>    | Fantasy Literature <b>or</b>  | <b>View-ENGL 2900</b>  | n/a               | 3              |
| <b>GCST 1040</b>    | American Indian Culture - Indigenous Peoples of Minnesota <b>or</b> | <b>View-GCST 1040</b>  | n/a               | 3              |
| <b>GCST 1220</b>    | Practical Applications of Traditional Aikido <b>or</b>              | <b>View-GCST 1220</b>  | n/a               | 2              |
| <b>GCST 1301</b>    | Introduction to Ethnic Studies <b>or</b>                            | <b>View-GCST 1301</b>  | n/a               | 3              |
| <b>GCST 1320</b>    | Community Organizing I <b>or</b>                                    | <b>View-GCST 1320</b>  | n/a               | 3              |
| <b>GCST 1380</b>    | Personal Story Telling <b>or</b>                                    | <b>View-GCST 1380</b>  | n/a               | 2              |
| <b>GCST 1501 or</b> |   |                        |                   |                |
| <b>GCST 1502 or</b> |   |                        |                   |                |
| <b>GCST 1503 or</b> |   |                        |                   |                |
| <b>GCST 1507 or</b> |   |                        |                   |                |
| <b>GCST 1700</b>    | Foundations of Racial Justice <b>or</b>                             | <b>View-GCST 1700</b>  | n/a               | 3              |
| <b>GCST 1978</b>    | American Indian Cultural Expression <b>or</b>                       | <b>View-GCST 1978</b>  | n/a               | 3              |
| <b>GCST 2410</b>    | US Latinx and Latin American Literature <b>or</b>                   | <b>View-GCST 2410</b>  | n/a               | 3              |
| <b>GEOG 1020</b>    | United States Geography <b>or</b>                                   | <b>View-GEOG 1020</b>  | n/a               | 3              |

| <b>Course Code</b>  | <b>Title</b>   | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|---------------------|--|------------------------|-------------------|----------------|
| <b>GWS 1501</b>     | Introduction to Gender and Women's Studies <b>or</b> | <b>View-GWS 1501</b>   | n/a               | 3              |
| <b>GWS 1502</b>     | Human Trafficking <b>or</b>                          | <b>View-GWS 1502</b>   | n/a               | 3              |
| <b>GWS 1503</b>     | Analyzing Gender Identities <b>or</b>                | <b>View-GWS 1503</b>   | n/a               | 3              |
| <b>GWS 1507</b>     | Mass Incarceration <b>or</b>                         | <b>View-GWS 1507</b>   | n/a               | 3              |
| <b>HIST 1200</b>    | History of United States Through 1877 <b>or</b>      | <b>View-HIST 1200</b>  | n/a               | 3              |
| <b>HIST 1210</b>    | History of the United States Since 1877 <b>or</b>    | <b>View-HIST 1210</b>  | n/a               | 3              |
| <b>HIST 1270</b>    | Race in America <b>or</b>                            | <b>View-HIST 1270</b>  | n/a               | 3              |
| <b>PHIL 1040 or</b> |  |                        |                   |                |
| <b>PSYC 1165</b>    | Psychology of Adjustment <b>or</b>                   | <b>View-PSYC 1165</b>  | n/a               | 3              |
| <b>PSYC 1170</b>    | Psychology of Gender <b>or</b>                       | <b>View-PSYC 1170</b>  | n/a               | 3              |
| <b>PSYC 2110</b>    | Principles of Social Psychology <b>or</b>            | <b>View-PSYC 2110</b>  | n/a               | 3              |
| <b>PSYC 2340</b>    | Human Sexuality <b>or</b>                            | <b>View-PSYC 2340</b>  | n/a               | 3              |
| <b>SOC 1110</b>     | Introduction to Sociology <b>or</b>                  | <b>View-SOC 1110</b>   | n/a               | 3              |
| <b>SOC 1130</b>     | Social Problems/Deviance <b>or</b>                   | <b>View-SOC 1130</b>   | n/a               | 3              |
| <b>SOC 2110</b>     | Principles of Social Psychology <b>or</b>            | <b>View-SOC 2110</b>   | n/a               | 3              |
| <b>SOC 2210</b>     | Social Inequality <b>or</b>                          | <b>View-SOC 2210</b>   | n/a               | 3              |
| <b>TFT 1210</b>     | Introduction to Theatre <b>or</b>                    | <b>View-TFT 1210</b>   | n/a               | 3              |

| <b>Course Code</b>       | <b>Title</b>                 | <b>Course Outlines</b>        | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------------|------------------------------|-------------------------------|-------------------|----------------|
| <a href="#">TFT 1310</a> | American Cinema <b>or</b>    | <a href="#">View-TFT 1310</a> | n/a               | 3              |
| <a href="#">TFT 1350</a> | The American Musical Theatre | <a href="#">View-TFT 1350</a> | n/a               | 3              |



## Goal Area 8: Global Perspective

| Course Code                   | Title   | Course Outlines       | Goal Areas | Credits |
|-------------------------------|---|-----------------------|------------|---------|
| Global Perspective - 1 course |   |                       |            |         |
| <b>ASL 1101</b>               | American Sign Language I (ASL I) <b>or</b>                    | <b>View-ASL 1101</b>  | n/a        | 4       |
| <b>ASL 1102</b>               | American Sign Language II (ASL II) <b>or</b>                  | <b>View-ASL 1102</b>  | n/a        | 4       |
| <b>ASL 2201</b>               | Intermediate American Sign Language (ASL III) <b>or</b>       | <b>View-ASL 2201</b>  | n/a        | 4       |
| <b>ASL 2202</b>               | Intermediate American Sign Language (ASL IV) <b>or</b>        | <b>View-ASL 2202</b>  | n/a        | 4       |
| <b>ANTH 1010</b>              | Introduction to Anthropology: Cultural Anthropology <b>or</b> | <b>View-ANTH 1010</b> | n/a        | 3       |
| <b>ARBC 1030</b>              | Arab Cultures <b>or</b>                                       | <b>View-ARBC 1030</b> | n/a        | 3       |
| <b>ARBC 1101</b>              | Introduction to Arabic <b>or</b>                              | <b>View-ARBC 1101</b> | n/a        | 4       |
| <b>ARBC 1102</b>              | Beginning Arabic II <b>or</b>                                 | <b>View-ARBC 1102</b> | n/a        | 4       |
| <b>ARBC 2201</b>              | Intermediate Arabic I <b>or</b>                               | <b>View-ARBC 2201</b> | n/a        | 4       |
| <b>ART 1040</b>               | Art Appreciation <b>or</b>                                    | <b>View-ART 1040</b>  | n/a        | 3       |
| <b>ART 1601</b>               | Art History I: Ancient to Medieval <b>or</b>                  | <b>View-ART 1601</b>  | n/a        | 3       |
| <b>ART 1602</b>               | Art History II: 15th Century to Contemporary <b>or</b>        | <b>View-ART 1602</b>  | n/a        | 3       |
| <b>ART 1650</b>               | Architectural History <b>or</b>                               | <b>View-ART 1650</b>  | n/a        | 2       |
| ART 2180 <b>or</b>            |   |                       |            |         |
| ART 2190 <b>or</b>            |   |                       |            |         |
| ART 2300 <b>or</b>            |   |                       |            |         |
| <b>COMM 1310</b>              | Intercultural Communication <b>or</b>                         | <b>View-COMM 1310</b> | n/a        | 3       |

| Course Code         | Title   | Course Outlines       | Goal Areas | Credits |
|---------------------|---|-----------------------|------------|---------|
| COMM 1510 <b>or</b> |   |                       |            |         |
| COMM 1710 <b>or</b> |   |                       |            |         |
| <b>ECON 1060</b>    | Principles of Macroeconomics <b>or</b>                                    | <b>View-ECON 1060</b> | n/a        | 3       |
| <b>ENGL 2250</b>    | Japanese Literature <b>or</b>   | <b>View-ENGL 2250</b> | n/a        | 3       |
| <b>ENGL 2360</b>    | Global Literary Perspectives <b>or</b>                                    | <b>View-ENGL 2360</b> | n/a        | 3       |
| <b>ENGL 2400</b>    | Utopian/Dystopian Literature <b>or</b>                                    | <b>View-ENGL 2400</b> | n/a        | 3       |
| <b>ENGL 2550</b>    | Survey of British Literature I <b>or</b>                                  | <b>View-ENGL 2550</b> | n/a        | 3       |
| <b>ENGL 2560</b>    | Survey of British Literature II <b>or</b>                                 | <b>View-ENGL 2560</b> | n/a        | 3       |
| <b>ENGL 2580</b>    | Shakespeare's Plays <b>or</b>   | <b>View-ENGL 2580</b> | n/a        | 3       |
| <b>GCST 1211</b>    | The History, Philosophy, and Practice of Traditional Aikido I <b>or</b>   | <b>View-GCST 1211</b> | n/a        | 3       |
| <b>GCST 1212</b>    | The History, Philosophy and Practice of Traditional Aikido II <b>or</b>   | <b>View-GCST 1212</b> | n/a        | 3       |
| <b>GCST 1213</b>    | The History, Philosophy, and Practice of Traditional Aikido III <b>or</b> | <b>View-GCST 1213</b> | n/a        | 3       |
| <b>GCST 2250</b>    | Japanese Literature <b>or</b>   | <b>View-GCST 2250</b> | n/a        | 3       |
| <b>GCST 2320</b>    | Leadership through Social Change <b>or</b>                                | <b>View-GCST 2320</b> | n/a        | 3       |
| <b>GEOG 1040</b>    | Human Geography <b>or</b>   | <b>View-GEOG 1040</b> | n/a        | 3       |
| <b>GEOG 1100</b>    | World Geography <b>or</b>   | <b>View-GEOG 1100</b> | n/a        | 3       |
| GEOG 1190 <b>or</b> |   |                       |            |         |

| <b>Course Code</b>  | <b>Title</b>  | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|---------------------|---|------------------------|-------------------|----------------|
| <b>HIST 1010</b>    | World History: Origins to 1300 <b>or</b>                        | <b>View-HIST 1010</b>  | n/a               | 3              |
| <b>HIST 1020</b>    | World History: 1300 to Present <b>or</b>                        | <b>View-HIST 1020</b>  | n/a               | 3              |
| <b>HIST 1030</b>    | Colonial History of the Americas <b>or</b>                      | <b>View-HIST 1030</b>  | n/a               | 3              |
| <b>HIST 1110</b>    | History of Western Civilization Pre 1550 <b>or</b>              | <b>View-HIST 1110</b>  | n/a               | 3              |
| <b>HIST 1120</b>    | History of Western Civilization 1550 to Present <b>or</b>       | <b>View-HIST 1120</b>  | n/a               | 3              |
| <b>HIST 2500</b>    | World Regional History <b>or</b>                                | <b>View-HIST 2500</b>  | n/a               | 3              |
| <b>MUSC 1220</b>    | Music Appreciation <b>or</b>                                    | <b>View-MUSC 1220</b>  | n/a               | 3              |
| <b>MUSC 1300</b>    | Music in World Cultures <b>or</b>                               | <b>View-MUSC 1300</b>  | n/a               | 3              |
| <b>MUSC 2170</b>    | History of Music I: Medieval Through Classical Eras <b>or</b>   | <b>View-MUSC 2170</b>  | n/a               | 3              |
| <b>MUSC 2180</b>    | History of Music II: Romantic Era to the 21st Century <b>or</b> | <b>View-MUSC 2180</b>  | n/a               | 3              |
| <b>PHIL 1010</b>    | Introduction to Philosophy <b>or</b>                            | <b>View-PHIL 1010</b>  | n/a               | 3              |
| <b>PHIL 1030 or</b> |   |                        |                   |                |
| <b>PHIL 1060</b>    | Philosophy of Religion <b>or</b>                                | <b>View-PHIL 1060</b>  | n/a               | 3              |
| <b>PHIL 1070</b>    | Political Philosophy <b>or</b>                                  | <b>View-PHIL 1070</b>  | n/a               | 3              |
| <b>PHIL 1080</b>    | Comparative World Religions <b>or</b>                           | <b>View-PHIL 1080</b>  | n/a               | 3              |
| <b>PHIL 1210</b>    | Global Justice, Peace and Conflict <b>or</b>                    | <b>View-PHIL 1210</b>  | n/a               | 3              |

| <b>Course Code</b> | <b>Title</b>                                 | <b>Course Outlines</b> | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------|--|------------------------|-------------------|----------------|
| <b>POLS 1600</b>   | Comparative Politics <b>or</b>               | <b>View-POLS 1600</b>  | n/a               | 3              |
| <b>POLS 1700</b>   | World Politics <b>or</b>                     | <b>View-POLS 1700</b>  | n/a               | 3              |
| <b>PSYC 2350</b>   | Multicultural Psychology <b>or</b>           | <b>View-PSYC 2350</b>  | n/a               | 3              |
| <b>SPAN 1030</b>   | Spanish and Latin American Culture <b>or</b> | <b>View-SPAN 1030</b>  | n/a               | 3              |
| <b>SPAN 1101</b>   | Beginning Spanish I <b>or</b>                | <b>View-SPAN 1101</b>  | n/a               | 5              |
| <b>SPAN 1102</b>   | Beginning Spanish II <b>or</b>               | <b>View-SPAN 1102</b>  | n/a               | 5              |
| <b>SPAN 2201</b>   | Intermediate Spanish I <b>or</b>             | <b>View-SPAN 2201</b>  | n/a               | 5              |
| <b>SPAN 2202</b>   | Intermediate Spanish II <b>or</b>            | <b>View-SPAN 2202</b>  | n/a               | 5              |
| <b>TFT 1260</b>    | Introduction to Television <b>or</b>         | <b>View-TFT 1260</b>   | n/a               | 3              |
| <b>TFT 1320</b>    | World Cinema <b>or</b>                       | <b>View-TFT 1320</b>   | n/a               | 3              |
| TFT 1710           |  |                        |                   |                |

## Goal Area 9: Ethical and Civic Responsibility

| Course Code                                    | Title   | Course Outlines       | Goal Areas | Credits |
|--|---|-----------------------|------------|---------|
| <b>Ethical Civic Responsibility - 1 course</b> |   |                       |            |         |
| <b>COMM 1610</b>                               | Introduction to Mass Communication <b>or</b>                              | <b>View-COMM 1610</b> | n/a        | 3       |
| <b>COMM 1810</b>                               | Introduction to Health Communication <b>or</b>                            | <b>View-COMM 1810</b> | n/a        | 3       |
| <b>COMM 2610</b>                               | Introduction to Public Relations and Strategic Communication <b>or</b>    | <b>View-COMM 2610</b> | n/a        | 3       |
| <b>ECON 1050</b>                               | Economics of Crime <b>or</b>  | <b>View-ECON 1050</b> | n/a        | 3       |
| <b>ENGL 2390</b>                               | Work in American Literature <b>or</b>                                     | <b>View-ENGL 2390</b> | n/a        | 3       |
| <b>ENGL 2950</b>                               | Mystery and Detective Fiction <b>or</b>                                   | <b>View-ENGL 2950</b> | n/a        | 3       |
| <b>GCST 1211</b>                               | The History, Philosophy, and Practice of Traditional Aikido I <b>or</b>   | <b>View-GCST 1211</b> | n/a        | 3       |
| <b>GCST 1212</b>                               | The History, Philosophy and Practice of Traditional Aikido II <b>or</b>   | <b>View-GCST 1212</b> | n/a        | 3       |
| <b>GCST 1213</b>                               | The History, Philosophy, and Practice of Traditional Aikido III <b>or</b> | <b>View-GCST 1213</b> | n/a        | 3       |
| <b>GCST 1220</b>                               | Practical Applications of Traditional Aikido <b>or</b>                    | <b>View-GCST 1220</b> | n/a        | 2       |
| <b>GCST 1301</b>                               | Introduction to Ethnic Studies <b>or</b>                                  | <b>View-GCST 1301</b> | n/a        | 3       |
| <b>GCST 1320</b>                               | Community Organizing I <b>or</b>  | <b>View-GCST 1320</b> | n/a        | 3       |
| <b>GCST 1490</b>                               | Dave Larsen American Indian Immersion Experience <b>or</b>                | <b>View-GCST 1490</b> | n/a        | 4       |
| GCST 1502 <b>or</b>                            |   |                       |            |         |
| GCST 1503 <b>or</b>                            |   |                       |            |         |
| GCST 1504 <b>or</b>                            |   |                       |            |         |

| Course Code         | Title  | Course Outlines       | Goal Areas | Credits |
|---------------------|--|-----------------------|------------|---------|
| GCST 1505 <b>or</b> |  |                       |            |         |
| GCST 1507 <b>or</b> |  |                       |            |         |
| <b>GCST 1964</b>    | African American Civil Rights Immersion Experience <b>or</b> | <b>View-GCST 1964</b> | n/a        | 4       |
| <b>GCST 2000</b>    | Theories of Race and Ethnicity <b>or</b>                     | <b>View-GCST 2000</b> | n/a        | 3       |
| <b>GWS 1502</b>     | Human Trafficking <b>or</b>                                  | <b>View-GWS 1502</b>  | n/a        | 3       |
| <b>GWS 1503</b>     | Analyzing Gender Identities <b>or</b>                        | <b>View-GWS 1503</b>  | n/a        | 3       |
| GWS 1504 <b>or</b>  |  |                       |            |         |
| <b>GWS 1505</b>     | Women and War <b>or</b>                                      | <b>View-GWS 1505</b>  | n/a        | 3       |
| <b>GWS 1507</b>     | Mass Incarceration <b>or</b>                                 | <b>View-GWS 1507</b>  | n/a        | 3       |
| <b>HIST 1230</b>    | U.S. Labor History <b>or</b>                                 | <b>View-HIST 1230</b> | n/a        | 3       |
| <b>HIST 2700</b>    | History and Popular Culture <b>or</b>                        | <b>View-HIST 2700</b> | n/a        | 3       |
| <b>PHIL 1020</b>    | Ethics <b>or</b>   | <b>View-PHIL 1020</b> | n/a        | 3       |
| <b>PHIL 1070</b>    | Political Philosophy <b>or</b>                               | <b>View-PHIL 1070</b> | n/a        | 3       |
| <b>PHIL 1110</b>    | Informal Reasoning for Problem Solving <b>or</b>             | <b>View-PHIL 1110</b> | n/a        | 3       |
| <b>PHIL 1120</b>    | Ethics in Organizations <b>or</b>                            | <b>View-PHIL 1120</b> | n/a        | 3       |
| <b>PHIL 1220</b>    | Health Care Ethics <b>or</b>                                 | <b>View-PHIL 1220</b> | n/a        | 3       |
| <b>POLS 1100</b>    | American Government and Politics <b>or</b>                   | <b>View-POLS 1100</b> | n/a        | 3       |

| <b>Course Code</b> | <b>Title</b>                       | <b>Course Outlines</b>                | <b>Goal Areas</b> | <b>Credits</b> |
|--------------------|------------------------------------|---------------------------------------|-------------------|----------------|
| <b>POLS 1140</b>   | State and Local Politics <b>or</b> | <b><a href="#">View-POLS 1140</a></b> | n/a               | 3              |
| <b>SOC 1130</b>    | Social Problems/Deviance           | <b><a href="#">View-SOC 1130</a></b>  | n/a               | 3              |

## Goal Area 10: People and the Environment

| Course Code                              | Title  | Course Outlines       | Goal Areas | Credits |
|--|--|-----------------------|------------|---------|
| <b>People the Environment - 1 course</b> |  |                       |            |         |
| <b>ANTH 1020</b>                         | Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory <b>or</b> | <b>View-ANTH 1020</b> | n/a        | 3       |
| <b>ANTH 1130</b>                         | The Archaeology of Ancient Europe <b>or</b>                                      | <b>View-ANTH 1130</b> | n/a        | 3       |
| BIOL 1030 <b>or</b>                      |  |                       |            |         |
| <b>BIOL 1160</b>                         | Global Environment Field Biology <b>or</b>                                       | <b>View-BIOL 1160</b> | n/a        | 4       |
| <b>BIOL 1200</b>                         | Current Environmental Issues <b>or</b>   | <b>View-BIOL 1200</b> | n/a        | 4       |
| BIOL 1600 <b>or</b>                      |  |                       |            |         |
| BIOL 1610 <b>or</b>                      |  |                       |            |         |
| <b>CHEM 1000</b>                         | Chemistry and Society <b>or</b>  | <b>View-CHEM 1000</b> | n/a        | 4       |
| <b>CHEM 1010</b>                         | Introduction to Chemistry <b>or</b>  | <b>View-CHEM 1010</b> | n/a        | 4       |
| <b>EEVS 1140</b>                         | Historical Geology <b>or</b>   | <b>View-EEVS 1140</b> | n/a        | 4       |
| <b>EEVS 1150</b>                         | Boundary Waters Field Geology <b>or</b>  | <b>View-EEVS 1150</b> | n/a        | 4       |
| <b>EEVS 1160</b>                         | Global Environmental Field Geology <b>or</b>                                     | <b>View-EEVS 1160</b> | n/a        | 4       |
| EEVS 1170 <b>or</b>                      |  |                       |            |         |
| EEVS 1180 <b>or</b>                      |  |                       |            |         |
| EEVS 1190 <b>or</b>                      |  |                       |            |         |
| <b>EEVS 1200</b>                         | Oceanography <b>or</b>   | <b>View-EEVS 1200</b> | n/a        | 3       |
| EEVS 1201 <b>or</b>                      |  |                       |            |         |



| Course Code         | Title  | Course Outlines       | Goal Areas | Credits |
|---------------------|--|-----------------------|------------|---------|
| <b>EEVS 1210</b>    | Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology <b>or</b> | <b>View-EEVS 1210</b> | n/a        | 2       |
| <b>EEVS 2000</b>    | Introduction to Environmental Science <b>or</b>                                      | <b>View-EEVS 2000</b> | n/a        | 3       |
| <b>ENGL 2340</b>    | Nature in Literature <b>or</b>   | <b>View-ENGL 2340</b> | n/a        | 3       |
| <b>GCST 1030</b>    | Introduction to Japanese Culture <b>or</b>   | <b>View-GCST 1030</b> | n/a        | 3       |
| <b>GCST 1040</b>    | American Indian Culture - Indigenous Peoples of Minnesota <b>or</b>                  | <b>View-GCST 1040</b> | n/a        | 3       |
| <b>GCST 2320</b>    | Leadership through Social Change <b>or</b>   | <b>View-GCST 2320</b> | n/a        | 3       |
| <b>GEOG 1010</b>    | Physical Geography <b>or</b>   | <b>View-GEOG 1010</b> | n/a        | 3       |
| <b>GEOG 1190 or</b> |  |                       |            |         |
| <b>NSCI 1110</b>    | Minnesota's Natural History <b>or</b>  | <b>View-NSCI 1110</b> | n/a        | 4       |
| <b>NSCI 1140</b>    | Historical Geology <b>or</b>   | <b>View-NSCI 1140</b> | n/a        | 4       |
| <b>NSCI 1170 or</b> |  |                       |            |         |
| <b>NSCI 1180 or</b> |  |                       |            |         |
| <b>NSCI 1190 or</b> |  |                       |            |         |
| <b>NSCI 1200</b>    | Oceanography <b>or</b>   | <b>View-NSCI 1200</b> | n/a        | 3       |
| <b>NSCI 1201 or</b> |  |                       |            |         |
| <b>NSCI 1210</b>    | Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology <b>or</b> | <b>View-NSCI 1210</b> | n/a        | 2       |
| <b>PHIL 1200</b>    | Environmental Philosophy <b>or</b>   | <b>View-PHIL 1200</b> | n/a        | 3       |

| Course Code               | Title                 | Course Outlines                | Goal Areas | Credits |
|---------------------------|-----------------------|--------------------------------|------------|---------|
| <a href="#">PHIL 1230</a> | Food Ethics <b>or</b> | <a href="#">View-PHIL 1230</a> | n/a        | 3       |
| <a href="#">PSYC 1220</a> | Psychology of Aging   | <a href="#">View-PSYC 1220</a> | n/a        | 3       |

## MnTC Note

[40 Credits from ALL MNTC Courses, Goal Areas 1-10](#)

## Health Requirement

[Health Exercise Science - 2 courses, 4 credits, one Health course one Exercise Science course](#)

## Electives

Elective credits, excluding under 1000 level, to reach 60 credits

## NHCC Residency and GPA

15 Credits must be earned at NHCC

**Total Credits Required**

**60**

## Program Overview

### 2024-2025

The Associate of Arts (A.A.) is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four year college by following the pre-major requirements of the desired transfer institution.

## Program Outcomes

Develop a foundation of essential knowledge about the cultural, social, and natural worlds, and individual wellbeing.

Develop intellectual and practical skills, including:

- Understanding the commonalities and diversity of the human experience, values, and opinions
- Understanding the forms of artistic expression and their inherent creative processes
- Thinking critically, applying systematic reasoning, and developing information management quantitative skills
- Communicating clearly and effectively

Demonstrate personal and social responsibility, including:

- Developing a code for personal and civic life as a responsible citizen in a democracy
- Maintaining good mental and physical health and social adjustment
- Seeking new knowledge independently

Integrative and applied learning, including:

- The ability to apply General Education to the issues of our times

Be prepared to transfer to, and succeed, at an upper level academic institution.

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## Program Maps

Program roadmaps provide students with a guide to understand the recommended course sequence to complete their degree.

- [Liberal Arts AA Program Roadmap Full Time](#)

- [Liberal Arts AA Program Roadmap Part Time](#)
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## Career Opportunities

Information on careers, including career descriptions, salary data, and employment outlook is available on the [Bureau of Labor Statistics website](#) and [O\\*Net Online website](#).

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## Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process: [Transfer Information](#)

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## Degree Information

The Associate of Arts (A.A.) is awarded for successful completion of 60 credits and is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four year college by following the pre major requirement of the desired transfer institution in addition to the MnTC and A.A. requirements.

A student shall:

- Earn a minimum of 60 semester credits.
- Earn a grade point average of 2.00 (C) or higher in courses taken at North Hennepin Community College.
- Earn a minimum of 20 semester credits of the 60 semester credits required for the A.A. Degree at NHCC.

- Complete the general education distribution requirement listed in the Minnesota Transfer Curriculum. The student shall select general education (MnTC) courses numbered 1000 or above to complete a minimum of 40 credits.
- Have four years in which to complete their work under the terms of the catalog in effect at the time of their first enrollment.
- Students taking more than four years to complete their graduation requirements may follow any catalog in effect during the four year period preceding their date of graduation.

#### Required A.A. Degree Course Distribution:

- Complete 40 credits in the Minnesota Transfer Curriculum satisfying the requirements for each of the 10 goal areas.
- Complete at least 4 credits for the Wellness requirement with at least one course from each of the following areas: Health (all courses) and Physical Education (all courses).
- Complete 16 elective credits selected from all courses listed in the College's offerings, which are numbered 1000 or higher.

Completion of an A.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC). Note: Courses can satisfy more than one goal area, however, credits may only be counted once toward the 60 credit minimum.

**Developmental Courses** Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a degree.

**Equal Opportunity Employer and Disability Access Information** North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 7634930555 or through the Minnesota Relay Service at 18006273529.

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## Accreditation

North Hennepin Community College is accredited by the Higher Learning Commission ([hlcommission.org](https://hlcommission.org)), an institutional accreditation agency recognized by the U.S. Department of Education.

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