

Creative Writing AFA

The Creative Writing Associate of Fine Arts degree prepares students for bachelor's degree studies in creative writing and other liberal arts by combining general education courses and foundational courses in creative writing and literary studies.

Creative Writing Curriculum

Curriculum

Program Courses

Course Code	Title	Course Outlines	Goal Areas	Credits
ENGL 1250	Magazine Workshop	View-ENGL 1250	n/a	2
ENGL 1900	Introduction to Creative Writing	View-ENGL 1900	n/a	3

Capstone Course

Course Code	Title	Course Outlines	Goal Areas	Credits
ENGL 2960	Creative Writing Capstone Project	View-ENGL 2960	n/a	1

Program Electives: Creative Writing

Course Code	Title	Course Outlines	Goal Areas	Credits
Creative Writing Program Electives - 9 credits				
ENGL 2010	Writing Creative Non-Fiction and Memoir or	View-ENGL 2010	n/a	3
ENGL 2020	Writing Stories or	View-ENGL 2020	n/a	3
ENGL 2030	Writing Poetry or	View-ENGL 2030	n/a	3
ENGL 2500	Playwriting or	View-ENGL 2500	n/a	3
TFT 1280	Introduction to Screenwriting or	View-TFT 1280	n/a	3
TFT 2500	Playwriting	View-TFT 2500	n/a	3

Program Electives: Literature

Course Code	Title	Course Outlines	Goal Areas	Credits
Literature Program Electives - 12 credits				
ENGL 1140	Professional Writing or	View-ENGL 1140	n/a	3
ENGL 2150	Introduction to Literary Studies or	View-ENGL 2150	n/a	3
ENGL 1260	Newspaper Writing or	View-ENGL 1260	n/a	2
ENGL 2540	Introduction to Literary Studies: Reading Poetry or	View-ENGL 2540	n/a	3
ENGL 2570	Introduction to Literary Studies: Reading Plays or	View-ENGL 2570	n/a	3
ENGL 1940	Technical Writing or	View-ENGL 1940	n/a	3
ENGL 1950	Graphic Novels or	View-ENGL 1950	n/a	3
ENGL 2270	Modern American Literature or	View-ENGL 2270	n/a	3
ENGL 2300	Children's Literature or	View-ENGL 2300	n/a	3
ENGL 2330 or				
ENGL 2340	Nature in Literature or	View-ENGL 2340	n/a	3
ENGL 2350	Women and Literature or	View-ENGL 2350	n/a	3
ENGL 2360	Global Literary Perspectives or	View-ENGL 2360	n/a	3
ENGL 2370	African American Literature or	View-ENGL 2370	n/a	3
ENGL 2380	American Indian Literature or	View-ENGL 2380	n/a	3
ENGL 2390	Work in American Literature or	View-ENGL 2390	n/a	3
ENGL 2400	Utopian/Dystopian Literature or	View-ENGL 2400	n/a	3
ENGL 2450	Survey of American Literature I or	View-ENGL 2450	n/a	3
ENGL 2460	Survey of American Literature II or	View-ENGL 2460	n/a	3
ENGL 2550	Survey of British Literature I or	View-ENGL 2550	n/a	3
ENGL 2560	Survey of British Literature II or	View-ENGL 2560	n/a	3
ENGL 2580	Shakespeare's Plays or	View-ENGL 2580	n/a	3
ENGL 2590 or				
ENGL 2900	Fantasy Literature or	View-ENGL 2900	n/a	3
ENGL 2950	Mystery and Detective Fiction	View-ENGL 2950	n/a	3

General Education Courses

Course Code	Title	Course Outlines	Goal Areas	Credits
College Writing I				
ENGL 1200	Gateway College Writing or	View-ENGL 1200	n/a	4
ENGL 1201	College Writing I	View-ENGL 1201	n/a	4
ENGL 1202	College Writing II	View-ENGL 1202	n/a	2
COMM 1010, COMM1110, COMM1210 - 1 course				
COMM 1010	Fundamentals of Public Speaking or	View-COMM 1010	n/a	3
COMM 1110	Principles of Interpersonal Communication or	View-COMM 1110	n/a	3
COMM 1210	Small Group Communication	View-COMM 1210	n/a	3

MnTC Electives

Complete 24 credits total:
Natural Sciences Mathematics/Logical Reasoning (Goal Area 3 4) - 3 credits
History the Social Behavioral Sciences (Goal Area 5) - 6 credits
Human Diversity Global Perspective (Goal Areas 7 8) - 3 credits
Ethical Civic Responsibility People the Environment (Goal Areas 9 10) - 3 credits
MnTC Electives - 9 credits

NHCC Residency and GPA

15 Credits must be earned at NHCC	
Total Credits Required	60

Program Overview

2022-2023

Program Outcomes

Knowledge of Human Cultures and the Physical and Natural World:

- engagement with literary arts in multiple genres across diverse cultures and societal perspectives, both by critically successful authors and through student writing
- significant and critical awareness of the contemporary world, from local to global

Focused by engagement with big questions, both contemporary and enduring

Intellectual and Practical Skills:

- analysis and examination of stylistic and literary elements of critically successful authors and student writing within multiple genres
- demonstration of critical and creative thinking through large and small group workshop style discussion and textual analysis of writing
- strategic application of practical and applicable creative writing modes and approaches to effective revision
- knowledge of historically successful literary elements and the artists who have used them

Practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects, and standards for performance

Personal and Social Responsibility and Engagement:

- understanding of cultural variation in forms of contemporary and historical literature, as well as important ways in which the contextual framework of the literature reflects culture
- interacting with college, local, national, and/or global publications with an awareness of audience and social ramifications
- developed skills in time management, deadlines, and collaborative experiences

Anchored through active involvement with diverse communities and realworld challenges

Integrative and Applied Learning:

- participation in literary arts publication and public performance
- investigation of careers related to critical and creative writing and the literary arts
- demonstration of proficiency in at least one genre of creative writing

Demonstrated through the application of knowledge, skills, and responsibilities to new settings and complex problems

Graduates will be prepared to transfer to, and succeed at, an upper level academic institution.

Career Opportunities

Information on careers, including salary and employment outlook data, is available on the iseek and Bureau of Labor Statistics websites: www.iseek.org and www.bls.gov.

Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process: [Transfer Information](#)

Degree Information

An Associate of Fine Arts (A.F.A.) degree is intended for students whose primary goal is to complete a program in a designated discipline in fine arts. The A.F.A. degree is designed for transfer to a baccalaureate degree.

Completion of an A.F.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC).

Developmental Coursework Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a degree.

Equal Opportunity Employer and Disability Access Information North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 7634930555 or through the Minnesota Relay Service at 18006273529.

Accreditation

North Hennepin Community College is accredited by the:
Higher Learning Commission of the North Central Association of Colleges and Schools
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