

AA: Associate of Arts - Liberal Arts

2020-2021

The Associate of Arts (A.A.) is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year-college by following the pre-major requirements of the desired transfer institution.

Goal Area 1: Communication

Course No.	Course Title	Credits	Other Goal Area
College Writing I and II: (minimum grade 1.67)			
ENGL1200	Gateway College Writing (minimum grade 1.67) <i>or</i>	4	
ENGL1201	College Writing I (minimum grade 1.67)	4	
ENGL1202	College Writing II	2	
ENGL1800	Introduction to Journalism (check with transfer institution)	3	9
Communication - 1 course, 3 credits:			
ART1550	Video Game Entertainment <i>or</i>	3	6
COMM1010	Fundamentals of Public Speaking <i>or</i>	3	
COMM1110	Principles of Interpersonal Communication <i>or</i>	3	7
COMM1210	Small Group Communication <i>or</i>	3	7
COMM1410	Human Communication Theory <i>or</i>	3	
COMM1510	Nonverbal Communication <i>or</i>	3	8
COMM1550	Video Game Entertainment <i>or</i>		6
COMM1610	Introduction to Mass Communication <i>or</i>	3	9
COMM1710	Oral Interpretation and Traditions <i>or</i>	3	8
COMM1810	Introduction to Health Communication <i>or</i>	3	9
COMM1910	Argumentation and Public Advocacy <i>or</i>	3	2
TFT1710	Oral Interpretation and Traditions	3	8

Goal Area 2: Critical Thinking

Course No.	Course Title	Credits	Other Goal Area
Completion of the MnTC fulfills Goal Area 2 Critical Thinking:			
ADEV1950	Reading Texts Critically <i>or</i>	3	
COMM1910	Argumentation and Public Advocacy <i>or</i>	3	1
CSCI2010	Discrete Mathematical Structures <i>or</i>	4	4
HONR1000	Honors Seminar	1	
MATH1090	Statway Statistics II <i>or</i>	4	4
MATH1210	Applied Statistics	4	4
MATH2000	Discrete Mathematical Structures	4	4
PHIL1110	Informal Reasoning for Problem Solving <i>or</i>	3	9
PHIL1220	Health Care Ethics	3	6, 9
PSYC2000	Statistics for the Behavioral Sciences	4	5

Goal Area 3: Natural Science

Course No.	Course Title	Credits	Other Goal Area
Natural Science - 2 courses, 7 credits from 2 different disciplines, one must be a lab course (lab courses denoted with *):			
ANTH1020	Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory <i>or</i>	3	10
BIOL1000*	Life Science <i>or</i>	4	
BIOL1001*	Biology I <i>or</i>	4	
BIOL1030	Boundary Waters Canoe Area Field Biology <i>or</i>	4	10
BIOL1101*	Principles of Biology I <i>or</i>	4	

BIOL1102*	Principles of Biology II <i>or</i>	4	
BIOL1120	Human Biology <i>or</i>	3	
BIOL1130*	Human Biology with a Lab <i>or</i>	4	
BIOL1140*	Introduction to Human Genetics and Origins <i>or</i>	4	
BIOL1160	Global Environment Field Biology <i>or</i>	4	10
BIOL1200*	Current Environmental Issues <i>or</i>	4	10
BIOL1350	Biology of Women <i>or</i>	3	
BIOL1360*	Biology of Women with a Lab <i>or</i>	4	
BIOL1610	Field Ecology <i>or</i>	1	10
BIOL1650	Human Biology Series <i>or</i>	1	
BIOL2020*	Animal Biology <i>or</i>	4	
BIOL2030*	Plant Biology <i>or</i>	4	
BIOL2100*	Microbiology <i>or</i>	4	
BIOL2111*	Human Anatomy and Physiology I <i>or</i>	4	
BIOL2112*	Human Anatomy and Physiology II <i>or</i>	4	
BIOL2360*	Genetics <i>or</i>	4	
BIOL2610*	General Ecology <i>or</i>	4	
CHEM1000*	Chemistry and Society <i>or</i>	4	10
CHEM1010*	Introduction to Chemistry <i>or</i>	4	10
CHEM1030*	Introduction to Physical Sciences <i>or</i>	4	
CHEM1061*	Principles of Chemistry I <i>or</i>	4	
CHEM1062*	Principles of Chemistry II <i>or</i>	4	
EEVS1100*	Physical Geology <i>or</i>	4	
EEVS1130*	Rocky Mountain Field Study <i>or</i>	4	
EEVS1140*	Historical Geology <i>or</i>	4	10
EEVS1150*	Boundary Waters Field Geology <i>or</i>	4	10
EEVS1160*	Global Environmental Field Geology <i>or</i>	4	10
EEVS1170	Minnesota Field Geological Series: Glacial Geology <i>or</i>	2	10
EEVS1180	Minnesota Field Geological Series: Caves, Karst, and Ancient Seaways <i>or</i>	2	10
EEVS1190	Minnesota Field Geological Series: Minnesota Rivers <i>or</i>	2	10
EEVS1200	Oceanography <i>or</i>	3	10
EEVS1201*	Oceanography Lab <i>or</i>	1	10
EEVS1210	Minnesota Field Geological Series: Volcanic, Plutonic and Metamorphic Geology <i>or</i>	2	10
EEVS2000	Introduction to Environmental Science <i>or</i>	3	10
GEOG1010	Physical Geography <i>or</i>	3	10
NSCI1000*	Conceptual Physics <i>or</i>	4	
NSCI1010	Science of Disaster Workshop I <i>or</i>	1	
NSCI1020*	Science of Disaster Workshop II <i>or</i>	1	
NSCI1030	Science of Disaster Workshop III <i>or</i>	1	
NSCI1050*	Astronomy <i>or</i>	4	
NSCI1060	The Solar System <i>or</i>	3	
NSCI1061*	Solar System Lab <i>or</i>	1	
NSCI1070	Concepts of the Stars and Universe <i>or</i>	3	
NSCI1071*	Stars and the Universe Lab <i>or</i>	1	
NSCI1100	Physical Geology <i>or</i>	4	

NSCI1110	Minnesota's Natural History <i>or</i>	4	10
NSCI1120	Meteorology <i>or</i>	4	
NSCI1140*	Historical Geology <i>or</i>	4	10
NSCI1170	Minnesota Field Geology Series: Glacial Geology <i>or</i>	2	10
NSCI1180	Minnesota Field Geology Series: Caves, Karst, and Ancient Seaways <i>or</i>	2	10
NSCI1190	Minnesota Field Geology Series: Fluvial Geology <i>or</i>	2	10
NSCI1200	Oceanography <i>or</i>	3	10
NSCI1201*	Oceanography Lab <i>or</i>	1	10
NSCI1210	Minnesota Field Geology Series: Volcanic, Plutonic, and Metamorphic Geology <i>or</i>	2	10
PHYS1000*	Conceptual Physics <i>or</i>	4	
PHYS1030*	Introduction to Physical Sciences <i>or</i>	4	
PHYS1050*	Astronomy <i>or</i>	4	
PHYS1060	The Solar System <i>or</i>	3	
PHYS1061*	Solar System Lab <i>or</i>	1	
PHYS1070	Concepts of the Stars and Universe <i>or</i>	3	
PHYS1071*	Stars and the Universe lab <i>or</i>	1	
PHYS1120*	Meteorology <i>or</i>	4	
PHYS1140	Energy Aspects of Our Physical Environment <i>or</i>	3	
PHYS1231*	Principles of Physics I <i>or</i>	4	
PHYS1232*	Principles of Physics II <i>or</i>	4	
PHYS1400	The Solar System <i>or</i>	3	
PHYS1410*	Solar System Lab <i>or</i>	1	
PHYS1450	Concepts of the Stars and Universe <i>or</i>	3	
PHYS1460*	Concepts of the Stars and Universe Lab <i>or</i>	1	
PHYS1601*	General Physics I <i>or</i>	5	
PHYS1602*	General Physics II	5	

Goal Area 4: Mathematical/Logical Reasoning

Course No.	Course Title	Credits	Other Goal Area
Mathematical/Logical Reasoning - 1 course, at least 3 credits:			
CSCI2010	Discrete Mathematical Structures	4	2
MATH1010	Survey of Mathematics	3	
MATH1031	Math for Elementary Education I <i>or</i>	3	
MATH1032	Math for Elementary Education II <i>or</i>	3	
MATH1080	Technical Mathematics <i>or</i>	3	
MATH1090	Statway Statistics II <i>or</i>	4	2
MATH1130	Elementary Statistics <i>or</i>	3	
MATH1140	Finite Mathematics <i>or</i>	3	
MATH1150	College Algebra <i>or</i>	3	
MATH1170	Pre-Calculus <i>or</i>	4	
MATH1180	College Algebra and Pre-Calculus <i>or</i>	5	
MATH1190	Elementary Functions <i>or</i>	5	
MATH1200	Calculus Survey <i>or</i>	3	
MATH1210	Applied Statistics	4	2
MATH1221	Calculus I <i>or</i>	5	
MATH1222	Calculus II <i>or</i>	5	
MATH2000	Discrete Mathematical Structures	4	2
MATH2010	Probability and Statistics <i>or</i>	3	
MATH2220	Calculus III <i>or</i>	5	

MATH2300	Linear Algebra <i>or</i>	3	
MATH2400	Differential Equations <i>or</i>	4	
PHIL1050	Introduction to Logic	3	

Goal Area 5: History and the Social and Behavioral Sciences

Course No.	Course Title	Credits	Other Goal Area
History and the Social and Behavioral Sciences - 3 courses, 9 credits:			
ANTH1010	Introduction to Anthropology: Cultural Anthropology <i>or</i>	3	8
ANTH1130	The Archaeology of Ancient Europe <i>or</i>	3	10
ANTH1140	Anthropology of Religion <i>or</i>	3	7
ECON1050	Economics of Crime <i>or</i>	3	9
ECON1060	Macroeconomics <i>or</i>	3	8
ECON1070	Microeconomics <i>or</i>	3	
GCST1490	Dave Larsen American Indian Immersion Experience <i>or</i>	4	9
GCST1501	Introduction to Gender and Women's Studies <i>or</i>	3	7
GCST1964	African American Civil Rights Immersion Experience <i>or</i>	4	9
GEOG1040	Human Geography <i>or</i>	3	8
GEOG1100	World Geography <i>or</i>	3	8
HIST1010	World History: Origins to 1300 <i>or</i>	3	8
HIST1020	World History: 1300 to Present <i>or</i>	3	8
HIST1030	Colonial History of the Americas <i>or</i>	3	8
HIST1110	History of Western Civilization Pre 1550 <i>or</i>	3	8
HIST1120	History of Western Civilization 1550 to Present <i>or</i>	3	8
HIST1130	History of the Medieval West <i>or</i>	3	8
HIST1140	History of the Ancient West <i>or</i>	3	8
HIST1200	History of United States Through 1877 <i>or</i>	3	7
HIST1210	History of the United States Since 1877 <i>or</i>	3	7
HIST1230	U.S. Labor History	3	9
HIST1270	Race in America <i>or</i>	3	7
HIST2500	World Regional History <i>or</i>	3	8
HIST2600	Intellectual History <i>or</i>	3	9
HIST2700	History and Popular Culture <i>or</i>	3	9
POLS1100	American Government and Politics <i>or</i>	3	9
POLS1140	State and Local Politics <i>or</i>	3	9
POLS1600	Comparative Politics	3	8
POLS1700	World Politics <i>or</i>	3	8
POLS2130	Constitutional Law <i>or</i>	3	
PSYC1150	General Psychology <i>or</i>	3	
PSYC1160	Introduction to Psychology <i>or</i>	4	
PSYC1165	Psychology of Adjustment <i>or</i>	3	7
PSYC1170	Psychology of Gender <i>or</i>	3	7
PSYC1210	Child Development <i>or</i>	3	
PSYC1220	Adult Development <i>or</i>	3	
PSYC1250	Life Span Developmental Psychology <i>or</i>	4	
PSYC2000	Statistics for the Behavioral Sciences <i>or</i>	4	2
PSYC2110	Principles of Social Psychology <i>or</i>	3	7
PSYC2320	Psychological Disorders <i>or</i>	3	
PSYC2330	Personality Psychology <i>or</i>	3	

PSYC2340	Human Sexuality <i>or</i>	3	7
PSYC2350	Multicultural Psychology <i>or</i>	3	8
SOC1110	Introduction to Sociology <i>or</i>	3	7
SOC1710	Introduction to Criminal Justice <i>or</i>	3	
SOC1750	Families in Crisis <i>or</i>	3	
SOC2110	Principles of Social Psychology <i>or</i>	3	7
SOC2210	Social Inequality <i>or</i>	3	7
SOC2730	Introduction to Corrections	3	

Goal Area 6: The Humanities and Fine Arts

Course No.	Course Title	Credits	Other Goal Area
Humanities and Fine Arts - 3 courses, 9 credits, from at least 2 different disciplines:			
ARBC1030	Arab Cultures <i>or</i>	3	8
ART1040	Introduction to Art <i>or</i>	3	8
ART1101	Photography I <i>or</i>	3	
ART1102	Photography II <i>or</i>	3	
ART1160	Digital Photography <i>or</i>	3	
ART1170	Advanced Photography <i>or</i>	3	
ART1270	Digital Video Production <i>or</i>	3	
ART1301	Two Dimensional Design I <i>or</i>	3	
ART1302	Two Dimensional Design II <i>or</i>	3	
ART1310	Three Dimensional Design <i>or</i>	3	
ART1320	Introduction to Sculpture <i>or</i>	3	
ART1340	Fundamentals of Color <i>or</i>	3	
ART1361	Ceramics I <i>or</i>	3	
ART1362	Ceramics II <i>or</i>	3	
ART1401	Drawing I <i>or</i>	3	
ART1402	Drawing II <i>or</i>	3	
ART1550	Video Game Development	3	1
ART1770	Quilt Arts <i>or</i>	3	
ART1810	Studio Art Workshop <i>or</i>	1	
ART1820	Studio Art Workshop <i>or</i>	2	
ART2180	Art History: Pre-History to the Age of Cathedrals <i>or</i>	3	8
ART2190	Art History: Renaissance to 21st Century Art <i>or</i>	3	8
ART2300	Architectural History <i>or</i>	2	8
ART2611	Painting I <i>or</i>	3	
ART2612	Painting II <i>or</i>	3	
ART2640	Watercolor <i>or</i>	3	
ART2740	Jewelry Workshop <i>or</i>	1	
ART2750	Ceramics Workshop <i>or</i>	1	
ART2781	Quiltmaking Workshop I <i>or</i>	1	
ART2782	Quiltmaking Workshop II <i>or</i>	1	
ART2800	Painting Workshop <i>or</i>	1	
ART2820	Drawing Workshop <i>or</i>	1	
ART2860	Photography Workshop <i>or</i>	1	
ART2900	Studio Arts Capstone Practicum <i>or</i>	1	
ART2970	Art Appreciation Field Trip <i>or</i>	1	
COMM1550	Video Game Development <i>or</i>	3	1
ENGL1150	Introduction to Literature <i>or</i>	3	
ENGL1250	Magazine Workshop <i>or</i>	2	
ENGL1900	Introduction to Creative Writing <i>or</i>	3	

ENGL1950	Graphic Novels <i>or</i>	3	
ENGL2010	Writing Creative Non-Fiction and Memoir <i>or</i>	3	
ENGL2020	Writing Stories <i>or</i>	3	
ENGL2030	Writing Poetry <i>or</i>	3	
ENGL2150	Introduction to Literary Studies	3	
ENGL2270	Modern American Literature <i>or</i>	3	
ENGL2300	Children's Literature <i>or</i>	3	7
ENGL2310	American Short Story <i>or</i>	3	
ENGL2320	Writing: From Structure to Style <i>or</i>	3	7
ENGL2330	Hmong American Literature <i>or</i>	3	7
ENGL2340	Nature in Literature <i>or</i>	3	10
ENGL2350	Women and Literature <i>or</i>	3	7
ENGL2360	Global Literary Perspectives <i>or</i>	3	8
ENGL2370	African American Literature <i>or</i>	3	7
ENGL2380	American Indian Literature <i>or</i>	3	7
ENGL2390	Work in America Literature <i>or</i>	3	9
ENGL2400	Utopian/Dystopian Literature <i>or</i>	3	8
ENGL2410	Latinx and Latin American Literature	3	7
ENGL2450	Survey of American Literature I <i>or</i>	3	7
ENGL2460	Survey of American Literature II <i>or</i>	3	7
ENGL2500	Playwriting <i>or</i>	3	
ENGL2540	Introduction to Literary Studies: Reading Poetry <i>or</i>	3	
ENGL2550	Survey of British Literature I <i>or</i>	3	8
ENGL2560	Survey of British Literature II <i>or</i>	3	8
ENGL2570	Introduction to Literary Studies: Reading Plays <i>or</i>		7
ENGL2580	Shakespeare's Plays <i>or</i>	3	8
ENGL2590	Introduction to Literary Studies: American Short Story <i>or</i>	3	
ENGL2900	Fantasy Literature <i>or</i>	3	7
ENGL2950	Mystery and Detective Fiction <i>or</i>	3	9
GCST1030	Introduction to Japanese Culture <i>or</i>	3	10
GCST1978	American Indian Cultural Expression <i>or</i>	3	7
GCST2410	Latinx and Latin American Literature <i>or</i>	3	7
MUSC1130	Concert Choir <i>or</i>	1	
MUSC1160	Large Instrumental Ensemble <i>or</i>	1	
MUSC1170	Instrumental Jazz Ensemble <i>or</i>	1	
MUSC1180	Small Group Performance Ensemble <i>or</i>	1	
MUSC1190	Garage Band <i>or</i>	2	
MUSC1200	Fundamentals of Music <i>or</i>	3	
MUSC1220	Survey of Western Music <i>or</i>	3	8
MUSC1241	Music Theory I <i>or</i>	3	
MUSC1242	Music Theory II <i>or</i>	3	
MUSC1300	Music in World Cultures <i>or</i>	3	8
MUSC1320	Applied Music Guitar <i>or</i>	1	
MUSC1350	History of Rock 'n Roll <i>or</i>	3	
MUSC1500	Class Guitar <i>or</i>	2	
MUSC1501	Class Guitar I <i>or</i>	2	
MUSC1502	Class Guitar II <i>or</i>	2	
MUSC1510	Applied Music: Guitar <i>or</i>	1	

MUSC1560	Class Guitar <i>or</i>	1	
MUSC1600	Class Voice <i>or</i>	2	
MUSC1610	Applied Music: Voice <i>or</i>	1	
MUSC1800	Class Piano <i>or</i>	2	
MUSC1801	Class Piano I <i>or</i>	2	
MUSC1802	Class Piano II <i>or</i>	2	
MUSC1810	Applied Music: Piano <i>or</i>	1	
MUSC1830	Applied Music: Strings <i>or</i>	1	
MUSC1850	Applied Music: Percussion <i>or</i>	1	
MUSC1860	Applied Music: Brass <i>or</i>	1	
MUSC1870	Applied Music: Woodwinds <i>or</i>	1	
MUSC2010	Advanced Applied Music Lessons <i>or</i>	2	
MUSC2170	History of Music I: Medieval Through Classical Eras <i>or</i>	3	8
MUSC2180	History of Music II: Romantic Era to the 21st Century <i>or</i>	3	8
MUSC2241	Music Theory III <i>or</i>	3	
MUSC2242	Music Theory IV <i>or</i>	3	
MUSC2970	Music Appreciation Field Trip <i>or</i>	1	
PHIL1010	Introduction to Philosophy <i>or</i>	3	8
PHIL1020	Ethics <i>or</i>	3	9
PHIL1030	Eastern Religions <i>or</i>	3	8
PHIL1040	Western Religions <i>or</i>	3	7
PHIL1060	Philosophy of Religion <i>or</i>	3	8
PHIL1070	Political Philosophy <i>or</i>	3	9
PHIL1080	Comparative World Religions <i>or</i>	3	8
PHIL1120	Ethics in Organization <i>or</i>	3	9
PHIL1200	Environmental Philosophy	3	6, 10
PHIL1220	Health Care Ethics <i>or</i>	3	2, 9
PHIL1230	Food Ethics <i>or</i>	3	10
SPAN1030	Spanish and Latin American Culture <i>or</i>	3	8
SPAN2201	Intermediate Spanish I <i>or</i>	5	8
SPAN2202	Intermediate Spanish II <i>or</i>	5	8
TFT1200	Theatre in the Twin Cities <i>or</i>	3	
TFT1210	Introduction to Theatre <i>or</i>	3	7
TFT1250	Introduction to Film <i>or</i>	3	
TFT1260	Introduction to Television <i>or</i>	3	8
TFT1270	Digital Video Production <i>or</i>	3	
TFT1280	Introduction to Screenwriting <i>or</i>	3	
TFT1290	Design for Theatre <i>or</i>	3	
TFT1310	American Cinema <i>or</i>	3	7
TFT1320	World Cinema <i>or</i>	3	8
TFT1350	The American Musical Theatre <i>or</i>	3	7
TFT1450	Stagecraft <i>or</i>		
TFT1500	Acting I <i>or</i>	3	
TFT1510	Stage Movement and Voice <i>or</i>	3	
TFT1531	Stage Combat I <i>or</i>	3	
TFT1532	Stage Combat II <i>or</i>	3	
TFT1540	Acting for the Camera <i>or</i>	3	
TFT1600	Theatre Practicum: Performance <i>or</i>	1	
TFT1610	Theatre Practicum: Technical	1	

TFT2010	Fundamentals of Directing	3	
TFT2150	Play Analysis	3	
TFT2500	Playwriting <i>or</i>	3	
TFT2550	Acting II	3	
TFT2950	Theatre Appreciation Field Trip	1	

Goal Areas 7-10: One course required in each goal. (courses here can "double dip and also count in goals 1-6. Credit amount only counts once.)

Goal Area 7: Human Diversity

Course No.	Course Title	Credits	Other Goal Area
Human Diversity - 1 course:			
ANTH1140	Anthropology of Religion <i>or</i>	3	
ASL1300	Deaf Culture <i>or</i>	3	
COMM1110	Principles of Interpersonal Communication <i>or</i>	3	
COMM1210	Small Group Communication <i>or</i>	3	
COMM1310	Intercultural Communication <i>or</i>	3	
ENGL2300	Children's Literature <i>or</i>	3	
ENGL2320	Writing: From Structure to Style <i>or</i>	3	
ENGL2330	Hmong American Literature <i>or</i>	3	
ENGL2350	Women and Literature <i>or</i>	3	
ENGL2360	Global Literary Perspectives	3	
ENGL2370	African American Literature <i>or</i>	3	
ENGL2380	American Indian Literature <i>or</i>	3	
ENGL2410	U.S. Latinx and Latin American Literature <i>or</i>	3	
ENGL2450	Survey of American Literature I <i>or</i>	3	
ENGL2460	Survey of American Literature II <i>or</i>	3	
ENGL2570	Introduction to Literary Studies: Reading Plays <i>or</i>	3	
ENGL2900	Fantasy Literature <i>or</i>	3	
GCST1040	American Indian Culture - Indigenous Peoples of Minnesota <i>or</i>	3	
GCST1220	Practical Applications of Traditional Aikido <i>or</i>	2	
GCST1320	Community Organizing I <i>or</i>	3	
GCST1503	Masculinities <i>or</i>	3	
GCST1978	American Indian Cultural Expression <i>or</i>	3	
GCST2410	U.S. Latinx and Latin American Literature	3	
GEOG1000	Geography of the United States <i>or</i>	2	
HIST1200	History of United States Through 1877 <i>or</i>	3	
HIST1210	History of the United States Since 1877 <i>or</i>	3	
HIST1220	American Colonial History <i>or</i>	3	
HIST1240	History of the American West <i>or</i>	3	
HIST1270	Race in America <i>or</i>	3	
INTD1040	American Indian Culture - Indigenous Peoples of Minnesota <i>or</i>	3	
PHIL1040	Western Religions <i>or</i>	3	
PSYC1165	Psychology of Adjustment <i>or</i>	3	
PSYC1170	Psychology of Gender <i>or</i>	3	
PSYC2110	Principles of Social Psychology <i>or</i>	3	
PSYC2340	Human Sexuality <i>or</i>	3	
SOC1110	Introduction to Sociology <i>or</i>	3	
SOC1130	Social Problems/Deviance <i>or</i>	3	

SOC2110	Principles of Social Psychology <i>or</i>	3	
SOC2210	Social Inequality <i>or</i>	3	
TFT1210	Introduction to Theatre <i>or</i>	3	
TFT1310	American Cinema <i>or</i>	3	
TFT1350	The American Musical Theatre	3	

Goal Area 8: Global Perspective

Course No.	Course Title	Credits	Other Goal Area
Global Perspective - 1 course:			
ANTH1010	Introduction to Anthropology: Cultural Anthropology <i>or</i>	3	
ARBC1030	Arab Cultures <i>or</i>	3	
ARBC1101	Introduction to Arabic <i>or</i>	4	
ARBC1102	Beginning Arabic II <i>or</i>	4	
ARBC2201	Intermediate Arabic I <i>or</i>	4	
ART1040	Introduction to Art <i>or</i>	3	
ART2180	Art History: Pre-History to the Age of Cathedrals <i>or</i>	3	
ART2190	Art History: Renaissance to 21st Century Art <i>or</i>	3	
ART2300	Architectural History <i>or</i>	2	
ASL1101	American Sign Language I <i>or</i>	4	
ASL1102	American Sign Language II <i>or</i>	4	
ASL2201	Intermediate American Sign Language I <i>or</i>	4	
ASL2202	Intermediate American Sign Language II <i>or</i>	4	
COMM1310	Intercultural Communication <i>or</i>	3	
COMM1510	Nonverbal Communication <i>or</i>	3	
COMM1710	Oral Interpretation and Traditions <i>or</i>	3	
ECON1060	Principles of Macroeconomics <i>or</i>	3	
ENGL2400	Utopian/Dystopian Literature <i>or</i>	3	
ENGL2550	Survey of British Literature I <i>or</i>	3	
ENGL2560	Survey of British Literature II <i>or</i>	3	
ENGL2580	Shakespeare's Plays <i>or</i>	3	
ENGL2590	Shakespeare Plays II <i>or</i>	3	
GCST1210	The History, Philosophy, and Practice of Traditional Aikido <i>or</i>	3	
GCST1211	The History, Philosophy, and Practice of Traditional Aikido I <i>or</i>	3	
GCST1212	The History, Philosophy and Practice of Traditional Aikido II <i>or</i>	3	
GCST1213	The History, Philosophy, and Practice of Traditional Aikido III <i>or</i>	3	
GCST1502	Human Trafficking <i>or</i>	3	
GCST2320	Community Organizing II <i>or</i>	3	
GEOG1040	Human Geography <i>or</i>	3	
GEOG1100	World Geography <i>or</i>	3	
GEOG1190	Area Studies <i>or</i>	3	
HIST1010	World History: Origins to 1300 <i>or</i>	3	
HIST1020	World History: 1300 to Present <i>or</i>	3	
HIST1030	Colonial History of the Americas <i>or</i>	3	
HIST1110	History of Western Civilization Pre 1550 <i>or</i>	3	
HIST1120	History of Western Civilization 1550 to Present <i>or</i>	3	

HIST1130	History of the Medieval West <i>or</i>	3	
HIST1140	History of the Ancient West <i>or</i>	3	
HIST2500	World Regional History <i>or</i>	3	
MUSC1220	Survey of Western Music <i>or</i>	3	
MUSC1300	Music in World Cultures <i>or</i>	3	
MUSC2170	History of Music I: Medieval Through Classical Eras <i>or</i>	3	
MUSC2180	History of Music II: Romantic Era to the 21st Century <i>or</i>	3	
PHIL1010	Introduction to Philosophy <i>or</i>	3	
PHIL1030	Eastern Religions <i>or</i>	3	
PHIL1060	Philosophy of Religion <i>or</i>	3	
PHIL1080	Comparative World Religions	3	
PHIL1210	Global Justice, Peace and Conflict <i>or</i>	3	8, 9
POLS1600	Comparative Politics <i>or</i>	3	
POLS1700	World Politics <i>or</i>	3	
PSYC2350	Multicultural Psychology <i>or</i>	3	
SPAN1030	Spanish and Latin American Culture <i>or</i>	3	
SPAN1101	Beginning Spanish I <i>or</i>	5	
SPAN1102	Beginning Spanish II <i>or</i>	5	
SPAN2201	Intermediate Spanish I <i>or</i>	5	
SPAN2202	Intermediate Spanish II <i>or</i>	5	
TFT1260	Introduction to Television <i>or</i>	3	
TFT1320	World Cinema <i>or</i>	3	
TFT1710	Oral Interpretation and Traditions	3	

Goal Area 9: Ethical and Civic Responsibility

Course No.	Course Title	Credits	Other Goal Area
Ethical and Civic Responsibility - 1 course:			
COMM1610	Introduction to Mass Communication <i>or</i>	3	
COMM1810	Introduction to Health Communication <i>or</i>	3	
ECON1050	Economics of Crime <i>or</i>	3	
ENGL1800	Introduction to Journalism <i>or</i>	3	
ENGL2390	American Working-Class Literature <i>or</i>	3	
ENGL2950	Mystery and Detective Fiction <i>or</i>	3	
GCST1210	The History, Philosophy, and Practice of Traditional Aikido <i>or</i>	3	
GCST1211	The History, Philosophy, and Practice of Traditional Aikido I <i>or</i>	3	
GCST1212	The History, Philosophy and Practice of Traditional Aikido II <i>or</i>	3	
GCST1213	The History, Philosophy, and Practice of Traditional Aikido III <i>or</i>	3	
GCST1220	Practical Applications of Traditional Aikido <i>or</i>	2	
GCST1320	Community Organizing I <i>or</i>	3	
GCST1490	Dave Larson American Indian Immersion Experience <i>or</i>	4	
GCST1502	Human Trafficking <i>or</i>	3	
GCST1964	African American Civil Rights Immersion Experience <i>or</i>	4	
HIST1230	U.S. Labor History <i>or</i>	3	
HIST1700	History and Popular Culture <i>or</i>	3	
HIST2600	Intellectual History <i>or</i>	3	

HIST2700	History and Popular Culture <i>or</i>	3	
PHIL1020	Ethics <i>or</i>	3	
PHIL1070	Political Philosophy <i>or</i>	3	
PHIL1110	Informal Reasoning for Problem Solving <i>or</i>	3	
PHIL1120	Ethics in Organization <i>or</i>	3	
PHIL1220	Health Care Ethics <i>or</i>	3	
PHIL1210	Global Justice, Peace and Conflict <i>or</i>	3	8, 9
POLS1100	American Government and Politics <i>or</i>	3	
POLS1140	State and Local Politics <i>or</i>	3	
SOC1130	Social Problems/Deviance	3	

Goal Area 10: People and the Environment

Course No.	Course Title	Credits	Other Goal Area
People and the Environment - 1 course:			
ANTH1020	IntrotoAnthropology:PhysicalAnthropology, Archaeology & Prehistory <i>or</i>	3	
ANTH1130	The Archaeology of Ancient Europe <i>or</i>	3	
BIOL1030	Boundary Waters Canoe Area Field Biology <i>or</i>	4	
BIOL1160	Global Environment Field Biology <i>or</i>	4	
BIOL1200	Current Environmental Issues <i>or</i>	4	
BIOL1600	Biology of Nature Series <i>or</i>	1	
BIOL1610	Field Ecology <i>or</i>	1	
CHEM1000	Chemistry and Society <i>or</i>	4	
CHEM1010	Introduction to Chemistry <i>or</i>	4	
EEVS1140	Historical Geology <i>or</i>	4	
EEVS1150	Boundary Waters Field Geology <i>or</i>	4	
EEVS1160	Global Environmental Field Geology <i>or</i>	4	
EEVS1170	Minnesota Field Geology Series: Glacial Geology <i>or</i>	2	
EEVS1180	Minnesota Field Geology Series: Caves, Karst and Ancient Seaways <i>or</i>	2	
EEVS1190	Minnesota Field Geology Series: Minnesota Rivers <i>or</i>	2	
EEVS1200	Oceanography <i>or</i>	3	
EEVS1201	Oceanography Lab <i>or</i>	1	
EEVS1210	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology <i>or</i>	2	
EEVS2000	Introduction to Environmental Science <i>or</i>	3	
ENGL2340	Nature in Literature <i>or</i>	3	
GCST1030	Introduction to Japanese Culture <i>or</i>	3	
GCST1040	American Indian Culture - Indigenous Peoples of Minnesota <i>or</i>	3	
GCST2320	Community Organizing II <i>or</i>	3	
GEOG1010	Physical Geography <i>or</i>	3	
GEOG1190	Area Studies <i>or</i>	3	
NSCI1110	Minnesota's Natural History <i>or</i>	4	
NSCI1140	Historical Geology <i>or</i>	4	
NSCI1170	Minnesota Field Geology Series: Glacial Geology <i>or</i>	2	
NSCI1180	Minnesota Field Geology Series: Caves, Karst and Ancient Seaways <i>or</i>	2	
NSCI1190	Minnesota Field Geology Series: Minnesota Rivers <i>or</i>	2	

NSCI1200	Oceanography <i>or</i>	3	
NSCI1201	Oceanography Lab <i>or</i>	1	
NSCI1210	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology	2	

MnTC Note

Course No.	Course Title	Credits
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40 Credits from ALL MNTC Courses: Goal Areas 1-10

2.00 GPA required for MnTC courses

Health Requirement

Course No.	Course Title	Credits
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Health and Exercise Science - 2 courses, 4 credits, one Health course and one Exercise Science course (*see courses below*)

Electives

Course No.	Course Title	Credits
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Elective credits, excluding under 1000 level, to reach 60 credits:

NHCC Residency and GPA

Course No.	Course Title	Credits
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15 Credits must be earned at NHCC:

2.00 overall GPA for NHCC courses

Total Credit Required 60

Degree Requirements

2.00 GPA required for MnTC courses

2.00 overall GPA for NHCC courses

Degree Information

The Associate of Arts (A.A.) is awarded for successful completion of 60 credits and is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year college by following the pre-major requirement of the desired transfer institution in addition to the MnTC and A.A. requirements.

A student shall:

Earn a minimum of 60 semester credits.

Earn a grade point average of 2.00 (C) or higher in courses taken at North Hennepin Community College. Earn a minimum of 20 semester credits of the 60 semester credits required for the A.A. Degree at NHCC.

Complete the general education distribution requirement listed in the Minnesota Transfer Curriculum. The student shall select general education (MnTC) courses numbered 1000 or above to complete a minimum of 40 credits.

Have four years in which to complete their work under the terms of the catalog in effect at the time of their first enrollment.

Students taking more than four years to complete their graduation requirements may follow any catalog in effect during the four-year period preceding their date of graduation.

Required A.A. Degree Course Distribution:

Complete 40 credits in the Minnesota Transfer Curriculum satisfying the requirements for each of the 10 goal areas. Complete at least 4 credits for the Wellness requirement with at least one course from each of the following areas: Health (all courses) and Physical Education (all courses).

Complete 16 elective credits selected from all courses listed in the College's offerings, which are numbered 1000 or higher.

Completion of an A.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC).

Note: Courses can satisfy more than one goal area, however, credits may only be counted once toward the 60 credit minimum.

Developmental Courses

Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a degree.

Equal Opportunity Employer and Disability Access Information

North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 763-493-0555 or through the Minnesota Relay Service at 1-800-627-3529.

Program Outcomes

Develop a foundation of essential knowledge about the cultural, social, and natural worlds, and individual well-being.

Develop intellectual and practical skills, including:

- Understanding the commonalities and diversity of the human experience, values, and opinions understanding the forms of artistic expression and their inherent creative processes
- Thinking critically, applying systematic reasoning, and developing information management quantitative skills communicating clearly and effectively

Demonstrate personal and social responsibility, including:

- Developing a code for personal and civic life as a responsible citizen in a democracy maintaining good mental and physical health and social adjustment

- Seeking new knowledge independently integrative applied learning including: the ability to apply General Education to the issues of our times and be prepared to transfer to and succeed at an upper-level academic institution.

Career Opportunities: Information on careers, including salary and employment outlook data is available on the iseek and Bureau of Labor Statistics websites at www.iseek.org and www.bls.gov

Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process:

[TransferInformation](#)

Accreditation

North Hennepin Community College is accredited by the: Higher Learning Commission 30 N. LaSalle Street, Suite 2400 Chicago, IL 60602-2504 1-800-621-7440

1. Health and Exercise Science - 2 courses, 4 credits, one Health course and one Exercise Science course: EXSC1010(2), EXSC1020(1), EXSC1041(1), EXSC1042(1), EXSC1050(1), EXSC1070(1), EXSC1110(1), EXSC1130(1), EXSC1140(1), EXSC1151(1), EXSC1152(1), EXSC1200(1), EXSC1210(1), EXSC1230(1), EXSC1240(1), EXSC1250(3), EXSC1260(1), EXSC1270(1), EXSC1310(1), EXSC1400(1), EXSC1420(1), EXSC1430(1), EXSC1440(1), EXSC1451(1), EXSC1452(1), EXSC1500(3), EXSC1510(2), EXSC1520(3), EXSC1600(1), EXSC1610(1), EXSC1630(1), EXSC1640(1), EXSC1700(3), EXSC1710(3), EXSC1720(2), EXSC1730(1), EXSC1740(1), EXSC1750(1), EXSC1751(1), EXSC1752(1), EXSC1760(1), EXSC1800(1), EXSC1810(1), EXSC1820(1), EXSC1830(1), EXSC1840(1), EXSC1850(1), EXSC1990(1), EXSC2101(4), EXSC2102(2), EXSC2110(3), EXSC2390(3), EXSC2490(4), HLTH1030(3), HLTH1040(3), HLTH1050(3), HLTH1060(3), HLTH1070(3), HLTH1080(3), HLTH1100(3), HLTH1250(3), HLTH1600(3), HLTH1900(3), HLTH1990(1)